

African Art, African Voices (October 3, 2004-January 2, 2005)

Checklist of the Exhibition by Section

Intro Video: Long Steps: Walking through Accra, Lagos, Cape Town, Amboseli and Windhoek

Audio Tour introduction

Heroes Go Solitary Walking: Hunters' Shirts (3 objects with mounts on platform or in cases)

Audiotour by Peter Masundire

Hunter's vest

Maninka, Guinea-Conakry

20th century

Strip-weave cloth, horns, cotton twine, leather, amulets

L. 80 cm (31 ½ in.) W. 74.4 cm (29 ¼ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.70

Hunter's shirt (*donso duloki*)

Mande, Bamana, Mali

20th century

Strip-weave cloth, teeth, horns, leather, tin, amulets

L. 130.8 cm (51 ½ in.) W. 80 cm (31 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.41

War shirt (*batakari*)

Asante, Ghana

20th century

Cloth, leather, twine, cowry shells, amulets

L. 89 cm (35 1/8 in.) W. 107.4 cm (42 ¼ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.454.1

An Art of Persuasion: Regalia from the Asante Kingdom (22 objects)

Advisor: Daniel "Koo Nimo" Amponsah on audiotour

Video with audio component

Gold Jewelry and Brass Weights in a single case (15)

Peanut Ring

Asante, Ghana

20th century

Gold

H. 3.8 cm (1 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.400

Bird Ring

Asante, Ghana

20th century

Gold

H. 5 cm (2 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.429

Porcupine Ring

Asante, Ghana

20th century

Gold

H. 5 cm (2 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.401

Tortoise Ring

Asante, Ghana

20th century

Gold

H. 4.1 cm (1 5/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.1684

Wisdom Knot Ring

Asante, Ghana

20th century

Gold

H. 5.7 cm (2 1/4 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.399

Soul washer's disk (*akrafokunmu*)

Asante, Ghana

20th century

Gold

Diam. 8.4 cm (3 3/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.1685

Soul washer's disk (*akrafokunmu*)

Asante, Ghana

20th century

Gold, silver

Diam. 11.8 cm (4 5/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.414

Bacelet (*babadua*)

Asante, Ghana

20th century

Gold beads, fiber

L. 10.5 cm. (4 1/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.428

Watch

Asante, Ghana

20th century

Gold

W. 5 cm (2 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.409

Figurative weight (*abrammuo*): Sankofa bird

Asante, Ghana

19th century

Copper alloy

H. 3.5 cm (1 3/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.397

Figurative weight (*abrammuo*): Leaning men

Asante, Ghana

19th century

Copper alloy

H. 3.5 cm (1 3/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.361

Figurative weight (*abrammuo*): Birds-on-tree

Asante, Ghana

19th century

Copper alloy

H. 7 cm (2 3/4 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.362

Figurative weight (*abrammuo*): Scorpion

Asante, Ghana

19th century

Copper alloy

H. 2.9 cm (1 1/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.394

Figurative weight (*abrammuo*): Deer

Asante, Ghana

19th century

Copper alloy

H. 3.5 cm (1 3/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.396

Figurative weight (*abrammuo*): Shield

Asante, Ghana

19th century

Copper alloy

H. 6.8 cm (2 ¾ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.370

Stools on platforms, no cases (2)

Stool

Asante, Ghana

20th century

Wood

H. 38.7 cm (15 ¼ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.338

Lion Stool

Asante, Ghana

20th century (after 1957)

Wood, enamel, paint

H. 42.1 cm (16 5/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.545

Textiles suspended, no cases (5)

Kente cloth (Nkontompo Ntama, “liar’s cloth”)

Asante, Ghana

20th century

Cotton

L. 316.9 cm (124 7/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.466

Kente Cloth (Mmaaban, “unity is strength”)

Asante, Ghana

20th century

Cotton and silk

L. 194 cm (76 3/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.459

Kente cloth (Mmeeda, “something that has not happened before”)

Asante, Ghana

20th century

Cotton and silk

L. 235 cm (92 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.434

Kente cloth (Abrewa Bene, “wise old lady”)

Asante, Ghana

20th century

Cotton, rayon

L. 198.1 cm (78 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.433

Adinkra cloth

Asante, Ghana

20th century

Imported cotton cloth, pigment, thread

L. 337 cm (132 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.472

Assembling a Royal Stage: Art from the Kom Kingdom (6 objects on platform, no cases)

