

Salvador Dalí Checklist – Philadelphia Museum of Art

Impressions of Africa

1938

Oil on canvas

Museum Boijmans Van Beuningen, Rotterdam

Self-Portrait with the Neck of Raphael

1920–21

Oil on canvas

Gala-Salvador Dalí Foundation, Figueres, Spain. Gift of Dalí to the Spanish State

View of Cadaqués from Mount Pani

1917

Oil on burlap

Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Portrait of the Cellist Ricardo Pichot

1920

Oil on canvas

Private Collection

Self-Portrait

c. 1921

Oil on cardboard

Private Collection

Self-Portrait in the Studio

1918–19

Oil on canvas

Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Portrait of My Father

1920–21

Oil on canvas

Gala-Salvador Dalí Foundation, Figueres, Spain. Gift of Dalí to the Spanish State

Port of Cadaqués (Night)

1918–19

Oil on canvas

Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Portrait of Grandmother Ana Sewing
1921
Oil on burlap
Collection of Dr. Joaquín Vila Moner

The Lane to Port Lligat with View of Cap Creus
1922–23
Oil on canvas
Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Portrait of the Artist's Mother, Doña Felipa Domènech de Dalí
1920
Pastel on paper on cardboard
Private Collection

Portrait of Señor Pancraci
c. 1919
Oil on canvas
Private Collection

The Basket of Bread
1926
Oil on panel
Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Fiesta at the Hermitage
c. 1921
Oil and gouache on cardboard
Gala-Salvador Dalí Foundation, Figueres, Spain

Head of a Girl
1924
Monotype and etching on paper
Collection of Lawrence Saphire

Figure at a Table (Portrait of My Sister)
1925
Oil on cardboard
Private Collection

The First Days of Spring
1922–23
Ink and gouache on paper
Gala-Salvador Dalí Foundation, Figueres, Spain

The Windmill—Landscape near Cadaqués

1923

Oil and gouache on cardboard

Private Collection

Study for “Portrait of Manuel de Falla”

1924–25

Pencil on paper

Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Woman at the Window at Figueres

1926

Oil on panel

Gala-Salvador Dalí Foundation, Figueres, Spain

Federico Lorca in the Café de Oriente with a Guitar

c. 1924

Pencil on paper

Staatliche Graphische Sammlung, Munich

Study for “Portrait of María Carbona”

1925

Pencil on paper

Museu de Montserrat, Montserrat, Spain

Pierrot and Guitar

1924

Oil and collage on cardboard

Fundación Colección Thyssen-Bornemisza, Madrid

Portrait of Luis Buñuel

1924

Oil on canvas

Museo Nacional Centro de Arte Reina Sofía, Madrid

Figure at a Window (The Artist’s Sister)

1925

Oil on cardboard

Museo Nacional Centro de Arte Reina Sofía, Madrid

Portrait of María Carbona

1925

Oil on cardboard

The Montreal Museum of Fine Arts. Gift of the Montreal Museum of Fine Arts’

Volunteer Association

Still Life (Fragment)

1924

Oil on cardboard

The Montreal Museum of Fine Arts. Gift of the Montreal Museum of Fine Arts' Volunteer Association

Ex Libris for Federico García Lorca

1926

Watercolor on postcard

Private Collection

Don Salvador and Ana María Dalí (Portrait of the Artist's Father and Sister)

1925

Pencil on paper

Collection of Juan Abelló, Madrid

Landscape of Madrid

1922–23

Oil on cardboard

Galeria Guillermo de Osma, Madrid

Voyeur

1921

Gouache on cardboard

Gala-Salvador Dalí Foundation, Figueres, Spain

Barcelona Mannequin

1926–27

Oil on canvas

Gala-Salvador Dalí Foundation, Figueres, Spain. Gift of Dalí to the Spanish State

Penya-Segats (Woman by the Cliffs)

1926

Oil on panel

Private Collection

Venus and Sailor

c. 1925

Oil on canvas

Gala-Salvador Dalí Foundation, Figueres, Spain

Venus and a Sailor (Homage to Salvat-Papasseit)

