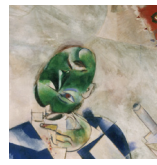


Doylestown

- 1 The Landmark Building**
10 S Clinton St.
The Burning of the Houses of Lords and Commons, October 16, 1834, 1834–35, by Joseph Mallord William Turner
- 2 Penn Taproom**
80 W State St.
Half-Past Three (The Poet), 1911, by Marc Chagall
- 3 Plaza West Parking Lot**
W State & Hamilton Sts.
Plowing, 1936, by Grant Wood
- 4 Bucks County Courthouse**
100 N Main St
Grand Canyon of the Colorado River, 1892 and 1908, by Thomas Moran
- 5 Fountain House**
10 N Main St.
The Life Line, 1884, by Winslow Homer
- 6 Plaza West Parking Lot**
Hamilton St. & W Oakland Ave.
Kirifuri Waterfall on Mount Kurokami in Shimotsuke Province, about 1832–33, by Katsushika Hokusai
- 7 Doylestown Historical Society**
56 S Main St.
Groundhog Day, 1959, by Andrew Newell Wyeth
- 8 Star Garden Park**
Printers Alley
Quarry, Evening, 1913, by Daniel Garber
- 9 Bucks County VIP Parking Lot**
Court & Broad Sts.
Virgin and Child, 1646?, by José Jusepe de Ribera (also called Lo Spagnoletto)
- 10 Pine St. Parking Lot**
Pine & State Sts.
The Sacred Mountain (Parahi Te Marae), 1892, by Paul Gauguin
- 11 Bucks County Agency on Aging**
30 E Oakland Ave.
Portrait of Yarrow Mamout (Muhammad Yaro), 1819, by Charles Willson Peale
- 12 Mercer Museum**
Green & Ashland Sts.
Noah's Ark, 1846, by Edward Hicks
- 13 James A. Michener Art Museum**
Ashland & Pine Sts
Tanis, 1915, by Daniel Garber



1 Joseph Mallord William Turner



2 Marc Chagall



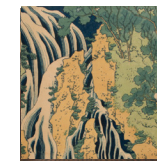
3 Grant Wood



4 Thomas Moran



5 Winslow Homer



6 Katsushika Hokusai

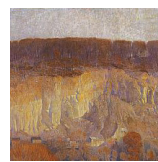


7 Andrew Newell Wyeth



InsideOut
Spring 2016

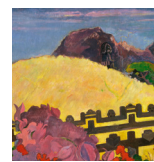
8 Daniel Garber



9 José Jusepe de Ribera



10 Paul Gauguin



11 Charles Wilson Peale



12 Edward Hicks



13 Daniel Garber



#artinsideout
philamuseum.org/insideout

All details of artwork shown here are from the collection of the Philadelphia Museum of Art. The John Howard McFadden Collection, M1928-1-41; The Louise and Walter Arensberg Collection, 1950-134-36 © 2016 Artists Rights Society (ARS), New York/ADAGP, Paris, The Samuel S. White 3rd and Vera White Collection, 1958-151-26; Gift of Graeme Lorimer, 1975-182-1; The George W. Elkins Collection, E1924-4-15; Gift of C. K. Williams, II, 2009-221-1; Gift of Henry F. du Pont and Mrs. John Wintersteen, 1959-102-1 © Andrew Wyeth; Purchased with the W. P. Whitgatch Fund, W1921-1-3 © Estate of Daniel Garber; The William L. Elkins Collection, E1924-3-54; Gift of Mr. and Mrs. Rodolphe Meyer de Schauensee, 1960-1-1; Purchased with the gifts (by exchange) of R. Wistar Harvey, Mrs. T. Chilton Henry, Ms. and Mrs. J. Stoddell Stokes, Elise Robinson Paumgarten from the Sallie Crozer Hilgrecht Collection, Lucie Washington Mitcheson in memory of Robert Stockton Johnson Mitcheson for the Robert Stockton Johnson Mitcheson Collection, R. Nelson Buckley, the estate of Rickava Schiff, and the McNeil Acquisition Fund for American Art and Material Culture, 2011-87-1; Bequest of Lisa Norris Elkins, 1950-92-2; Purchased with funds contributed by Marguerite and Gerry Lenfest, 2011-60-1 © Estate of Daniel Garber. 0316-8583

Inside Out is generously supported by the John S. and James L. Knight Foundation.

Special thanks to H&G Sign Co. and Krain Outdoor Advertising for providing assistance with artwork reproductions, offering access throughout Philadelphia.

Knight Foundation

Philadelphia
Museum of Art