

# May



For Members

Philadelphia  
Museum of  
**Art**

# See It This Month

## Dorrance Galleries

### American Watercolor in the Age of Homer and Sargent

Closes May 14



#### Last Chance

Don't miss *American Watercolor*, the show the *Philadelphia Inquirer* has called "The art show of the year." Book your free tickets today. Already see it? As a member, you can come back and see these works again while they are still on view.



## Perelman Building

### Phulkari: The Embroidered Textiles of Punjab from the Jill and Sheldon Bonovitz Collection

Through July 9

Discover the exquisite beauty and cultural significance of the Punjabi embroidery tradition that continues to inspire South Asian fashion designers today.



### Another Way of Telling: Women Photographers from the Collection

Through July 16

See how women have shaped photography from the late nineteenth century to the present day.



### Channeling Nature by Design

Through July 16

From wallpaper by William Morris to cutlery by Zaha Hadid, design has always found inspiration in nature.



# May



## In the Galleries

**Witness: Reality and Imagination in the Prints of Francisco Goya Through September 6**

Korman Galleries 121–123

## 3 Wednesday

- 8:30 **Collab Members**  
Behind the Scenes at Knoll **R M**
- 6:00–8:00 **Chef Demo**  
Mexican Gastronomy
- 7:00 **Workshops**  
Hackathon Closing Event

## 4 Thursday

- 11:00 **Spotlight Conversation**
- 1:00–4:00 **Film Courses**  
Art/Cinema II **R**

## 5 Friday

- 11:00 **Spotlight Conversation**
- 2:15 **Members-Only Tour** Ceramics **R M**
- 5:45 & 7:15 **Friday Nights**  
Luke Carlos O'Reilly

## 6 Saturday

- 9:30 **Private Morning**  
**SOLD OUT** American Watercolor **R M**
- 10:30 **Talks & Tours**  
Walt Taylor Salon: Philadelphia Illustrators **R**

## 7 Sunday

- Pay What You Wish**
- 10:00–3:00 **Family Festival**  
Spring into Design
- 10:15 **Members-Only Tour** Animals in Art **R M**

## 9 Tuesday

- 10:15 **Members-Only Tour** Every Object Tells a Story **R M**

## 10 Wednesday

- 11:00 **Stroller Tour** For grown-ups with babies
- 2:15 **Members-Only Tour** Philadelphia Icons **R M**

## 11 Thursday

- 10:15 **Members-Only Tour** Every Object Tells a Story **R M**
- 1:00–4:00 **Film Course**  
Art/Cinema II **R**

## 12 Friday

- 5:45 & 7:15 **Friday Nights**  
ANIMUSMUSIC
- 2:15 **Members-Only Tour** Animals in Art **R M**

## 13 Saturday

- 10:00 **Rodin Museum**  
Second Saturday Sketch

## 14 Sunday

- 11:00–3:00 **Family Tours & Art Cart**  
Get Playful

## 15 Monday

- 12:00–2:00 **Associates Event**  
Chairman's Council Luncheon, for Chairman's Council and above (\$10,000+) **R M**

## 16 Tuesday

- 10:15 **Members-Only Tour** Philadelphia Icons **R M**

## 17 Wednesday

- 2:15 **Members-Only Tour** Introduction to the Collection **R M**
- 5:30 **Circle Members Event** Behind the Scenes, for Sponsors and above (\$1,000+) **R M**
- 6:00 **Talks & Tours**  
Green & Historic Place **R**

## 18 Thursday

- 1:00–4:00 **Film Course**  
Art/Cinema II **R**
- 2:15 **Members-Only Tour** Every Object Tells a Story **R M**

## 19 Friday

- 5:45 & 7:15 **Friday Nights**  
Drew Nugent and the Midnight Society
- 6:15 **Members-Only Tour** Philadelphia Icons **R M**
- 6:30 **Young Friends Event** Curated Cocktails: The Art of the Flower **R M**

## 20 Saturday

- 2:15 **Members-Only Tour** Ceramics **R M**

## 21 Sunday

- 11:00–3:00 **Family Tours & Art Cart**  
Get Playful
- 1:00 **Trolley Tour**  
Architecture and Antiques **R**
- 4:00–6:00 **New Member Event** Springtime Social **R M**

## 24 Wednesday

- 6:15 **Members-Only Tour** Every Object Tells a Story **R M**

## 25 Thursday

- 10:15 **Members-Only Tour** Ceramics **R M**
- 1:00–4:00 **Film Course**  
Art/Cinema II **R**

## 26 Friday

- 10:15 **Members-Only Tour** Animals in Art **R M**
- 5:45–8:45 **Final Friday**  
Technologic

## 28 Sunday

- 10:30 **Members-Only Event** If These Walls Could Talk **R M**
- 11:00–3:00 **Family Tours & Art Cart**  
Get Playful
- 2:15 **Members-Only Tour** Philadelphia Icons **R M**

## 29 Monday

**Memorial Day**  
Museum is open

## 30 Tuesday

- 10:15 **Members-Only Tour** Ceramics **R M**

## 31 Wednesday

- 6:00–8:00 **Techné Benefactor Members** Private Collection Visit **R M**



## Free Daily Tours

Members-only tours are highlighted in this calendar; visit our website or view the *Today* handout during your next visit for a full list of guided public tours.

## Hours

**Main Building**  
10:00 a.m.–5:00 p.m., Wednesdays and Fridays until 8:45. Closed Mondays.

**Perelman Building**  
10:00 a.m.–5:00 p.m. Closed Mondays.

**Rodin Museum**  
10:00 a.m.–5:00 p.m. Closed Tuesdays.

**Cedar Grove**  
Open through December  
Thursday–Sunday: guided public tours at 11:00 a.m., 1:00 p.m. & 2:30 p.m.  
First Sunday of each month: tours 10:00 a.m.–4:00 p.m.

