

PUBLICITY IMAGES

Edgar Degas, *Ballet Dancer Adjusting Her Costume*, 1875-76; graphite pencil heightened with white on pink paper, 60 x 47.3 cm. The Detroit Institute of Arts, Bequest of John S. Newberry.

Edgar Degas, *Before the Performance*, ca. 1895–00. Oil on paper, 18 7/8 x 24 3/4 in. (48 x 63 cm). National Gallery of Scotland, Edinburgh (NG 2224)

Edgar Degas, *The Ballet Class*, ca. 1878–80. Oil on canvas, 32 1/8 x 30 1/8 in. (81.6 x 76.5 cm). Philadelphia Museum of Art; Purchased with the W.P. Wiltach Fund, 1937 (W1937-2-1)

Edgar Degas, *The Dance Class*, 1874. Oil on canvas, 32 3/4 x 30 1/4 in. (83.2 x 76.8 cm). The Metropolitan Museum of Art; Bequest of Mrs. Harry Payne Bingham, 1986 (1987.47.1). Photo © 1987 The Metropolitan Museum of Art

Edgar Degas, *The Dance Lesson*, ca. 1879. Oil on canvas, 14 7/8 x 34 5/8 in. (38 x 88 cm). National Gallery of Art, Washington; Collection of Mr. and Mrs. Paul Mellon (1995.47.6)

Edgar Degas, *Dancer (Battement in Second Position)*, 1878. Charcoal heightened with white on tan paper, 12 1/4 x 22 7/8 in. (31.1 x 58.1 cm). Private collection, Massachusetts

Edgar Degas, *Dancer Exercising at the Barre*, ca. 1885. Black chalk with touches of pink and white on paper, 12 3/8 x 9 3/8 in. (31.2 x 23.7 cm). Cincinnati Art Museum; Annual Membership Fund (1920.40)

Edgar Degas, *Dancer with a Bouquet, Bowing*, ca. 1876–78. Charcoal heightened with white, gray chalk, and brown pastel on paper, 20 5/8 x 14 5/8 in. (52.5 x 36 cm). Collection, Mr. and Mrs. Robert L. Froehlich.

Edgar Degas, *Dancer with Bouquets*, 1890–1900. Oil on canvas, 71 x 60 in. (180 x 151 cm). Chrysler Museum of Art, Norfolk, Virginia; Gift of Walter P. Chrysler, Jr. in memory of Della Viola Forker Chrysler (71.507)

Edgar Degas, *Dancer with Raised Arms, Seen from the Back*, 1894. Charcoal on paper, 12 1/4 x 9 5/8 in. (31 x 24.5 cm). The National Museum, Belgrade (215)

Edgar Degas, *Dancer with Red Stockings*, ca. 1884. Pastel on pink laid paper, 29 7/8 x 23 1/8 in. (75.9 x 58.7 cm). The Hyde Collection Art Museum, Glens Falls, New York (1971.65) Photo Joseph Levy

Edgar Degas, *Green Dancers*, ca. 1885. Pastel on wove paper, 28 1/2 x 15 1/2 in. (72.4 x 39.4 cm). Private collection, Chicago

Edgar Degas, *Little Dancer, Aged Fourteen*, 1878–81. Bronze and fabric, 39 in. (99 cm). Philadelphia Museum of Art; The Henry P. McIlhenny Collection in memory of Frances P. McIlhenny (1986-26-11)

Edgar Degas, *Orchestra Musicians*, ca. 1870–71. Oil on canvas, 27 1/8 x 19 1/4 in. (69 x 49 cm). Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main (SG237)

Edgar Degas, *Preparation for an Inside Pirouette*, ca. 1880. Charcoal and black crayon on paper, 13 1/4 x 10 5/8 in. (33.6 x 22.7 cm). The National Museum, Belgrade (217)

Edgar Degas, *Spanish Dancer*, ca. 1890. Bronze, 17 in. (43.2 cm). The Detroit Institute of Arts; Gift of Robert H. Tannahill (69.302)

Edgar Degas, *Three Ballet Dancers*, ca. 1878–80. Monotype on paper, 14 x 19 1/8 in. (35.6 x 48.6 cm). Sterling and Francine Clark Art Institute, Williamstown, Massachusetts (1955.1386)

Edgar Degas, *Three Dancers in Yellow Skirts*, ca. 1899. Oil on canvas, 32 x 25 5/8 in. (81.2 x 65.1 cm). UCLA Hammer Museum, Los Angeles; The Armand Hammer Collection, Gift of the Armand Hammer Foundation (AH 90.20)

Edgar Degas, *Two Dancers*, ca. 1895–97. Pastel on paper, 24 3/4 x 21 1/4 in. (62.9 x 54 cm). The National Museum of Fine Arts, Stockholm (345). Photo © The National Museum of Fine Arts

Edgar Degas, *Two Nude Dancers*, ca. 1895. Charcoal and pastel on paper, 24 3/4 x 18 3/4 in. (62.9 x 47.6 cm). Collection Janet Traeger Salz, New York. Photo R. Lorenzson