1925

Oil on panel

Ikeda Museum of 20th Century Art, Shizuoka-Ken, Japan

Neo-Cubist Academy
1926
Oil on canvas
Museu de Montserrat, Montserrat, Spain

Figures Lying on the Sand
1926
Oil on panel
Gala-Salvador Dalí Foundation, Figueres, Spain

Little Cinders (*Cenicitas*)
1927–28
Oil on panel
Museo Nacional Centro de Arte Reina Sofía, Madrid

Four Fishermen's Wives of Cadaqués
1928
Oil on canvas
Museo Nacional Centro de Arte Reina Sofía, Madrid

Untitled (Automatic Drawing)
1926
Ink on paper
Private Collection

Untitled (Automatic Drawing)
1926
Ink on paper
Private Collection

Unsatisfied Desires
1928
Oil, seashells, and sand on cardboard
San Francisco Museum of Modern Art. Fractional gift of Jan and Mitsuko Shrem, Clos
Pegase Winery Collection

Female Nude
1928
Oil, cork, rope, and collage on canvas
Collection of William B. Jordan

The Wounded Bird
1928
Oil and sand on cardboard
Tel Aviv Museum of Art. Mizne-Blumental Collection

Study for “Honey Is Sweeter than Blood”

1926

Oil on panel

Private Collection, Paris

Untitled (Study for “Honey Is Sweeter than Blood”)

1926

Ink on paper

The Museum of Modern Art, New York. Gift of Mrs. Alfred R. Stern in honor of René d’Harnoncourt

Study for “Invisible Sleeping Woman, Horse, Lion”

1930

Pencil and ink on canvas

Jacques Herold Collection, Paris

Accommodations of Desire

1929

Oil and collage on board

The Metropolitan Museum of Art, New York. Jacques and Natasha Gelman Collection, 1998 (1999.363.16)

Study for “The Great Masturbator”

1929

Watercolor on paper

Private Collection

The First Days of Spring

1929

Oil and collage on panel

Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Phantasmagoria

1929

Oil on panel

Collection of J. Nicholson, Beverly Hills, California

Man of Sickly Complexion Listening to the Sound of the Sea or The Two Balconies

1929

Oil on panel

Museu da Chácara do Céu, Fundação Raymundo Ottoni de Castro Maya, Rio de Janeiro

The Great Masturbator

1929

Oil on canvas

Museo Nacional Centro de Arte Reina Sofía, Madrid

Premature Ossification of a Railway Station
1930
Oil on canvas
Private Collection. Courtesy Alan Koppel Gallery, Chicago

André Breton: The Great Anteater (*Le Grand Tamanoir*)
1929–31
Pen and ink on paper
Collection of Ricard Mas, Barcelona, Spain

Paranoiac Woman-Horse (Invisible Sleeping Woman, Lion, Horse)
1930
Oil on canvas
Musée National d'Art Moderne, Centre Georges Pompidou, Paris. Gift of the Association Bourdon

Dreams on a Beach
1934
Oil on panel
Private Collection

Paranoiac-Astral Image
1935
Oil on panel
Wadsworth Atheneum, Hartford. The Ella Gallup Sumner and Mary Caitlin Sumner Collection Fund

The Sign of Anguish
1932–36
Oil on panel
Scottish National Gallery of Modern Art, Edinburgh. Bequeathed by Gabrielle Keiller, 1995

The Phantom Cart
1933
Oil on panel
Yale University Art Gallery, New Haven. Gift of Thomas F. Howard

The Invisible Man
1932
Oil on canvas
Salvador Dalí Museum, Inc., Saint Petersburg, Florida

The Spectre of Sex Appeal
1934
Oil on panel
Gala-Salvador Dalí Foundation, Figueres, Spain

The Ghost of Vermeer of Delft
c. 1934
Oil on canvas
Private Collection

Gangsterism and Goofy Visions of New York
1935
Pencil and ink on paper
The Menil Collection, Houston

Andromeda
1930–31
Pen and ink on paper
Albright-Knox Art Gallery, Buffalo, New York. Gift of A. Conger Goodyear to the Room of Contemporary Art, 1940