**Mount Pleasant**  
Closed for maintenance

**We're Here to Help**  
memberservices@philamuseum.org  
215-684-7840

For more information or to make a reservation, contact us at 215-235-7469 or visit philamuseum.org.

Member programs are in red.

**\$** Fee charged (member discounts offered for some events)

**M** Members' event

**R** By reservation only

# Just for You

For a complete list of upcoming member programs, please visit [philamuseum.org/membership](http://philamuseum.org/membership) or see the spring **What's On** guide.



## Members-Only Tours

There's always more to see—let us show you around. These tours are free for members and start in Lenfest Hall (West Entrance). See left for dates and times. Space is limited, and reservations are required. **R M**

## Animals in Art

Discover a menagerie of real animals and fantastic beasts.

## Ceramics

How do ceramics from almost 5,000 years ago stack up to today's works?

## Every Object Tells a Story

Entertaining stories, anecdotes, and legends associated with our collection.

## Introduction to the Collection

## Philadelphia Icons

View works by famous Philadelphians and images inspired by the city's most colorful characters.

## Member Event

Space is limited; book your spot in advance.

**If These Walls Could Talk**  
Sunday, May 28, 10:30 a.m.–noon

Independent art historian Elizabeth A. Anderson shares the hidden stories behind the Museum's rich history. Members free, member guest \$10.

**R M**

Cover: **Tota (Parrot) Bagh Phulkari** (detail), first half of the 20th century, undivided Punjab, eastern Punjab (modern India) (The Jill and Sheldon Bonovitz Phulkari Collection).

This page: **The Sleep of Reason Produces Monsters** (detail), 1797–98, published 1799, by Francisco Goya (PMA: Purchased with the SmithKline Beckman Corporation Fund, 1949-97-9). **A May Morning in the Park (The Fairman Rogers Four-in-Hand)** (detail), 1879–80, by Thomas Eakins (PMA: Gift of William Alexander Dick, 1930-105-1). **Noah's Ark** (detail), 1846, by Edward Hicks (PMA: The Henry P. McIlhenny Collection in memory of Frances P. McIlhenny, 1986-26-32). **Smelling Bottle or "Pungent,"** 1763–1860, Europe or United States (PMA: The George H. Lorimer Collection, 1938-23-393). **Young Lioness with Her First Cubs, Serengeti**, 2012, by Michael Nichols (Courtesy of the artist) © Michael Nichols/National Geographic. **War Stories** photograph by Stephanie Berger.

On the reverse: **The Island Garden** (detail), 1892, by Childe Hassam (Smithsonian American Art Museum, Gift of John Gellatly, 1929.6.64). **John Biglin in a Single Scull** (detail), 1873, by Thomas Eakins (Yale University Art Gallery, New Haven, Connecticut: Gift of Paul Mellon, BA 1929, LHDH 1967, in honor of Jules D. Prown, the first Director of the Yale Center for British Art, 1998.61.1). **Two Cats**, 1912, by Stuart Davis (PMA: Gift of Carl Ziggrosser, 1953-64-2) © Estate of Stuart Davis/Licensed by VAGA, New York. **Sainchi Nilak (Blue) Phulkari** (detail), first half of the 20th century, undivided Punjab, eastern Punjab (modern India), Haryana, possibly Hisar District (The Jill and Sheldon Bonovitz Phulkari Collection). **The Valley** (detail), 2006, by Kelli Connell (PMA: Purchased with funds contributed by Nancy Lassalle, 2012-69-1) © Kelli Connell. **"Corallo" Armchair** (detail), designed 2004, designed by Fernando and Humberto Campana, made by Edra s.p.a. (PMS: Gift of Edra S.p.A., Perignano, 2008-53-1).

## Looking Ahead

**Wild: Michael Nichols**  
June 27–September 17, 2017  
Members' Previews June 23–25

Members get early access. Explore the first-ever art museum exhibition to celebrate the work of legendary photographer Michael Nichols, who brings us face to face with the wild world.



**Philadelphia Premiere**  
Opera Philadelphia and the Museum  
present *War Stories*

This September as part of Opera Philadelphia's new festival, O17, the Museum will be the setting for a site-specific double bill featuring a Renaissance work by Monteverdi and a new piece by Lembit Beecher. Monteverdi's tale of the Christian soldier Tancredi who battles with a Muslim soldier—actually his lover Clorinda in disguise—is staged in the medieval cloister. Beecher's response to Monteverdi's work, a modern tale of a returned soldier haunted by war, follows in the Great Stair Hall.

Museum members save 10% on tickets and get early access during a private sale starting May 8. Reserve your tickets at [operaphila.org](http://operaphila.org) or 215-732-8400, and use promo code **ARTMUSEUM** to claim your discount.

## Member Savings

Feeling inspired by a recent visit to create your own art? As a Museum member, you receive 10% off classes and workshops at Fleisher Art Memorial. Learn more at [fleisher.org](http://fleisher.org) and use promo code **PMAMEMBER** when booking.

## May Dining Perk

Enjoy a free drink with the purchase of a hamburger at the **A\_Burger** food truck. (Open as weather permits, during Museum hours.)



Follow us and join the conversation.  
**@philamuseum**

Philadelphia  
Museum of  
**Art**

PO Box 7646  
Philadelphia, PA 19101-7646

**May 2017**

Dated material. Please do not delay.

Last chance to see *American Watercolor*