Advisor: Gilbert Mbeng on audiotour

Royal scepter or flywhisk

Laikom, Kom Kingdom, Cameroon

19th-20th century

Wood, copper, beads, horsetail

L. 44 in. (head: 15.2 x 14.9 cm-6 x 5 7/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.732

Memorial figure of queen mother

Laikom, Kom Kingdom, Cameroon

Mid-19th century

Wood, glass, beads, brass, human hair, redwood powder

H. 175.3 cm (69 in.) Diam. 16 in.

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.718

Retainer figure

Laikom, Kom Kingdom, Cameroon

19th century

Wood, nails, fiber fragments

H. 77.3 cm (30 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.719

Coronation throne

Laikom, Kom Kingdom, Cameroon

20th century

Wood

H. 99.7 x 41.9 x 44.5 cm (39 ¼ x 16 ½ x 17 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.720

Ndop Cloth

Cameroon

20th century

Strip-wove cotton with sewn resist

L. 558.8 cm (220 in.) W. 198.1 cm (78 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.774

Ndop Cloth

Cameroon

20th century

Strip-wove cotton with sewn resist

L. 246 cm (87 in.) W. 176.5 cm (69 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.778

The Fetish or Minkisi and Sacred Medecines of the Kongo (5 sculptures in cases or on platform)

Advisor: Fu-Kiau Bunseki on audiotour

Vinyl cosmogram on floor

Standing figure (*nkondi*)

Kongo, Democratic Republic of the Congo

Late 19th-early 20th century

Wood, iron, imported nails, fiber, beads glass, feathers chalk

80.5 x 34 x 22 cm (31 ¾ x 13 ⅜ x 8 ¾ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.836

Seated Officer

Kongo, Democratic Republic of the Congo

Late 19th-early 20th century

Wood, mirror, glass, chalk, camwood powder, labels

24.2 x 13.1 x 11.5 cm (9 ½ x 5 ¼ x 4 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.835

Standing Figure

Kongo, Democratic Republic of the Congo

20th century

Wood, glass, metal

30.1 x 9.3 x 13 cm (11 7/8 x 3 ¾ x 5 1/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.841

Seated Man

Kongo, Democratic Republic of the Congo

20th century

Wood

13.8 x 6 cm (5 ½ x 2 ¾ in.)

Nasil and Alice Heermaneck Collection, Seattle Art Museum 68.54

Standing Figure

Kongo, Democratic Republic of the Congo

20th century

Wood

19.7 x 5.1 cm (7 ¾ x 2 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum 81.17.839

Collecting by and for Maasai memories (26 objects in cases)

Kakuta Hamisi on audiotour

Video of the collecting process on monitor with audio component

Weapons/Costume (6 objects in one large case)

Spear (*Eremet*)

Merrueshi community, Maasai, Kenya

20th century

Wood, metal, plastic

163.2 x 3.8 x 2.9 cm (64 ¼ x 1 ½ x 1 ⅛ in.)

General Acquisitions Fund, Seattle Art Museum, 2000.1

Shield (*Elongo*)

Kisongo section, Merrueshi community, Maasai, Kenya

20th century

Buffalo hide, pigment, goat sinue, wood

100.3 x 71.1 x 12.7 cm (39 ½ x 28 x 5 in.)

General Acquisitions Fund, Seattle Art Museum, 2000.3

Shield (*Elongo*)

Kaputiei section, Merrueshi community, Maasai, Kenya

20th century

Buffalo hide, pigment, goat sinue, wood

105.4 x 71.1 x 11.4 cm (41 ½ x 28 x 4 ½ in.)

General Acquisitions Fund, Seattle Art Museum, 2000.4

Warrior's thigh bell (*Oltuala loormurran*)

Merrueshi community, Maasai, Kenya

20th century

Leather, beads, metal, metal beads, paper

(7 ½ x 6 in.)

General Acquisitions Fund, Seattle Art Museum, 2000.14.11

Large calabash (*Lpurkuto*)

Merrueshi community, Maasai, Kenya

20th century

Gourd, leather, beads

L. 30 in. Diam. 5 in.

General Acquisitions Fund, Seattle Art Museum, 2000.15

Shoulder cloth (*Enanka*)

Kaputiei section, Merrueshi community, Maasi, Kenya

20th century

Cotton

124 x 42 ½ in.