William Tell
1930
Oil and collage on canvas
Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Sometimes I Spit with Pleasure on the Portrait of My Mother (The Sacred Heart)
1929
Ink on linen canvas glued on cardboard
Musée National d'Art Moderne, Centre Georges Pompidou, Paris

The Enigma of Desire
1929
Oil and collage on canvas
Bayerische Staatsgemäldesammlungen Pinakothek der Moderne, Munich

William Tell and Gradiva
1930–31
Ink and pencil on paper
Private Collection

The Dream
1931
Oil on canvas
Cleveland Museum of Art. John L. Severance Fund, 2001.34

Combinations (or The Complete Dalinian Phantasm: Ants, Keys, Nails, etc.)
1931
Gouache on paper
Private Collection

Study for "The Enigma of William Tell"
1933
Pen and pencil on paper
Salvador Dalí Museum, Inc., Saint Petersburg, Florida

The Font
1930
Oil and collage on panel
Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Gradiva
1933
Ink on paper
Staatliche Graphische Sammlung Munich, Munich

Untitled (Gradiva)
1932
Ink and pencil on paper
The Mayor Gallery, London

Geodesic Portrait of Gala
1936
Oil on panel
Yokohama Museum of Art, Japan

Portrait of Gala with Two Lamb Chops Balanced on Her Shoulder
1933
Oil on panel
Gala-Salvador Dalí Foundation, Figueres, Spain

Gala and the Angelus of Millet Preceding the Imminent Arrival of the Conical
Anamorphoses
1933
Oil on panel
National Gallery of Canada, Ottawa. Purchased 1975

Maker unknown
Gala's Brocaded Jacket
c. 1900
Embroidered cloth
Collection of Timothy Baum, New York

The Spectre of the Angelus
1934
Oil on canvas
Private Collection

The Architectonic Angelus of Millet
1933
Oil on canvas
Museo Nacional Centro de Arte Reina Sofía, Madrid

Imperial Monument to the Child Woman
1929–34
Oil and collage on canvas
Museo Nacional Centro de Arte Reina Sofía, Madrid

The Angelus of Gala
1935
Oil on panel
The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller, 1937
(298.1937)

The Angelus
c. 1932
Oil on panel
Private Collection. Courtesy Galerie Natalie Seroussi, Paris

Javanese Mannequin
1934
Oil on canvas
Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Nostalgia of the Cannibal
1932
Oil on canvas
Sprengel Museum Hannover, Germany

Remorse, or Sphinx Embedded in the Sand
1931
Oil on canvas
Kresge Art Museum, Michigan State University, East Lansing, Michigan. Gift of John F. Wolfram, 1961

The Sense of Speed
1931
Oil on canvas
Gala-Salvador Dalí Foundation, Figueres, Spain

The Birth of Liquid Fears
1932
Oil on canvas
Private Collection, on long-term loan to the Kunsthalle Hamburg

The Tower
1934
Oil on canvas
Kunsthhaus Zürich. Gift of Erna and Curt Burgauer

Morning Ossification of the Cypress
1934
Oil on canvas
Gilbert and Lena Kaplan Collection, New York

The True Painting of “The Isle of the Dead” by Arnold Böcklin at the Hour of the Angelus
1932
Oil on canvas
Von der Heydt Museum, Wuppertal, Germany

Shades of Night Descending
1931
Oil on canvas
Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Fried Egg on the Plate Without the Plate
1932
Oil on canvas
Private Collection

Delicate Sweets for Children (Dedicated to Paul Eluard)
1933
Ink and pencil on paper
Private Collection

Project for the Menu of the Philosophical Novel Society (*Projet pour le menu de la Société du roman philosophique*)
1931
Ink and pencil on paper
Private Collection

Password: Mess Up the Entire Slate
1933
Ink on paper
Private Collection

Narcissus
1931
Ink and pencil on paper
Private Collection

Rapid Annotations of a Dream
1931
Ink on paper
Private Collection

Agnostic Symbol
1932
Oil on canvas
Philadelphia Museum of Art. The Louise and Walter Arensberg Collection, 1950-134-40

