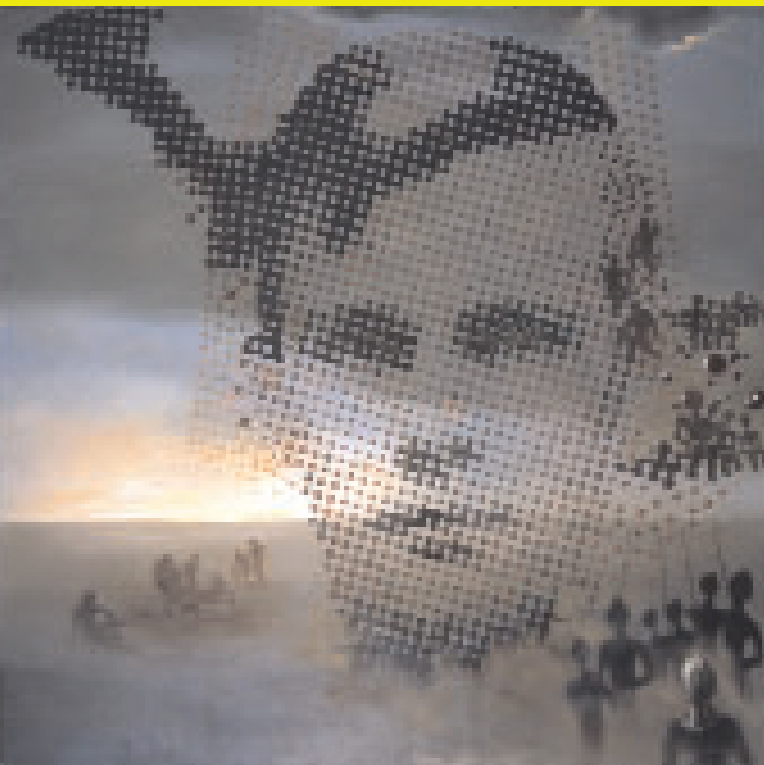


The Dalí Renaissance

AN INTERNATIONAL SYMPOSIUM



Offered in conjunction with the special exhibition *Salvador Dalí*, this two-day symposium explores Dalí's provocative paintings and ideas of the post-World War II era. Invited speakers from Spain, France, Great Britain, Ireland, and North America will present papers on the artist's controversial works and personality. This distinguished group of art historians and cultural theorists will be joined by a panel of Dalí's friends and colleagues, including photographer Robert Descharnes and Post-Pop artist Ultra Violet.



A limited number of scholarships covering the symposium registration fee are available.

Advanced undergraduate and graduate students in the fields of art and art history may apply by sending a \$5.00 registration fee, a photocopy of their student identity card, and a 100-word statement describing the relevance of this symposium to their academic studies. Applications must be received by March 31 and should be mailed to Philadelphia Museum of Art, Ticket and Reservation Center, P.O. Box 7646, Philadelphia, PA 19101-7646. Scholarship winners will be notified by mail by April 5. Be sure to include your correct return address with your entry essay.

Salvador Dalí is made possible by **ADVANTA**

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The exhibition has been commissioned by the Gala-Salvador Dalí Foundation, Figueres, Spain, and organized by Palazzo Grassi, Venice, in collaboration with the Philadelphia Museum of Art and with the support of the Salvador Dalí Museum of Saint Petersburg, Florida, in celebration of the centennial of Dalí's birth.

Cover: *Leda Atomica*, 1947–49, by Salvador Dalí (Gala-Salvador Dalí Foundation, Figueres, Spain) Left: *Portrait of My Dead Brother*, 1963, by Salvador Dalí (Salvador Dalí Museum, Inc., Saint Petersburg, Florida) Above: *Book Transforming Itself into a Nude Woman*, 1940, by Salvador Dalí (Private Collection). All images © 2005 Salvador Dalí, Gala-Salvador Dalí Foundation/Artists Rights Society (ARS), New York 0305-1733

