Standards Alignment for School Tours

Table of Contents

All K-3rd grade school tours meet the following standards. ................................................................. 3
  Additional Standards by Lesson ........................................................................................................... 3
  A is for Art Museum (grades K–1) ........................................................................................................ 3
  Around the World ................................................................................................................................. 3
  Art Museum Opposites .......................................................................................................................... 4
  Artists and Nature ................................................................................................................................. 4
  Learning to Look ................................................................................................................................. 4
  People, Places, and Things .................................................................................................................. 5
  Stories in Art .......................................................................................................................................... 5

All 4th-12th grade school tours meet the following standards. ............................................................ 6
  Additional Standards by Lesson ........................................................................................................... 6
  American Art: From Colony to Nation ................................................................................................. 6
  Arms and Armor ................................................................................................................................... 6
  Around the World (grades 4–6) ............................................................................................................. 7
  Art and Language Arts .......................................................................................................................... 7
  Art Investigation ..................................................................................................................................... 7
  Art of Asia ............................................................................................................................................... 8
  Art of the Renaissance ........................................................................................................................... 8
  Art Speaks, a Target® Field Trip (Philadelphia public school grade 4 only) ....................................... 8
  Artists and the Natural World ............................................................................................................... 9
  Clothing, Costume, and Culture ........................................................................................................... 9
  Drawing and Discovery (grades 5-12) .................................................................................................. 9
  Greek and Roman Mythology in Art ...................................................................................................... 9
<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>HERstory</td>
<td>10</td>
</tr>
<tr>
<td>Introduction to Architecture</td>
<td>10</td>
</tr>
<tr>
<td>Introduction to Sculpture</td>
<td>10</td>
</tr>
<tr>
<td>Islamic Art (1 hour)</td>
<td>11</td>
</tr>
<tr>
<td>Learning to Look</td>
<td>11</td>
</tr>
<tr>
<td>Medieval and Renaissance Art</td>
<td>11</td>
</tr>
<tr>
<td>Medieval Art</td>
<td>12</td>
</tr>
<tr>
<td>Modern and Contemporary Art</td>
<td>12</td>
</tr>
<tr>
<td>Painters and Paintings</td>
<td>12</td>
</tr>
<tr>
<td>Pennsylvania Artists</td>
<td>13</td>
</tr>
<tr>
<td>Renaissance to Modern</td>
<td>13</td>
</tr>
<tr>
<td>STEAM at the Museum</td>
<td>13</td>
</tr>
<tr>
<td>Survey of American Art</td>
<td>14</td>
</tr>
<tr>
<td>The Artist and Society (grades 9-12)</td>
<td>14</td>
</tr>
<tr>
<td>The Impressionist Era</td>
<td>14</td>
</tr>
<tr>
<td>The Mixed-Up Files (grades 4–8)</td>
<td>15</td>
</tr>
<tr>
<td>Treasures of the Museum</td>
<td>15</td>
</tr>
</tbody>
</table>
All K-3rd grade school tours meet the following standards.

Common Core Academic State Standards
1. CCSS.ELA-LITERACY.CCRA.R.1
   Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

2. CCSS.ELA-LITERACY.CCRA.SL.1
   Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

National Visual Arts Standards
1. Responding, Anchor Standard #7: Perceive and analyze artistic work.

2. Responding, Anchor Standard #8: Interpret intent and meaning in artistic work.

Additional Standards by Lesson

A is for Art Museum (grades K–1)

Common Core Academic State Standards
- CCSS.ELA-LITERACY.L.1.1
  Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Around the World

National Visual Arts Standards
- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards
- D2.Geo.3.K-2. Use maps, globes, and other simple geographic models to identify cultural and environmental characteristics of places.
- D2.Geo.4.K-2. Explain how weather, climate, and other environmental characteristics affect people's lives in a place or region.

Back to Table of Contents
Art Museum Opposites

Common Core Academic State Standards
• CCSS.ELA-LITERACY.CCRA.R.4
  Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
• CCSS.ELA-LITERACY.CCRA.L.5
  Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Artists and Nature

Common Core Academic State Standards
• CCSS.ELA-LITERACY.CCRA.W.4
  Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

National Visual Arts Standards
• Connecting, Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

C3 Framework for Social Studies State Standards
• D2.Geo.6.K-2. Identify some cultural and environmental characteristics of specific places.

Next Generation Science Standards
• Scientific Practices: Planning and carrying out investigations
• Scientific Practices: Analyzing and interpreting data

Learning to Look

Common Core Academic State Standards
• CCSS.ELA-LITERACY.CCRA.W.4
  Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

National Visual Arts Standards
• Connecting, Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.
People, Places, and Things

Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.R.6
  Assess how point of view or purpose shapes the content and style of a text.

