

# October



For Members

Philadelphia  
Museum of  
**Art**

# This Month

## Dorrance Galleries

### Old Masters Now: Celebrating the Johnson Collection

Opening Celebration: October 26, for Associates and above (\$2,500+)  
Members' Previews: October 27–29 and October 31–November 2  
November 3, 2017–February 19, 2018

In 1917, the most famous lawyer of his day left his astonishing trove of European art to the city of Philadelphia. One hundred years later, we're taking a new look at one of this country's most remarkable collections. Encounter treasures by the likes of Botticelli, Bosch, Titian, Rembrandt, and Monet—and see how art historians keep making new discoveries about the collection.

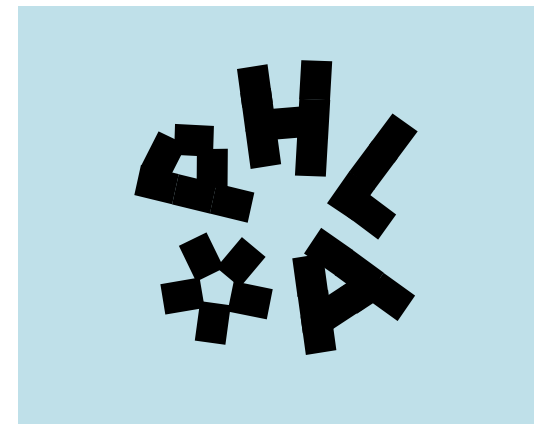


## Perelman Building

### Philadelphia Assembled

Through December 10, 2017

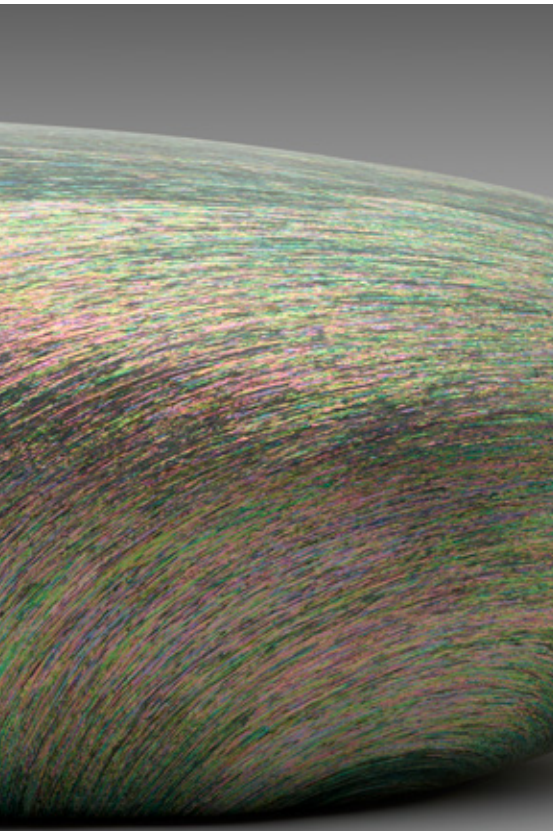
*Philadelphia Assembled* joins art and civic engagement and asks us to collectively reimagine our futures. Initiated by artist Jeanne van Heeswijk, together with hundreds of collaborators from across the city, the project explores Philadelphia's changing landscape and tells a story of radical community building and active resistance. This project's culmination has taken over the Perelman Building. With artists, makers, storytellers, gardeners, healers, activists, and other community members, we'll work together to explore social issues that resonate in the City of Brotherly Love and Sisterly Affection.



For more information on the exhibitions and programs listed here, including generous donors, please visit [philamuseum.org](http://philamuseum.org).



# October



## In the Galleries

**Textured Material: Korean Contemporary Art**  
Baldeck Gallery 238

## 1 Sunday

### Pay What You Wish

10:00– Family Festival  
3:00 Enchanted Forest

## 4 Wednesday

9:30– Course Changing  
11:00 Fashion (R) \$

## 5 Thursday

11:00 Spotlight Conversation  
1:00– Course Changing  
2:30 Fashion (R) \$

## 6 Friday

8:00– Chairman's Council Members  
5:30 Historic Artist Studios, for Chairman's Council and above (\$10,000+) (R) (M)

10:15 Family Program  
Baby Bird Playdate

11:00 Spotlight Conversation

5:00– Friday Nights  
8:45 Ryley Walker

6:30– Young Friends  
8:30 First Friday: Inside Out (R) (M)

## 7 Saturday

11:00 Spotlight Conversation

1:30, Music in the  
2:15 & Galleries  
3:00 Tapestries

2:15 Members-Only Tour Surrealism (R) (M)

## 8 Sunday

10:15 Members-Only Tour Duchamp's Legacy (R) (M)