Two Pieces of Bread Expressing the Sentiment of Love
1940
Oil on canvas
Gala-Salvador Dalí Foundation, Figueres, Spain. Gift of Dalí to the Spanish State

Two Figures
1936
Gouache on black paper on cardboard
Von der Heydt Museum, Wuppertal, Germany

Salvador Dalí
Spanish, 1904–1989
Gala Eluard
Russian, 1895–1982
Valentine Hugo
French, 1887–1968
André Breton
French, 1896–1966
Exquisite Corpse
1932
Ink on paper
Fondazione Antonio Mazzotta, Milan

Retrospective Bust of a Woman
1933 (reconstructed 1977)
Bronze display bust with cardboard, gilded sponge, feathers, and beads
Private Collection. Courtesy Galerie Natalie Seroussi, Paris

The Anthropomorphic Cabinet
1936
Oil on panel
Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Untitled (Female Nude)
c. 1936
Gouache *décalcomanie* on Edward James's stationery
Private Collection. Courtesy Timothy Baum

Raoul Ubac
French, 1910–1985
“Rainy Taxi” by Salvador Dalí, in the International Surrealist Exhibition at the Galerie de Beaux-Arts, Paris (detail)
1938
Gelatin silver print
Timothy Baum Collection, New York

Raoul Ubac
French, 1910–1985
“Rainy Taxi” by Salvador Dalí, in the International Surrealist Exhibition at the Galerie de Beaux-Arts, Paris (detail)
1938
Gelatin silver print
Timothy Baum Collection, New York

Raoul Ubac
French, 1910–1985
“Lobster Telephone” by Salvador Dalí, in the International Surrealist Exhibition at the Galerie de Beaux-Arts, Paris
1938
Gelatin silver print
Timothy Baum Collection, New York

Venus de Milo with Drawers
1936
Original plaster with bronze drawer knobs covered with ermine
Private Collection

Lobster Telephone (White)

1938

Assemblage with found objects (painted plaster, plastic, and metal)

Trustees of the Edward James Foundation, Chichester, England

Mae West Lips Sofa

1938

Wood frame upholstered in pink satin

Trustees of the Edward James Foundation, Chichester, England

Drawers Cannibalism (Composition with Drawers)

1937

Ink on paper

Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts. Gift of Dr. and Mrs. Allan Roos

The Vertebrated Cave

1936

Gouache on black paper

Jacques Herold Collection, Paris

The City of Drawers (Study for “The Anthropomorphic Cabinet”)

1936

Pen and ink on gravure paper

Private Collection

Untitled (Woman with a Flower Head)

1937

Ink and gouache on paper

Gilbert and Lena Kaplan Collection, New York

Chess Set (Homage to Marcel Duchamp)

1964–71

Bronze and vermeil

Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Scatological Object Functioning Symbolically (The Surrealist Shoe)

1931 (reconstructed 1973)

Assemblage with lady’s shoe, white marble, photographs, modeling clay, milk glass containing wax, brush without bristles, sugar cubes, spoons, matchbox, wooden scraper, hair, and gibbet

Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Man Ray

American, 1890–1976

Pierre Colle Gallery: Surrealist Exhibition, Paris, 1933 (Objects by André Breton, Salvador Dalí, Marcel Duchamp, Max Ernst, and Man Ray)

Gelatin silver print

Philadelphia Museum of Art. The Lynne and Harold Honickman Gift of the Julien Levy Collection, 2001-62-797

Autumn Cannibalism

1936

Oil on canvas

Tate, London. Purchased 1975

Soft Construction with Boiled Beans (Premonition of Civil War)

1936

Oil on canvas

Philadelphia Museum of Art. The Louise and Walter Arensberg Collection, 1950-134-41

The Chemist of Ampurdán in Search of Absolutely Nothing

1936

Oil on panel

Museum Folkwang, Essen, Germany

Study for “Soft Construction with Boiled Beans (Premonition of Civil War)”

1934

Ink and pencil on paper

Museo de Arte Contemporáneo Español Patio Herreriano, Valladolid, Spain

Study for “Soft Construction with Boiled Beans (Premonition of Civil War)”

