

Salvador Dalí: CHRONOLOGY (1904-1989)

- 1904 Born May 11th at Figueres, Spain. He is named after his brother who died a year earlier at the age of two.
- 1916 Dalí's father enrolls the young artist in evening classes at the Municipal School of Drawing in Figueres.
- 1919 Participates in an exhibition of local artists at the Municipal Theater at Figueres.
- 1921 Dalí's mother dies. His father marries her sister the next year.
- 1922 Enters the San Fernando Academy of Art in Madrid.
- 1923 Dalí is expelled for one year from the San Fernando Academy for criticizing his lecturers and causing dissent amongst the student population.
- 1924 Paints *Pierrot and Guitar*.
- 1925 First solo exhibition at the Dalmau Gallery in Barcelona, Spain.

Paints *Figure at a Window*, which is exhibited the following year in a show of the Catalan avant-garde.

Sketches *Don Salvador and Ana María Dalí* (Portrait of the Artist's Father and Sister).
- 1926 Dalí visits Paris for the first time and meets Pablo Picasso.

Dalí is permanently expelled from the San Fernando Academy for subversive behavior.
- 1928 Paints *The Wounded Bird*.
- 1929 Dalí makes the film *Un Chien Andalou* with his friend Luis Buñuel. The two artists officially join the Surrealist movement.

Dalí meets Gala and they begin their lifelong companionship in Paris. Their relationship causes a rift between Dalí and his father as well as other members of Dalí's family.

Paints *The Enigma of Desire: My Mother*.

- 1930 Dalí begins developing and exploring his paranoic-critical method.
He purchases a fisherman's cottage at Port Lligat near Cadaqués, which he inhabits for a part of each year for much of the remainder of his life.
- 1931 Dalí exhibits in the first Surrealist show in the United States.
- 1934 Surrealist leader André Breton criticizes Dalí for not following the principles of the Surrealist movement, and attempts to have him expelled from the group.
Dalí and Gala marry in a civil ceremony.
- 1935 Paints *The Angelus of Gala*.
- 1936 Paints *Soft Construction with Boiled Beans: Premonition of Civil War*.
The Spanish Civil War begins.
- 1937 Dalí creates fabric, clothing and accessory designs for fashion designer Elsa Schiaparelli.
- 1938 Visits Sigmund Freud in London.
Creates the sculpture *Mae West Lips Sofa* and paints *Apparition of Face and Fruit Dish on a Beach*.
- 1939 Dalí completely disassociates from the Surrealist movement.
The Spanish Civil War ends.
- 1940 Dalí flees with Gala to the United States via Spain after France falls to the Nazis in June. (He visits father in Spain for the first time since their falling-out nearly ten years before). Dalí and Gala remain in the United States until 1948.
- 1941 Retrospective exhibition of Dalí and Joan Miró opens at the Museum of Modern Art in New York.
Completes writing *The Secret Life of Salvador Dalí*, a partially fictionalized autobiographical account of his life that is published the following year.

- 1945 The dropping of the first atomic bomb on Hiroshima marks the beginning of Dalí's period of "nuclear mysticism."
- Paints *My Wife, Naked, Looking at her own Body, which is Transformed into Steps, Three Vertebrae of a Column, Sky and Architecture*.
- Assists Alfred Hitchcock on the set for the movie *Spellbound*.
- 1949 Visits the Pope and presents a version of his painting *Madonna of Port Lligat*.
- 1950 Dalí's father dies.
- 1952 Begins painting *The Disintegration of the Persistence of Memory*.
- 1958 Dalí and Gala marry in a religious ceremony in Spain.
- 1963 Paints *Portrait of My Dead Brother*.
- 1964 First major solo retrospective for Dalí in the Seibu Museum in Tokyo.
- 1971 Inauguration of the Dalí Museum in Cleveland, founded by Reynolds Morse, a major Dalí collector. In 1982 the collection is moved to its current location in Saint Petersburg, Florida.
- 1974 Inauguration of the Teatre-Museu Dalí in Figueres.
- 1978 Elected to Académie des Beaux-Arts, Paris.
- 1980 Dalí spends much of the year at his home in Port Lligat recovering from an illness.
- 1982 Gala dies on June 10th. Dalí has her buried in a crypt at their home at Púbol castle in Spain.
- 1983 Paints his last picture, *The Swallow's Tail*, from the Series on Catastrophe.
- 1984 Dalí is severely burnt in a fire in Púbol castle. He moves to the Torre Galatea, an annex of the Teatre-Museu Dalí, where he resides until his death.
- 1989 Dalí dies on January 23rd of heart failure and is buried in the crypt of the Teatre-Museu Dalí. His will bequeathes his property and remaining works, not previously donated to the Teatre-Museu Dalí, to the Spanish State.