The Dalí Renaissance

AN INTERNATIONAL SYMPOSIUM

April 10–11, 2005



Philadelphia Museum of Art

SUNDAY, APRIL 10

- 11:30 a.m. Registration in the West Entrance Hall
- 12:30 p.m. Welcome
Anne d'Harnoncourt, The George D. Widener
Director and Chief Executive Officer,
Philadelphia Museum of Art
- 12:45 p.m. Opening Remarks
Michael Taylor, The Muriel and Philip Berman Curator
of Modern Art, Philadelphia Museum of Art

Nuclear Mysticism

- 1:00 p.m. *Holy Toledo!: Saint John of the Cross,
Paranoiac-Critical Mysticism, and the
Life and Work of Saint Dalí of the Arts*
Jonathan Wallis, Moore College of Art and Design,
Philadelphia
- 1:40 p.m. *On the Road with Salvador Dalí: The 1952
Nuclear Mysticism Lecture Tour*
Michael Taylor, Philadelphia Museum of Art
- 2:20 p.m. *How Dalí Learned to Stop Worrying about
Surrealism and Love the Bomb*
Gavin Parkinson, Oxford University

- 3:00 p.m. Response
Elliott King, University of Essex

- 3:30 p.m. Coffee break

The Dalí Renaissance

- 4:00 p.m. *Dalí: The Impossible Birth*
Frédérique Joseph-Lowery, independent scholar, Atlanta
- 4:40 p.m. *Sci-Art and Renaissance Man: Dalí's Leonardo*
David Lomas, University of Manchester
- 5:20 p.m. Response
Dawn Ades, University of Essex
- 5:50 p.m. Break

- 6:00 p.m. *Reminiscences of Dalí: A Conversation
with Friends of the Artist*
Ultra Violet
Robert Descharnes
Amanda Lear
Moderator: Dawn Ades, University of Essex

- 7:00 p.m. Reception and access to the exhibition

MONDAY, APRIL 11

- 9:30 a.m. Registration in the West Entrance Hall

The Sacred and the Profane

- 10:00 a.m. *Little Black Dress, Little Red Book: Dalí,
Mao, and Mysticism (with Special Attention
to Trajan's Glorious Testicles)*
Elliott King, University of Essex

- 10:40 a.m. *Dalí and the Sex of Angels*
Ricard Mas, independent scholar, Barcelona

- 11:20 a.m. Response
Michael Taylor, Philadelphia Museum of Art

- 12:00 p.m. Box lunch and access to the exhibition

Dalí's Cultural Revolution

- 2:30 p.m. *At Top Speed Toward Absolute Nothingness:
Dalí and the Nouveaux Réalistes*
Jordi Falgàs, Cleveland Museum of Art

- 3:10 p.m. *Dalí and Franco*
William Jeffett, Salvador Dalí Museum,
Saint Petersburg, Florida

- 3:50 p.m. *Dalí's Photographic Legacy*
Angela Glass, independent scholar, New York

- 4:30 p.m. Response
Gavin Parkinson, Oxford University

- 5:00 p.m. Concluding Remarks

Registration Form

To register by phone, call (215) 235-SHOW (7469). There is a handling charge of \$2.50 for members or \$3.00 for nonmembers for all tickets purchased by phone and mail.

To register by mail, complete and send the form below with your check or credit card information to:

Philadelphia Museum of Art
Dalí Symposium
Ticket and Reservation Center
P.O. Box 7646
Philadelphia, PA 19101-7646

Name _____

Address _____

City, state, and zip code _____

Daytime telephone _____

Philadelphia Museum of Art membership number
(if applicable) _____

Registration fees include access to the *Salvador Dalí* exhibition, admission to all lectures, a box lunch, and a reception with symposium participants.

Price per ticket x number of tickets	=	total
Members \$80.00 x _____	=	\$ _____
Nonmembers \$100.00 x _____	=	\$ _____
Faculty and students with ID \$50.00 x _____	=	\$ _____

Handling charge per ticket				
Members \$2.50	x _____	=	\$ _____	
Nonmembers \$3.00	x _____	=	\$ _____	

Total payment \$ _____

___ Enclosed is my check payable to *Dalí Symposium, PMA*

___ Charge my Visa MasterCard American Express

Card number _____ Exp. date _____

Signature _____
(required for credit cards)