1934

Ink and pencil on paper

Museo de Arte Contemporáneo Español Patio Herreriano, Valladolid, Spain

Study for “Soft Construction with Boiled Beans (Premonition of Civil War)”

1934

Ink and pencil on paper

Museo de Arte Contemporáneo Español Patio Herreriano, Valladolid, Spain

Study for “Soft Construction with Boiled Beans (Premonition of Civil War)”

1934

Ink and pencil on paper

Museo de Arte Contemporáneo Español Patio Herreriano, Valladolid, Spain

Study for “Soft Construction with Boiled Beans (Premonition of Civil War)”
1934
Ink and pencil on paper
Museo de Arte Contemporáneo Español Patio Herreriano, Valladolid, Spain

Study for “Spain”
1936
Ink and pencil on paper
Gala-Salvador Dalí Foundation, Figueres, Spain

Spain
1938
Oil on canvas
Museum Boijmans Van Beuningen, Rotterdam

Visions of Eternity
1936–37
Oil on canvas
The Art Institute of Chicago. Gift of Mr. and Mrs. Joseph Randall Shapiro, 1987.318

Palladio’s Thalia Corridor
1937
Oil on canvas
Mie Prefectural Art Museum, Mie-ken, Japan

Portrait of Sigmund Freud
1938
Pen and ink on paper
Freud Museum, London

Lobster Telephone (Red and Black)
1938
Assemblage with found objects (painted plaster, plastic, and metal)
Trustees of the Edward James Foundation, Chichester, England

The Weaning of Furniture-Nutrition
1934
Oil on panel
Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Landscape with Telephones on a Plate
1939
Oil on canvas
Private Collection

The Enigma of Hitler
1938
Oil on canvas
Museo Nacional Centro de Arte Reina Sofía, Madrid

The Sublime Moment
1938
Oil on canvas
Staatsgalerie Stuttgart, Germany

Imperial Violets
1938
Oil on canvas
Arango Collection

Suburbs of the Paranoiac-Critical Town: Afternoon on the Outskirts of European History
1936
Oil on panel
Private Collection

Inventions of the Monsters
1937
Oil on canvas
The Art Institute of Chicago. Joseph Winterbotham Collection, 1943.798

Apparition of Face and Fruit Dish on a Beach
1938
Oil on canvas
Wadsworth Atheneum, Hartford. Ella Gallup Sumner and Mary Caitlin Sumner
Collection Fund

Slave Market with the Disappearing Bust of Voltaire
1940
Oil on canvas
Salvador Dalí Museum, Inc., Saint Petersburg, Florida

The Endless Enigma
1938
Oil and collage on canvas
Museo Nacional Centro de Arte Reina Sofía, Madrid

The Transparent Simulacrum of the Feigned Image
1938
Oil on canvas
Albright-Knox Art Gallery, Buffalo, New York. Bequest of A. Conger Goodyear, 1966

The Metamorphosis of Narcissus
1937
Oil on canvas
Tate, London. Purchased 1979

Dream Caused by the Flight of a Bee around a Pomegranate, One Second before
Awakening
1944
Oil on canvas
Museo Thyssen-Bornemisza, Madrid

Gala Nude, Seen from Behind
1960
Oil on canvas
Gala-Salvador Dalí Foundation, Figueres, Spain

Book Transforming Itself into a Nude Woman
1940
Oil on canvas
Private Collection

My Wife, Nude, Contemplating Her Own Flesh Becoming Stairs, Three Vertebrae of a
Column, Sky and Architecture
1945
Oil on panel
Private Collection, on long-term loan to the San Francisco Museum of Modern Art

The Madonna of Port Lligat (First Version)
1949
Oil on canvas
Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee. Gift of
Mr. and Mrs. Ira Haupt, 1959

Study for "Portrait of Mrs. Isabel Styler-Tas (Melancholia)"
1945
Pencil on paper
Staatliche Museen zu Berlin Preußischer Kulturbesitz, Kupferstichkabinett, Berlin

