BEYOND THE YEAR 2000

1993

Color offset lithograph and screenprint paper construction with foam core board

21⅝ x 30 1⁄16 x ½ inches
(54.9 x 76.4 x 1.2 cm)

2009-61-96

LET'S LOOK

What kind of place is this? What do you see? What would you hear? What time of day might it be?

What mood or feeling does this image have? How do the shapes, lines, colors, and textures help create that mood?

How does the artist create a sense of movement?

De Guatemala had a strong interest in ancient Mayan art, culture, and mythology. She often described the natural world in her work as being inhabited by gods and deities. How does she make these treelike forms appear to be alive?

ABOUT THE PRINT

Joyce de Guatemala created this **print,** *Beyond the Year 2000,* in 1993. In the image, tall tree trunks and branches stretch upward against a brilliant turquoise-blue **background,** which fades in intensity from left to right. The bark has been scraped away, revealing the golden interior color and leaving a **pattern** of curved lines along the surfaces. Inspired by shapes found in Mayan sculptures, silver half- and quarter-circles adorn the two larger tree forms in the **foreground** (which are **collaged**) and the thinner branches behind them. Bending and swaying, it's as if these forms are on stage performing for us, suggesting the inner life of the gods, deities, or dynamic elements of wind and water.

"My work requires that the viewer take time to see rather than just look."
—JOYCE DE GUATEMALA, 1982