



ENTERTAINING AT THE  
PHILADELPHIA MUSEUM OF ART





## DELIGHT.

THE CITY'S MOST DISTINCTIVE LANDMARK.

The Museum's permanent collections are breathtaking in their artistic, geographical, and historical scope: paintings, sculpture, prints, drawings, photographs, design, and costume and textiles from the Americas, Europe, Asia, and Africa, dating from the first millennium BCE to the present.





## INSPIRE.

A PRIVATE, DOCENT-LED TOUR  
OF OUR COLLECTIONS TO ENRICH  
YOUR GUESTS' EXPERIENCE

American Art

Arms and Armor

Asian Art

Impressionism

Perelman Building Galleries

Rodin Sculpture





## ENTERTAIN.

SAVOR THE UNPARALLELED DINING  
EXPERIENCE OF OUR EXCLUSIVE CATERER,  
STEPHEN STARR EVENTS.

Tasting or dinner menus reflect our most  
popular collections and are complemented  
by sommelier-selected wines.



# AMERICAN ART

The Museum's American collections span three centuries of paintings, furniture, sculpture, and decorative arts, with a unique emphasis on Philadelphia's rich heritage.



# ARMS AND ARMOR

The arms and armor galleries feature a remarkable selection of fine pieces intended for kings, princes, noblemen, and sultans.



# ASIAN ART

Spanning from 4,500 years ago to the present, the Asian collections include paintings, sculpture, furniture, and decorative arts from all parts of Asia—East, South, Southwest, West, and Central.



# IMPRESSIONISM

These galleries encompass some of the Museum's best-known treasures, featuring Impressionist and Post-Impressionist works by artists including Paul Cézanne, Claude Monet, Pierre-Auguste Renoir, and Vincent van Gogh.



# THE PERELMAN BUILDING GALLERIES

Galleries in the Perelman Building showcase the Museum's diverse collections of prints, drawings, and photographs; costume and textiles; and modern and contemporary design.



# RODIN SCULPTURE

The Rodin Museum houses the greatest collection of works by Auguste Rodin outside of Paris, with more than one hundred bronzes, marbles, and plasters of the French artist's works, including *The Thinker* and *The Gates of Hell*.





# PHILADELPHIA MUSEUM OF ART RUTH AND RAYMOND G. PERELMAN BUILDING RODIN MUSEUM

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Office of Special Events 215-684-7310 [www.philamuseum.org/entertaining](http://www.philamuseum.org/entertaining)

Page 2: *Diana*, 1892–94, by Augustus Saint-Gaudens (Gift of the New York Life Insurance Company, 1932-30-1). Page 3: *Still Life with Fruit and a Wine Glass* (detail), c. 1850–70, by Severin Roesen (Purchased with the Joseph E. Temple Fund, 1969-259-1). Page 5: top center: Great Stair Hall Balcony; right: *Staircase Group* (*Portrait of Raphaelle Peale and Titian Ramsey Peale*) (detail), 1795, by Charles Willson Peale (The George W. Elkins Collection, E1945- 1-1); bottom center: *Bird Tree*, 1800–20, Pennsylvania (Bequest of Lisa Norris Elkins, 1950-92-201); bottom left: *Noah's Ark*, 1846, by Edward Hicks (Bequest of Lisa Norris Elkins, 1950-92-7). Page 6: Clockwise: *Burgonet*, c. 1560, attributed to Anton Peffenhauser (Bequest of Carl Otto Kretzschmar von Kienbusch, 1977-167-119); *Presentation Saber* (detail), 1849, by Eusebio Zuloaga (Bequest of Carl Otto Kretzschmar von Kienbusch, 1977-167-659); *Armor* from a Garniture, c. 1550–60, Germany (Bequest of Carl Otto Kretzschmar von Kienbusch, 1977-167-20); *Saint-Laurent Gallery*. Page 7: Clockwise: Great Stair Hall Balcony; *Tile Mosaic Panel* (detail), 16th century, Persia (Purchased with Museum funds, 1931-76-1); *Ceremonial Teahouse Sunkaraku*, c. 1917, designed by Ōgi Rodō (Purchased with Museum funds, 1928-114-1); *Nandi, the Sacred Bull of Shiva*, c. 1200–1250, India (Purchased with the Joseph E. Temple Fund, 1966-123-1). Page 8: *Poplars*, 1891, by Claude Monet (The Chester Dale Collection, 1951-109-1); Great Stair Hall; *The Ballet Class* (detail), c. 1880, by Edgar Degas (Purchased with the W. P. Wilstach Fund, W1931-2-1); *Still Life with Apples and a Glass of Wine*, 1877–79, by Paul Cézanne (The Louise and Walter Arensberg Collection, 1950-134-32). Page 9: *The Moorish Screen* (detail), 1921, by Henri Matisse (Bequest of Lisa Norris Elkins, 1950-92-9) © Succession H. Matisse/Artists Rights Society (ARS), New York; Skylit Galleria; *Cape, Bodysuit, Chaps, and Clogs*, 1971, designed by Kansai Yamamoto (Gift of Hess's Department Store, Allentown, 1974-3-2a–e). Page 10: Rodin Museum; *Eternal Springtime* (detail), conceived 1884, cast before 1917, by Auguste Rodin (Gift of Paul Rosenberg, 1953-26-1); *The Thinker*, conceived 1880 (enlarged 1902–1904), cast 1925, by Auguste Rodin (Bequest of Jules E. Mastbaum, F1929-7-123); Rodin Museum interior; *The Gates of Hell*, conceived 1880–1917, cast 1928, by Auguste Rodin (Bequest of Jules E. Mastbaum, F1929-7-128)