Portrait of Mrs. Isabel Styler-Tas (Melancholia)
1945
Oil on canvas
Staatliche Museen zu Berlin Preußischer Kulturbesitz, Neue Nationalgalerie, Berlin

Daddy Longlegs of the Evening, Hope!
1940
Oil on canvas
Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Soft Self-Portrait with Fried Bacon
1941
Oil on canvas
Gala-Salvador Dalí Foundation, Figueres, Spain

Leda Atomica
1947–49
Oil on canvas
Gala-Salvador Dalí Foundation, Figueres, Spain

The Temptation of Saint Anthony
1946
Oil on canvas
Musées Royaux des Beaux-Arts de Belgique, Brussels. Gift of Mrs. Anne-Marie Robiliart, 1965

The Eye (Set design for the film *Spellbound*)
1945
Oil on canvas
Private Collection, Philadelphia

Dream sequence from the film *Spellbound*
1945
DVD; 5 minutes, 12 seconds
Designed by Salvador Dalí
Directed by Alfred Hitchcock
Courtesy of Disney Enterprises, Inc.

Music: The Red Orchestra (The Seven Arts)
1957
Oil on canvas
Courtesy Helly Nahmad Gallery, New York

Sketches for the ballet *Bacchanale*, with source photograph for “The Enigma of Hitler”
1938–39
Photograph and pencil on paper in “Bushey” sketchbook
Gala-Salvador Dalí Foundation, Figueres, Spain

Backdrop design for the ballet *Bacchanale*

1939

Oil on canvas

Private Collection

Backdrop design for the ballet *Romeo and Juliet*

1942

Oil on canvas

Colección JAPS, Mexico

Backdrop design for the ballet *Labyrinth* (First Act)

1941

Oil on canvas

Private Collection

Backdrop design for the ballet *Labyrinth* (Second Act)

1941

Oil on canvas

Private Collection

Madonna Corpusculaire

1952

Pen and black and brown ink over graphite on board

Birmingham Museum of Art, Alabama. Gift of Mr. and Mrs. Charles W. Ireland

The Lacemaker

1954–55

Oil on canvas, after a painting by Jan Vermeer (Dutch, 1632–1675)

The Metropolitan Museum of Art, New York. Robert Lehman Collection, 1975
(1975.1.232)

Raphaellesque Head Exploding

1951

Oil on canvas

Private Collection, on long-term loan to the Scottish National Gallery of Modern Art,
Edinburgh

Paranoiac-Critical Study of Vermeer's "Lacemaker"

1954–55

Oil on canvas

Solomon R. Guggenheim Museum, New York. Anonymous gift, 1976. 76.2206

Portrait of Juan de Pareja, the Assistant to Velázquez, Adjusting a String on His Mandolin

1960

Oil on canvas

The Minneapolis Institute of Arts. Gift of Mrs. John Sargent Pillsbury, Sr.

The Trinity (Study for “The Ecumenical Council”)

1960

Oil on canvas

Vatican Museums, Vatican City

The Disintegration of the Persistence of Memory

1952–54

Oil on canvas

Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Still Life–Fast Moving

1956

Oil on canvas

Salvador Dalí Museum, Inc., Saint Petersburg, Florida

The Christ of Gala

1978

Oil on canvas, stereoscopic work in two components

Colección JAPS, Mexico

Study for “Christ of Saint John of the Cross”

1950

Ink wash with sanguine on paper

Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Nuclear Cross

1952

Oil on canvas

Private Collection

Pieta (formerly “Ascension”)

1958

Oil on canvas

Colección JAPS, Mexico

The Skull of Zurbarán

1956

Oil on canvas

The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Gift of Joseph H. Hirshhorn Foundation, 1966

Crucifixion (Corpus Hypercubicus)

1953–54

Oil on canvas

The Metropolitan Museum of Art, New York. Gift of the Chester Dale Collection, 1955 (55.5)

Dawn, Noon, Sunset, and Twilight

1979

Oil on panel

Gala-Salvador Dalí Foundation, Figueres, Spain

The Sistine Madonna

1958

Oil on canvas

The Metropolitan Museum of Art, New York. Gift of Drue Heinz, in memory of Henry J. Heinz II, 1987 (1987.465)