General Acquisitions Fund, Seattle Art Museum, 2000.12.19

Containers/Games (4 objects, 1 set of beads—in one case)

Donkey bag (*Orbene Losikiria*)

Merrueshi community, Maasai, Kenya

20th century

Cowhide, leather

55.9 x 49.5 x 10.2 cm (22 x 19 ½ x 4 in.)

General Acquisitions Fund, Seattle Art Museum, 2000.5

Leather pouch (*Embene*)

Merrueshi community, Maasai, Kenya

20th century

Leather

12.7 x 15.2 x 5.1 cm (5 x 6 x 2 in.)

General Acquisitions Fund, Seattle Art Museum, 2000.2.2

Calf-skin pouch (*Olbene loo-inkeek*)

Merrueshi community, Maasai, Kenya

20th century

Calf skin

30.5 x 40.6 x 15.2 cm (12 x 16 x 6 in.)

General Acquisitions Fund, Seattle Art Museum, 2000.2.4

Gameboard (*Enkeshui*)

Merrueshi community, Maasai, Kenya

20th century

Wood, rubber

24 x 5 ¼ x 1 ½ in.

General Acquisitions Fund, Seattle Art Museum, 2000.2.1

Group of beads (*Isoito le Enkeshui*)

Merrueshi community, Maasai, Kenya

20th century

Rock, aluminum, glass
18 rocks, 7 metal balls, 12 glass marbles, 41 aluminum balls
General Acquisitions Fund, Seattle Art Museum, 2000.2.3

Jewelry/Adornments (15 objects in one large case, perhaps flat, but upright might be better: tbd)

Bridal necklace (*Enkirewa*)

Kaputiei section, Merrueshi community, Maasai, Kenya
20th century
Cowhide and glass beads
51 x 6 x 4 in.
General Acquisitions Fund, Seattle Art Museum, 2000.12.1

Bull Necklace (*Norkiteng*)

Kaputiei section, Merrueshi community, Maasai, Kenya
20th century
Wire, glass beads, plastic
Diam 13 ½ in.
General Acquisitions Fund, Seattle Art Museum, 2000.12.2

Pattern Necklace (*Emankeki oo Muatat*)

Kaputiei section Merrueshi community, Maasai, Kenya
20th century
Wire, glass beads, plastic
Diam. 10 ½ in.
General Acquisitions Fund, Seattle Art Museum, 2000.12.4

Leather choker (*Engtoo oo ntepei*)

Kaputiei section, Merrueshi community, Maasai, Kenya
20th century
Cowhide, glass beads and sisal string
21 x 14 in.
General Acquisitions Fund, Seattle Art Museum, 2000.12.8

Ear flap (*Inchonito oo nkiyaa*)

Kaputiei section, Merrueshi community, Maasai, Kenya
20th century
Cowhide, glass beads, sisal string
7 x 2 x 3/8 in.
General Acquisitions Fund, Seattle Art Museum, 2000.12.9.1

Earring (*Lmuna*)

Kaputiei section, Merrueshi community, Maasai, Kenya
20th century
Wire, glass beads, plastic

7 ¾ x 4 x 3/8 in.

General Acquisitions Fund, Seattle Art Museum, 2000.12.10.1

Earring (*Lmuna*)

Kaputiei section, Merrueshi community, Maasai, Kenya

20th century

Wire, glass beads, plastic

7 ¾ x 3 x 3/8 in.

General Acquisitions Fund, Seattle Art Museum, 2000.12.10.2

Over necklace (*Ololuua*)

Kaputiei section Merrueshi community, Maasai, Kenya

20th century

Wire, glass beads, leather, aluminum

16 x 6 ¾ x 1/8 in.

General Acquisitions Fund, Seattle Art Museum, 2000.12.11

Medallion style necklace (*Orkamishina*)

Kaputiei section, Merrueshi community, Maasai, Kenya

20th century

Wire, glass beads, leather, button

L. 15 in. Diam. 3 ½ in.

General Acquisitions Fund, Seattle Art Museum, 2000.12.12

Bride's Headress (*Enkishili*)

Kaputiei section, Merrueshi community, Maasai, Kenya

20th century

Wire, glass beads, plastic

5 7/8 x 4 ½ in.