10:30 Members-Only Talk The Future of Your Museum (R) (M)

11:00– Family Tours & Art Cart Colors & Chroma

## 9 Monday

**Columbus Day—Museum is open**

## 10 Tuesday

10:30– Course Language of Film (R) \$

## 11 Wednesday

9:30– Course Changing  
11:00 Fashion (R) \$

11:00 Stroller Tour

6:00– Collab Members  
8:00 Tyler Hays: Making Everything

6:00 Young Friends Members Promotional Event at The Study (R)

## 12 Thursday

10:15 Members-Only Tour Saints and Sinners (R) (M)

11:00 Spotlight Conversation

1:00– Course Changing  
2:30 Fashion (R) \$

1:00 Members' Trolley Trip Martin Puryear (R) (M) \$

## 13 Friday

10:15 Family Program  
Baby Bird Playdate (toddlers)

11:00 Spotlight Conversation

5:00– Friday Nights  
8:45 Hot Club of Philadelphia

6:15 Members-Only Tour Scandalous (R) (M)

## 14 Saturday

10:00 Rodin Museum  
Second Saturday Sketch

11:00 Spotlight Conversation

2:15 Members-Only Tour Duchamp's Legacy (R) (M)

## 15 Sunday

11:00– Family Tours & Art Cart Colors & Chroma

11:00 Trolley Tours  
Stories of the Workers (R) \$

## 17 Tuesday

10:15 Members-Only Tour Surrealism (R) (M)

10:30– Course The Language of Film (R) \$

## 18 Wednesday

2:15 Members-Only Tour Introduction to the Collection (R) (M)

## 19 Thursday

10:15 Members-Only Tour Saints and Sinners (R) (M)

11:00 Spotlight Conversation

2:00 Circle Members The Art of the Peales, for Sustainers and above (\$500+) (R) (M)

## 20 Friday

10:15 Family Program  
Baby Bird Playdate

11:00 Spotlight Conversation

2:15 Members-Only Tour Duchamp's Legacy (R) (M)

5:00– Friday Nights  
8:45 Caitlin Canty

## 21 Saturday

10:15 Members-Only Tour Scandalous (R) (M)

11:00 Spotlight Conversation

## 22 Sunday

11:00– Family Tours & Art Cart Colors & Chroma

2:15 Members-Only Tour Things That Go Bump (R) (M)

## 23 Monday

2:00– Techné Members  
4:00 Art of Tea (R) (M)

## 24 Tuesday

10:15 Members-Only Tour Saints and Sinners (R) (M)

10:30– Course Language of Film (R) \$

## 25 Wednesday

9:30– Course Sacred Places (R) \$

6:15 Members-Only Tour Duchamp's Legacy (R) \$

## 26 Thursday

11:00 Spotlight Conversation

1:00– Course Sacred Places (R) \$

7:00– Associate Members Old Masters Now opening, for Associates and above (\$2,500+) (R) (M)

## 27 Friday

10:00– Members' Previews Old Masters Now

10:15 Family Program  
Baby Bird Playdate

11:00 Spotlight Conversation

5:00– Final Fridays  
8:45 Afrofuturist Costume Ball

6:15 Members-Only Tour Surrealism (R) (M)

## 28 Saturday

10:00– Members' Previews Old Masters Now

10:15 Members-Only Tour Things That Go Bump (R) (M)

11:00 Spotlight Conversation

## 29 Sunday

10:00– Members' Previews Old Masters Now

10:15 Members-Only Tour Saints and Sinners (R) (M)

11:00– Family Tours & Art Cart Colors & Chroma

## 31 Tuesday

10:00– Members' Previews Old Masters Now

10:30– Course Language of Film (R) \$

2:15 Members-Only Tour Scandalous (R) (M)

## Free Daily Tours

Members-only tours are highlighted in this calendar; visit our website or view the *Today* handout during your next visit for a full list of guided public tours.

## Hours

### Main Building

10:00 a.m.–5:00 p.m., Wednesdays and Fridays until 8:45. Closed Mondays.

### Perelman Building

10:00 a.m.–5:00 p.m. Closed Mondays.

### Rodin Museum

10:00 a.m.–5:00 p.m. Closed Tuesdays.

### Cedar Grove

Open through December. Thursday–Sunday: guided public tours at 11:00 a.m., 1:00 p.m. & 2:30 p.m. First Sunday of each month: tours 10:00 a.m.–4:00 p.m.

### Mount Pleasant

Closed for maintenance.

## We're Here to Help

memberservices@philamuseum.org  
215-684-7840

For more information or to make a reservation, contact us at 215-235-7469 or visit [philamuseum.org](http://philamuseum.org).