The Railway Station at Perpignan

1965

Oil on canvas

Museum Ludwig, Cologne, Germany

Portrait of My Dead Brother

1963

Oil on canvas

Salvador Dalí Museum, Inc., Saint Petersburg, Florida

The Swallow's Tail (Series on Catastrophes)

1983

Oil on canvas

Gala-Salvador Dalí Foundation, Figueres, Spain

The Whole Dalí in a Face (*Tout Dalí en un visage*)

1975

Collage on postcard

Private Collection

Tout Dalí en un visage (The Whole Dalí in a Face)

1975

Published by Chêne, Paris, 1975

Private Collection

Study for the Commemoration of the “First Cylindric Chronohologram Portrait of Alice Cooper’s Brain”

1973

Pastel, sanguine, and ink on paper

Gala-Salvador Dalí Foundation, Figueres, Spain

First Cylindric Chronohologram Portrait of Alice Cooper’s Brain

1973

Hologram with white light realized by Selwyn Lissack

Salvador Dalí Museum, Inc., Saint Petersburg, Florida

The King and Queen Traversed by Swift Nudes

1959

Art News, Volume 58, April 1959

Gala-Salvador Dalí Foundation, Figueres, Spain

The Face (Study for “The Hallucinogenic Toreador”)

c. 1968–70

Oil on canvas

Gala-Salvador Dalí Foundation, Figueres, Spain

The King and Queen Traversed by Swift Nudes (*Le Roia et la Rene Traversés par des Nus en Vitesse*)

Manuscript for *Art News*, Volume 58, April 1959

Pen, ink and graphite on printed broadside

Philadelphia Museum of Art. Gift of Jacqueline, Paul, and Peter Matisse in memory of their mother Alexina Duchamp, 1998-4-19

Philippe Halsman

American (born Latvia), 1906–1979

Salvador Dalí and Philippe Halsman Preparing to Make a Light Sculpture

1950

Gelatin silver print

Courtesy Philippe Halsman Estate and Howard Greenberg Gallery, New York

Philippe Halsman

American (born Latvia), 1906–1979

Dalí’s Light Sculpture

1950

Gelatin silver print

Courtesy Philippe Halsman Estate and Howard Greenberg Gallery, New York

Philippe Halsman
American (born Latvia), 1906–1979
My Hairspring
1954
Gelatin silver print
Courtesy Philippe Halsman Estate and Howard Greenberg Gallery, New York

Philippe Halsman
American (born Latvia), 1906–1979
Dalí Atomicus, Variant
1948
Gelatin silver print
Courtesy Philippe Halsman Estate and Howard Greenberg Gallery, New York

Yvonne Halsman
French, born 1912
Making Dalí's "In Voluptas Mors" (1)
1951
Gelatin silver print
Courtesy Philippe Halsman Estate and Howard Greenberg Gallery, New York

Philippe Halsman
American (born Latvia), 1906–1979
Surrealism Is Myself
1954
Gelatin silver print
Courtesy Philippe Halsman Estate and Howard Greenberg Gallery, New York

Philippe Halsman
American (born Latvia), 1906–1979
In Voluptas Mors
1951
Gelatin silver print
Courtesy Philippe Halsman Estate and Howard Greenberg Gallery, New York

Philippe Halsman
American (born Latvia), 1906–1979
Popcorn Nude, Variant
1949
Gelatin silver print
Courtesy Philippe Halsman Estate and Howard Greenberg Gallery, New York

Philippe Halsman
American (born Latvia), 1906–1979
Portrait of Salvador Dalí
1954
Gelatin silver print
Courtesy Philippe Halsman Estate and Howard Greenberg Gallery, New York

Philippe Halsman
American (born Latvia), 1906–1979
Fishing for Compliments
1954
Gelatin silver print
Courtesy Philippe Halsman Estate and Howard Greenberg Gallery, New York

Yvonne Halsman
French, born 1912
Making Dalí's "In Voluptas Mors" (2)
1951
Gelatin silver print
Courtesy Philippe Halsman Estate and Howard Greenberg Gallery, New York