General Acquisitions Fund, Seattle Art Museum, 2000.12.13

Wristlet (*Inkipilat oo nkaik*)

Kaputiei section, Merrueshi community, Maasai, Kenya

20th century

Wire, glass beads, plastic

L. 4 ¼ in Diam. 3 ½ in.

General Acquisitions Fund, Seattle Art Museum, 2000.12.15.1

Wristlet (*Inkipilat oo nkaik*)

Kaputiei section, Merrueshi community, Maasai, Kenya

20th century

Wire, glass beads, plastic

L. 4 ¼ in Diam. 3 ½ in.

General Acquisitions Fund, Seattle Art Museum, 2000.12.15.2

Belt (*Enailianga*)

Kaputiei section, Merrueshi community, Maasai, Kenya
20th century
Wire, glass beads, leather
L. 39 in. W. 2 ¾ in.
General Acquisitions Fund, Seattle Art Museum, 2000.12.16

Young girl's belt (*Ekitati nailianga*)
Kisongo section, Merrueshi community, Maasai, Kenya
20th century
Glass beads, leather, sisal string
W. 3 in Diam. 10 in.
General Acquisitions Fund, Seattle Art Museum, 2000.12.13

Man's arm band (*Olodye*)
Merrueshi section, Maasai, Kenya
20th century
Leather, beads, chains, charms
L. 7 ½ Diam. 4 in.
General Acquisitions Fund, Seattle Art Museum, 2000.14.8

African Art in Motion (40 objects—divided into sections based on imagery--some in cases, others on stands or platforms)
Advisor: Richard Farris Thompson on audiotour

Icon and Attitude (13 sculptures in one case/platform)

Standing figure
Montol, Nigeria
19th-20th century
Wood
H. 32 cm (12 5/8 in.)
Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.541

Mother and child
Osei Bonsu (1900-1977)
Asante, Ghana
1930's
Wood, gold leaf, silver
H. 45 cm (17 ¾ in.)
Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.323

Standing figures (2)
Kulango, Ghana
19th-20th century
Wood, chalk, metal

H. 81.9 cm (32 ¼ in.) and 96.5 cm (38 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.225.1+.2

Twin statuette

Bamana, Mali

19th-20th century

Wood

H. 48.3 cm (19 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.27

Commemorative twin figures (2)

Yoruba, Nigeria

19th-20th century

Wood, pigment, beads, encrustation

H. 32.4 cm (12 ¾ in.) and 34.9 cm (13 ¾ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.610.1+.2

Commemorative twin figures (2)

Yoruba, Nigeria

19th-20th century

Wood, pigment, beads, encrustation

H. 24.5 cm (9 5/8 in.) both

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.611.1+.2

Standing figure

Guro, Côte d'Ivoire

19th-20th century

Wood

H. 42 cm (16 5/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.257

Feast-making spoon (*wunkirmian*)

Dan, Côte d'Ivoire

20th century

Wood, iron

H. 61.4 cm (24 ¼ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.204

Figure of Akua's child (*akua-ba*)

Asante, Ghana

20th century

Wood, beads, polychrome

H. 25.1 cm (9 7/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.329

Display figure (*ugonachomma*)

Igbo, Nigeria

19th-20th century

Wood, pigment, mirror

H. 127 cm (50 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.525

Sitting (4 sculptures in one case/platform)

Seated figure

Baule, Côte d'Ivoire

19th-20th century

Wood

H. 77.5 cm (30 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.233

Seated figure with children

Akan, Ghana

19th-20th century

Terracotta

H. 46.4 cm (18 ¼ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.442

Mother and child figure for *Sango*

Yoruba, Oshogbo, Nigeria

19th century

Wood, glass beads

H. 43 cm (17 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.594

Reliquary guardian figure (*eyema bieri*)

Fang, Gabon, Equatorial Guinea and Cameroon

Late 19th-early 20th century

Wood

H. 51.1 cm (20 1/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.783

Riding (6 objects on platform—3 with stands)

***Epa* Mask (on stand)**

Bamgboye of Odo-Owa

Yoruba, Nigeria

20th century

Wood, pigment

H. 118 cm (46 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.579

Helmet mask (on stand)

Senufo, Mali

19th century

Wood, metal

H. 128.3 cm (50 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.260

Horse and rider

Yoruba, Nigeria

19th century

Wood

H. 66.6 cm (26 ¼ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.606

Horse and Rider

Senufo, Mali

19th-20th century

Wood

H. 28.5 cm (11 ¼ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.267

Horse and Rider

Dogon, Mali

19th-20th century

Wood

H. 36.5 cm (14 3/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.46

Epa Mask (on stand)