Member programs are in red.

\$ Fee charged (member discounts offered for some events)

(M) Members' event

(R) By reservation only

# Just for You

For a complete list of upcoming member programs, please visit [philamuseum.org/membership](http://philamuseum.org/membership) or see the fall **What's On** guide.



## Members-Only Tours

There's always more to see—let us show you around. These tours are free for members and start in Lenfest Hall (West Entrance). See left for dates and times. Space is limited, and reservations are required. **R M**

## Duchamp's Legacy

Learn about the artist Marcel Duchamp and how he inspired generations of artists.

## Introduction to the Collection

### Saints and Sinners

Meet saints and sinners whose lives inspired artists to create works of wonder and beauty.

### Scandalous

Art can be downright scandalous. Join us as we reveal the controversies inherent in each brushstroke, nude, and artistic impulse.

### Surrealism

Take a look at the avant-garde movements of the twentieth century and the works that inspired these powerful directions in art.

### Things That Go Bump

Invoke the spirit of Halloween with a tour of the Museum's spooky side.



## Member Programs

Book your spot in advance.

### The Future of Your Museum

Sunday, October 8, 10:30 a.m.

Hear more about the plans for our Frank Gehry-led transformation, from Jessica Sharpe, Director of Visitor Operations and Membership. Members free, guests \$10; ticket required. **R M**

### Trolley Trip:

#### Martin Puryear and The Print Center

Thursday, October 12, 1:00–4:00 p.m.

Experience *Big Bling*, a monumental and newly installed public work, followed by a private curator-led tour at The Print Center. \$40, guests \$50 (includes transportation, guided tour, and light refreshments) **R M \$**

### Exclusive Look: The Art of the Peales

Thursday, October 19, 2:00 p.m.,  
Flammer Gallery 102, galleries 107 & 109

Explore the breadth of work created by the Peale family with Carol Soltis (Project Associate Curator). For Sustainers and above (\$500+); free ticket required. **R M**

## Creating a Legacy

### Johnnie Wiedmann

Johnnie Wiedmann has a deep relationship with the Museum—from her efforts as a Museum Volunteer and a Weekday Guide, to her current service on the South Asian Art Committee and as chair of the Graduate Guides. Currently an Associate member, she has supported our work through her vital contributions as a member for some two decades. In 2014, she included the Museum in her estate plans.

"In a world growing increasingly closer but not more familiar, we need more awareness of each other to help relieve tensions," she says. "The Museum provides a haven where we can learn about diverse cultures and other times, to see the many commonalities we all share. I believe my contribution will help the Museum continue this necessary work."

To learn how you can leave your own legacy at the Museum, please contact Marygrace Gilmore, Planned Giving Officer, at [marygrace.gilmore@philamuseum.org](mailto:marygrace.gilmore@philamuseum.org) or 215-684-7351.



## You're Invited

### Old Masters Now: Celebrating the Johnson Collection

#### Opening Celebration

October 26, 7:00–9:00 p.m.

Associates and above (\$2,500+) can enjoy this opportunity to experience the exhibiton with curators and Museum leadership, before it opens to anyone else.

#### Members' Previews

October 27–29 and October 31–November 2

See it first (and bring guests for only \$10) during this special preview week held just for you. You'll have the opportunity for in-gallery conversations with exhibition guides, who can tell you how the Museum brought this collection to life. **M**

### Member Savings

As a Museum member, you always receive \$10 guest admission. Did you know you could bring guests for Members' Previews too?

### October Dining Perk

Free guacamole with any purchase from the burrito bar in the Museum Café.

Cover: **Portrait of a Young Gentleman** (detail), 1474, by Antonello da Messina (John G. Johnson Collection, 1917, cat. 159).

This page: **Pebble** (detail), 2015, by Hwang Samyong (Purchased with the James and Agnes Kim Foundation Fund, 2016-58-1). **Duchamp at Museum of Modern Art's Art of Assemblage Exhibition** (detail), 1961, by Marvin Lazarus (Gift of Jacqueline, Paul and Peter Matisse in memory of their mother Alexina Duchamp, 13-1972-9(412)). Overall Museum plan courtesy of OLIN (© OLIN).

On the reverse: **Saints Paul and Peter** (detail), around 1427–28, by Masolino (John G. Johnson Collection, 1917, inv. 408). **In the Luxembourg Gardens** (detail), 1879, by John Singer Sargent (John G. Johnson Collection, 1917, cat. 1080). **The Last Drop (The Gay Cavalier)** (detail), around 1639, by Judith Leyster (John G. Johnson Collection, 1917, cat. 440).



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Philadelphia  
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**October 2017**

Dated material. Please do not delay.

Members' Previews for *Old Masters* Now begin October 27