

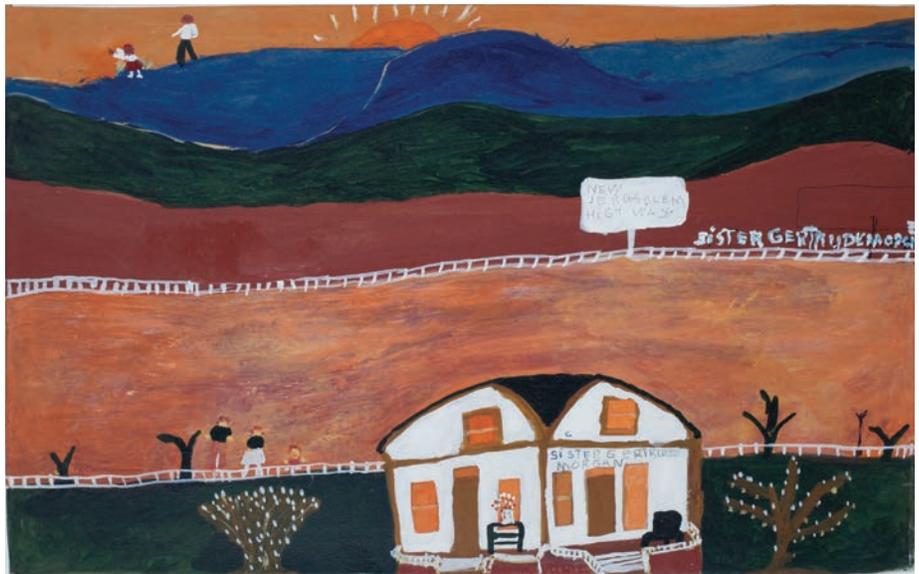
## "NEW JERUSALEM HIGH WAY"

Paint and pen ink on card stock

11 ¾ × 19 inches (29.8 × 48.3 cm)

Signed center right and on wall of house:  
SISTER GERTRUDE MORGAN

The Jill and Sheldon Bonovitz Collection



### ABOUT THE PAINTING

An orange sun glows behind layers of rolling hills—horizontal bands of blue, green, red, and orange. Two white fences trace along the middle of the landscape, their short vertical posts creating an interesting pattern. A few figures—two at the top of the painting and three toward the bottom—are dwarfed by the vast landscape. Sister Gertrude Morgan signed her name twice within the picture: on the white house in the **foreground** and in the center of the picture beside the sign that reads “New Jerusalem High Way.”

Morgan created many images of her concept of New Jerusalem, a divine re-creation of the city of Jerusalem that is described in the New Testament book of Revelation. Here, she depicts the road to New Jerusalem, a highway that spans the length of the painting, under the billboard announcing the destination. The peaceful setting and warm colors create an inviting atmosphere, and the tiny figures easily fit into the fabric of the land. The white house at the bottom of the painting represents Morgan’s church, the Everlasting Gospel Mission, attesting to its important role in helping believers find their way along this holy highway.

#### LET’S LOOK

Describe the colors, shapes, and patterns in the picture.

What stands out to you?

What time of day might it be?

How do you know?

Where do you see warm colors?

Cool colors?

Where has the artist used white? Why do you think the artist used it where she did?

What is the mood or feeling of the picture? How might it feel to be in this landscape?