Alaga of Odo-Owa (c. 1895-1978)

Yoruba, Nigeria

20th century

Wood, pigment

H. 124 cm (48 7/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.579

Kneeling (6 sculptures in a case)

Kneeling figure

Luba, Democratic Republic of the Congo

19th-20th century

Wood

H. 30.9 cm (12 ¼ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.871

Female figure (*olumeye*)

Yoruba, Nigeria

19th-20th century

Wood

H. 33.8 cm (14 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.604

Female figure with a bowl for *Sango*

Yoruba, Nigeria

19th-20th century

Wood

H. 42.6 cm (16 ¾ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.610.595

Thunder god dance wand (*ose sango*)

Yoruba, Nigeria

19th-20th century

Wood

H. 50.5 cm (19 7/8 in.)

Eugene Fuller Memorial Collection, Seattle Art Museum, 67.91

Diniation tapper (*iroke ifa*)

Yoruba, Nigeria

19th-20th century

Ivory

H. 39.3 cm (15 ½ in.)

Nasli and Alice Heermaneck Collection, Seattle Art Museum, 68.26

Tusk with relief carving

Loango coast, Kongo, Democratic Republic of the Congo and Angola

19th-20th century

Ivory

H. 15.6 cm (6 1/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.832

Supporting (8 objects on platform)

Stool

Luba-Songye, Democratic Republic of the Congo

19th-20th century

Wood, metal, pigment, glass

H. 50.6 cm (20 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.907

Stool

Babanki, Bamenda, Cameroon

19th-20th century

Wood

H. 30 cm (117/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.723

Throne

Kom-Tikar area, Cameroon

19th-20th century

Wood

H. 82.6 cm (32 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.722

Throne

Kom-Tikar area, Cameroon

19th-20th century

Wood

H. 92.7 cm (36 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.721

Stool

Mambila, Cameroon

19th-20th century

Wood

L. 46.2 cm (18 ¼ in.) H. 22.1 cm (8 ¾ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.724

Farming animal crest mask (*tyi wara*)

Bamana, Mali

19th century

Wood, brass, wool

H. 87.6 cm (34 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.23\

Staff

Akye, Côte d'Ivoire

19th-20th century

Wood

H. 93.9 cm (37 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.235

Figure supporting bowl

Luba, Democratic Republic of the Congo

19th-20th century

Wood

H. 49.5 cm (19 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.875

Balancing (3 objects on platform)

Tobacco Mortar

Chokwe, Angola

19th-20th century

Wood, brass, beads, string

H. 21.6 cm (8 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.913

Housepost (*opo*)

Efon-Alaiye, Nigeria

19th-20th century

Wood

H. 100 cm (43 3/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.625

Housepost (*opo*)

Efon, Alaiye, Nigeria

19th-20th century

Wood

H. 56.5 cm (22 ¼ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.624

Forest Spirits Far from Home: Dan Masks (3 masks on stands on a platform)

Advisor: Won Ldy Paye on audiotour

Projected masquerade video with audio component

***Ga Wree Wree* mask**

Dan, Liberia, Guinea, and Côte d'Ivoire

Early 20th century

Wood, cloth bells, leopard teeth, hairpins, cowry shells, twine

50 x 31.8 x 28 cm (19 ¾ x 12 ½ x 11 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.197.1

***Man na Gle* (bird) mask**

Dan, Liberia, Guinea, and Côte d'Ivoire

20th century

Wood

33.9 x 13.3 x 17.8 cm (13 3/8 x 5 ¼ x 7 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.196

***Man na Gle* (bird) mask**

Mano, Dan, Liberia, Guinea, and Côte d'Ivoire

Late 20th century

Wood, cloth, fur, metal, leather, cowry shells

27.9 x 25.4 cm (11 x 10 in.)

Gift of Mark Groudine and Cynthia Putnam, Seattle Art Museum, 91.210

Beauty Stripped of Human Flaws: Soweï masks (4 masks on stands on a platform)

Advisor: Hannah Foday on audiotour

Projected masquerade video with audio component (same video as previous section)

Soweï mask

Mende, Sierra Leone

20th century

Wood, metal, raffia, leather, fiber

55.9 x 36.9 cm (22 x 14 ½ in.)