National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Stories in Art

Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.W.4
  Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
All 4th-12th grade school tours meet the following standards.

Common Core Academic State Standards
1. CCSS.ELA-LITERACY.CCRA.R.1
   Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

2. CCSS.ELA-LITERACY.CCRA.SL.1
   Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

National Visual Arts Standards
1. Responding, Anchor Standard #7: Perceive and analyze artistic work.
2. Responding, Anchor Standard #8: Interpret intent and meaning in artistic work.

Additional Standards by Lesson

American Art: From Colony to Nation

National Visual Arts Standards
• Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards
• D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.
• D2.His.10.3-5. Compare information provided by different historical sources about the past.
• D2.Civ.10.6-8. Explain the relevance of personal interests and perspectives, civic virtues, and democratic principles when people address issues and problems in government and civil society

Arms and Armor

National Visual Arts Standards
• Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards
• D2.His.2.3-5. Compare life in specific historical time periods to life today.
• D2.His.16.3-5. Use evidence to develop a claim about the past.

Next Generation Science Standards
• Scientific Practices: Analyzing and interpreting data
• Scientific Practices: Constructing explanations and designing solutions

Around the World (grades 4–6)

National Visual Arts Standards
• Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards
• D2.Geo.3.K-2. Use maps, globes, and other simple geographic models to identify cultural and environmental characteristics of places.
• D2.Geo.4.K-2. Explain how weather, climate, and other environmental characteristics affect people’s lives in a place or region.
• D2.Geo.6.K-2. Identify some cultural and environmental characteristics of specific places.

Art and Language Arts

Common Core Academic State Standards
• CCSS.ELA-LITERACY.CCRA.W.4
  Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Art Investigation

Common Core Academic State Standards
• CCSS.MATH.PRACTICE.MP3: Construct viable arguments and critique the reasoning of others.

C3 Framework for Social Studies State Standards
• D3.4.6-8. Develop claims and counterclaims while pointing out the strengths and limitations of both.
• D2.His.6.6-8. Analyze how people’s perspectives influenced what information is available in the historical sources they created.

Next Generation Science Standards
• Scientific Practices: Analyzing and interpreting data
• Scientific Practices: Engaging in argument from evidence
Art of Asia

National Visual Arts Standards
• Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards
• D2.Geo.6.6-8. Explain how the physical and human characteristics of places and regions are connected to human identities and cultures.
• D2.Geo.10.6-8. Analyze the ways in which cultural and environmental characteristics vary among various regions of the world.
• D2.His.2.3-5. Compare life in specific historical time periods to life today

Art of the Renaissance

National Visual Arts Standards
• Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards
• D2.His.2.3-5. Compare life in specific historical time periods to life today
• D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.

Art Speaks, a Target® Field Trip (Philadelphia public school grade 4 only)

Common Core Academic State Standards
• CCSS.ELA-LITERACY.CCRA.L.1
  Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
• CCSS.ELA-LITERACY.CCRA.W.4
  Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

National Visual Arts Standards
• Connecting, Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.
• Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Back to Table of Contents
Artists and the Natural World

Common Core Academic State Standards
• CCSS.ELA-LITERACY.CCRA.W.4
  Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

National Visual Arts Standards
• Connecting, Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

C3 Framework for Social Studies State Standards
• D2.Geo.6.6-8. Explain how the physical and human characteristics of places and regions are connected to human identities and cultures.

Next Generation Science Standards
• Scientific Practices: Planning and carrying out investigations
• Scientific Practices: Analyzing and interpreting data

Clothing, Costume, and Culture

National Visual Arts Standards
• Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards
• D2.His.2.3-5. Compare life in specific historical time periods to life today

Drawing and Discovery (grades 5-12)

National Visual Arts Standards
• Creating, Anchor Standard #1: Generate and conceptualize artistic ideas and work.
• Connecting, Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

Greek and Roman Mythology in Art

National Visual Arts Standards
• Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
C3 Framework for Social Studies State Standards

- D2.His.6.6-8. Analyze how people’s perspectives influenced what information is available in the historical sources they created.
- D2.His.13.6-8. Evaluate the relevancy and utility of a historical source based on information such as maker, date, place of origin, intended audience, and purpose.

HERstory

Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.R.6
  Assess how point of view or purpose shapes the content and style of a text.

National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards

- D2.His.6.6-8. Analyze how people’s perspectives influenced what information is available in the historical sources they created.

Introduction to Architecture

National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards

- D2.Geo.6.6-8. Explain how the physical and human characteristics of places and regions are connected to human identities and cultures.

Next Generation Science Standards

- Scientific Practices: Using mathematics and computational thinking
- Scientific Practices: Constructing explanations and designing solutions

Introduction to Sculpture

National Visual Arts Standards

- Connecting, Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

Back to Table of Contents
Islamic Art (1 hour)

National Visual Arts Standards
• Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards
• D2.Geo.10.6-8. Analyze the ways in which cultural and environmental characteristics vary among various regions of the world.
• D2.His.2.3-5. Compare life in specific historical time periods to life today

Learning to Look

Common Core Academic State Standards
• CCSS.ELA-LITERACY.CCRA.W.4
  Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

National Visual Arts Standards
• Connecting, Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

C3 Framework for Social Studies State Standards
• D3.4.3-5. Use evidence to develop claims in response to compelling questions.

Medieval and Renaissance Art

Common Core Academic State Standards
• CCSS.ELA-LITERACY.CCRA.R.6
  Assess how point of view or purpose shapes the content and style of a text.

National Visual Arts Standards
• Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards
• D2.His.2.3-5. Compare life in specific historical time periods to life today
• D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.

Back to Table of Contents
Medieval Art

Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.R.6
  Assess how point of view or purpose shapes the content and style of a text.

National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards

- D2.His.2.3-5. Compare life in specific historical time periods to life today
- D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.

Modern and Contemporary Art

Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.R.6
  Assess how point of view or purpose shapes the content and style of a text.

National Visual Arts Standards

- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards

- D2.His.2.3-5. Compare life in specific historical time periods to life today
- D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.
- D2.His.2.9-12. Analyze change and continuity in historical eras.

Painters and Paintings

Common Core Academic State Standards

- CCSS.ELA-LITERACY.CCRA.R.6
  Assess how point of view or purpose shapes the content and style of a text.
National Visual Arts Standards
- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards
- D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.

Pennsylvania Artists

Common Core Academic State Standards
- CCSS.ELA-LITERACY.CCRA.R.6
  Assess how point of view or purpose shapes the content and style of a text.

National Visual Arts Standards
- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards
- D2.His.2.3-5. Compare life in specific historical time periods to life today
- D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.

Renaissance to Modern

Common Core Academic State Standards
- CCSS.ELA-LITERACY.CCRA.R.6
  Assess how point of view or purpose shapes the content and style of a text.

National Visual Arts Standards
- Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards
- D2.His.2.3-5. Compare life in specific historical time periods to life today
- D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.
- D2.His.2.9-12. Analyze change and continuity in historical eras.

Back to Table of Contents
STEAM at the Museum

Common Core Academic State Standards
• CCSS.MATH.PRACTICE.MP1: Make sense of problems and persevere in solving them.

Next Generation Science Standards
• Scientific Practices: Using mathematics and computational thinking
• Scientific Practices: Constructing explanations and designing solutions

Survey of American Art

National Visual Arts Standards
• Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards
• D2.His.2.3-5. Compare life in specific historical time periods to life today
• D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.
• D2.His.2.9-12. Analyze change and continuity in historical eras.

The Artist and Society (grades 9-12)

Common Core Academic State Standards
• CCSS.ELA-LITERACY.CCRA.R.6
  Assess how point of view or purpose shapes the content and style of a text.

National Visual Arts Standards
• Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards
• D2.His.2.3-5. Compare life in specific historical time periods to life today
• D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras.
• D2.His.13.6-8. Evaluate the relevancy and utility of a historical source based on information such as maker, date, place of origin, intended audience, and purpose.

Back to Table of Contents
The Impressionist Era

Common Core Academic State Standards
• CCSS.ELA-LITERACY.CCRA.R.6
  Assess how point of view or purpose shapes the content and style of a text.

National Visual Arts Standards
• Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards
• D2.His.2.3-5. Compare life in specific historical time periods to life today

The Mixed-Up Files (grades 4–8)

C3 Framework for Social Studies State Standards
• D3.4.3-5. Use evidence to develop claims in response to compelling questions.

Next Generation Science Standards
• Scientific Practices: Analyzing and interpreting data
• Scientific Practices: Engaging in argument from evidence

Treasures of the Museum

National Visual Arts Standards
• Connecting, Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

C3 Framework for Social Studies State Standards
• D2.Geo.10.6-8. Analyze the ways in which cultural and environmental characteristics vary among various regions of the world.
• D2.His.2.3-5. Compare life in specific historical time periods to life today

Back to Table of Contents