Purchased with funds from the Mary Arrington Small Estate Acquisition Fund, Seattle Art Museum, 89.68

Soweï mask

Mende, Sierra Leone

19th century

Wood, metal

37.4 x 20.7 x 25 cm (14 ¾ x 8 1/8 x 9 ¾ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.185

Soweï mask

Mende, Sierra Leone

20th century

Wood, raffia, yarn, leather, tape, fabric

H. 86.4 cm (34 in.)

Gift of Mark Groudine and Cynthia Putnam, Seattle Art Museum, 98.56

Soweï mask

Mende, Sierra Leone

20th century

Wood, raffia

H. 81.3 cm (32 in.)

Gift of Mark Groudine and Cynthia Putnam, Seattle Art Museum, 98.57

“God’s Medicine” against Witchcraft: Costume for Basinjom (1 costume on stand, on pedestal, maybe in a case)

Advisor: Robert Farris Thompson on audiotour

Basinjom mask and Gown

Ejagham, Nigeria and Cameroon

Before 1972

Cloth, wood, feathers, porcupine quills, mirrors, herbs, raffia, cowry shells, rattle, eggshell, metal, genet cat skin

H. 216 cm (85 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.1977

The Ultimate Spectacle for Powerful Mothers: Gelede Masks (7masks on stands, on a platform)

Advisor: Babatunde Lawal on audiotour

Projected masquerade video with audio component (same as above)

Gelede mask

Attributed to Arobatan (active 1920-1940)

Yoruba, benin

Early 20th century

Wood, pigment

63.5 x 33 x 36.8 cm (25 x 13 x 14 ½ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.587

Efe mask: Path Clearer

Yoruba, Nigeria

20th century

Wood, enamel, paint

Diam. 54.6 cm (21 ½ in.)

Gift of Mark Groudine and Cynthia Putnam, Seattle Art Museum, 95.130

Efe mask: bird holding snake

Attributed to Alaiye Adesia Etuobe of Ketu

Yoriba, Benin

Early 20th century

Wood, pigment

37.8 x 35.4 x 38.6 cm (14 7/8 x 14 x 15 ¼ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.584

Gelede mask: female with a head tie

Yoruba, Nigeria

20th century

Wood, pigment

35 x 21.9 x 18.1 (13 ¾ x 8 5/8 x 7 1/8 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.589

Gelede mask: woman exposing herself

Yoruba, Nigeria

20th century

Wood, pigment

35 x 17.5 x 31.1 cm (13 ¾ x 6 7/8 x 12 ¼ in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.590

Gelede mask: male with skull cap

Attributed to Amusa Akapo of Igbesa

Yoruba, Nigeria

Early 20th century

Wood, pigment, leather

20.2 x 20.3 x 30.5 cm (8 x 8 x 12 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.585

Gelede mask: male wearing glasses

Yoruba, Nigeria

20th century

Wood, pigment

24.2 x 19.8 x 29.4 cm (9 ½ x 7 ¾ x 12 in.)

Gift of Katherine White and the Boeing Company, Seattle Art Museum, 81.17.583

Egungun Ayan Agalu (7 costumes for performance and display)

Advisor: Ayan Agalu on audiotour

Masquerade video with audio component (same as above)

Costumes (on a pedestal with mounts)

Egungun costume

Ogbomoso, Yoruba, Nigeria

1970's

Cloth, fiber, wood and metal

Dimensions? (approx. H: 6', Diam 3')

Purchased with funds from the African Art Purchase Fund and the General Acquisition fund, Seattle Art Museum, 97.33

Egun Pasoda costume ("turning around cloth")

Erin Osun, Osun State, Nigeria

2001

Appliqued broadcloth, crocheted cotton, beads, cowrys

Dimensions? (approx H: 6', Diam 3')

General Acquisition Fund, Seattle Art Museum, 2001.33

Egun Pasoda costume ("turning around cloth")

Erin Osun, Osun State, Nigeria

2001

Appliqued broadcloth, crocheted cotton, beads, cowrys

Dimensions? (approx H: 6', Diam 3')

General Acquisition Fund, Seattle Art Museum, 2001.

Egun Pasoda costume ("turning around cloth")

Erin Osun, Osun State, Nigeria

2001

Appliqued broadcloth, crocheted cotton, beads, cowrys
Dimensions? (approx H: 6', Diam 3')
General Acquisition Fund, Seattle Art Museum, 2001.

Igunnu Ko costume ("the lengthening thing")

Erin Osun, Osun State, Nigeria
2001

Ankara cloth, appliqué, wooden sticks, basketry hoop
Dimensions? (approx.: H: 10', Diam. 3')
General Acquisition Fund, Seattle Art Museum, 2001.

Elenu Eiye mask and costume ("the owner of the mouth that's in constant celebration")

Erin Osun, Osun State, Nigeria
2001

Wood, enamel, paint, buba (shirt) and iro ("something to wrap") of Ankara cloth
Dimensions?
General Acquisition Fund, Seattle Art Museum, 2001.

Iya wo mask and costume ("wife and mother")

Erin Osun, Osun State, Nigeria
2001

Cotton cloth, hair attachments, tin, plastic zippers, velvet cloth, aso oke cloth, enamel
paint, string, beads, velvet and leather amulets, plastic discs
Dimensions?
General Acquisition Fund, Seattle Art Museum, 2001.

Contemporary art from Africa

Advisor: Sylvester Ogbechie on audiotour

Nuclear Family

Yinka Shonibare (b. 1962, Nigeria/UK)
2001

Installation with 4 costumes: (on platform, requires mannequins that must be included)
Dimensions?
Seattle Art Museum

Untitled

Magdalene Anyango N. Odundo (b. 1950, Kenya)
2001

Ceramic with glaze
Dimension?
Seattle Art Museum

Reduced Angled Sprouted Black Piece

Magdalene Odundo

1990

Ceramic with glaze

44.5 x 28.6 x 28.6 cm (17 1/2 x 11 1/4 x 11 1/4 in.)

Smithsonian Institution, National Museum of African Art, Washington DC, 91-4-1

Mercedes-Benz coffin

Kane Quaye (1922-1992, Ghana)

1991

Wood and paint

L. 256.5 cm (101 in.)

Gift of Oliver and Pamela Cobb and Mark Groudine and Cynthia Putnam in honor of Pamela McClusky, Seattle Art Museum, 93.163

The Ancestors Converged Again

El-Anatsui (b. 1944, Ghana)

1995

Wall installation, wood and tempera

40 3/16 x 107 1/16 x 3 9/16 in.

Smithsonian Institution, National Museum of African Art, Washington, DC, 98-11-1

Sea Ghosts 3

Twins Seven Seven (b. 1945, Nigeria)

1968

Ink on plywood

25 x 49 in.

Smithsonian Institution, National Museum of African Art, Washington DC, 2003-5-1

The Lord is My Shepherd

Bruce Onabrakpeya (b. 19xx, Nigeria)

1978

Metal-base print

Dimensions? (approx. 24 x 36 in.)

Private collection

Off My Back

Kwesi Owusu-Ankomah (b. 1956, Ghana)

1995

Acrylic paint on canvas

157.1 x 211.7 cm (61 7/8 x 83 3/8 in.)

Smithsonian Institution, National Museum of African Art, Washington, DC, 2000-17-1

Urban Testament (I, II, III)

Radzani Nemasetoni (b. 1962, South Africa)

1995

Assemblages mounted on wood; sheet metal, wood, paper, ink, plaster, tin

93 x 51 x 7 cm (36 5/8 x 20 1/16 x 2 3/4 in.)
91 x 51.6 x 10 cm (35 13/16 x 20 5/16 x 3 15/16 in.)
97.4 x 51.8 x 4.4 cm (38 3/8 x 20 3/8 x 1 3/4 in.)

Smithsonian Institution, National Museum of African Art, Washington, DC 95-13-7,8,9

The Wedding

Rashid Diab (b. 1955, Sudan)

1985

Etching, soft ground and relief, aquatint, on paper

32 5/8" x 27 1/8" (framed)

Private Collection, Washington, DC

Parchment series IV (Parchemin serie IV)

Abdoulaye Ndoeye (b. 19xx, Senegal),

2003

Four "script paintings": ink on hennaed paper

11 5/8 x 8 3/8 in.

Private Collection, Washington, DC

Five carved wood "faux" books.

Abdoulaye Ndoeye (b. 19xx, Senegal),

2002

Carved wood

8" w. x 5½" d. x 7" h.

Private collection, Washington , DC

Medusa

William Kentridge (b. 1955, South Africa)

2001

Lithograph on chine collé, printed on 6 pages of *Le Nouveau Larousse illustré* (1906),
with polished stainless steel cylinder

Diam. 22 3/4 in.

Private collection, Washington DC

Communication

Siro Sissoko (b, 19xx, Mali)

Date?

Natural dyes/handmade paper

18 ½ x 13 ¼ in. framed

MBARI Institute of Contemporary African Art, Washington DC

Unity

Peju Layiwola (b. 19xx, Nigeria)

2003

Cast resin relief

20 ¾ x 20 ¾ in.

MBARI Institute of Contemporary African Art, Washington DC

Portrait of my Mother

Wosene Kosrof (b. 1950, Ethiopia)

2000

Acrylic on linen

41 1/2 x 25 1/4 in.

Private collection, Washington, DC

Untitled (Family with car no. 266)

Seydou Keita (ca. 1921-2001, Mali)

1951-2

Gelatin silver print

W. 61 cm (24 in.)

General Acquisitions Fund, Seattle Art Museum, 97.35

Roadside Picnic

Malick Sidibé (b. 1936, Mali)

1976

Gelatin silver print

W. 61 cm (24 in.)

General Acquisitions fund, Seattle Art Museum, 97.36

Note: The next 8 photographs by Malick Sidibé will be installed as a single group/collage. All are mounted in glass.

Untitled (3 girls and a baby)

Malick Sidibé

1986

Gelatin silver print mounted with cardboard, tape, and glass

13 x 8.9 cm (5 1/8 x 3 1/2 in.)

The Lynne and Harold Honickman Fund for Photography, Philadelphia Museum of Art, 2003.74.1

View of the Back

Malick Sidibé

2001, signed 2004

Gelatin silver print mounted in glass with painted frame

17 x 13 in.

Philadelphia Museum of Art

Untitled (standing male figure)

Malick Sidibé

1984, signed 2002

gelatin silver print mounted in glass

5 1/2 x 3/12 in.

Jack Shainman Gallery, New York City

Soirée

Malick Sidibé

1964, signed 2002

gelatin silver print mounted in glass

3 5/8 x 5 1/8 in.

Jack Shainman Gallery

Coupe Dioliba

Malick Sidibé

no date

Gelatin silver print mounted in glass

5 1/4 x 3 3/8 in

Jack Shainman Gallery

Untitled (standing male with plant)

Malick Sidibé

no date

Gelatin silver print mounted in glass

5 x 3 1/2 in.

Jack Shainman Gallery

Untitled (mother and two children)

Malick Sidibé

1979, signed 2003

Gelatin silver print mounted in glass with painted frame

7 1/8 x 5 1/8 in.

Jack Shainman Gallery

On the Banks of the Niger River

Malick Sidibé

1966, signed 2002

Gelatin silver print mounted in glass

5 3/8 x 3 3/8 in.

Jack Shainman Gallery

Self-Portrait

Samuel Fosso (b. 1962, Central African Republic)

c. 1977/2003

Gelatin silver print

124.5 x 101.6 cm (49 x 40 in.)

Philadelphia Museum of Art, 2003.

Untitled (Pink Kitchen)

Zwelethu Mthethwa (b. 1961, South Africa)

2001

Cibachrome print

70 x 95 in.

Private collection, courtesy Jack Shainman Gallery, NYC

Untitled (Sugar Cane cutter, #9)

Zwelethu Mthethwa

2003

C-Print

32 x 45 in.

Private collection, courtesy Jack Shainman Gallery

everything west of here is Indian country

Allan de Souza (b. 19xx, Kenya)

2003

C-Print on Aluminum

20 x 50 in.

Talwar Gallery, New York City

shadows cross Madinat Al-Salam

Allan de Souza

2003

C-Print on Aluminum

20 x 50 in.

Talwar Gallery

Have You Seen?

Philip Kwame-Apagya (b. 19xx, Ghana)

2001/3

Cibachrome print

27 ¼ x 19 ½ in.

Jack Shainman Gallery

David Dafidi

Labayo Olaniyi (b. 19xx, Nigeria/US)

Date?

Cibachrome print

16 x 20 in. (with mat)

MBARI Institute of Contemporary African Art, Washington DC

Sculpture 3

Angèle Etoundi Essamba (b. 19xx, Cameroon)

1993

Gelatin silver print

40 x 50 cm

Courtesy of the artist

Conducting wire 3 (Le Fil conducteur)

Angèle Etoundi Essamba

1998

Gelatin silver print

40 x 50 cm

Courtesy of the artist