A limited number of scholarships covering the symposium registration fee are available.

Advanced undergraduate and graduate students in the fields of art and art history may apply by sending a $5.00 registration fee, a photocopy of their student identity card, and a 100-word statement describing the relevance of this symposium to their academic studies. Applications must be received by March 31 and should be mailed to Philadelphia Museum of Art, Ticket and Reservation Center, P.O. Box 7646, Philadelphia, PA 19101-7646. Scholarship winners will be notified by mail by April 5. Be sure to include your correct return address with your entry essay.

Offered in conjunction with the special exhibition Salvador Dalí, this two-day symposium explores Dalí’s provocative paintings and ideas of the post–World War II era. Invited speakers from Spain, France, Great Britain, Ireland, and North America will present papers on the artist’s controversial works and personality. This distinguished group of art historians and cultural theorists will be joined by a panel of Dalí’s friends and colleagues, including photographer Robert Descharnes and Post-Pop artist Ultra Violet.

Additional funding has been provided by an endowment from The Annenberg Foundation for major exhibitions at the Philadelphia Museum of Art, by an indemnity from the Federal Council on the Arts and the Humanities, by grants from The Pew Charitable Trusts and the National Endowment for the Arts, and by a generous contribution from Gisela and Dennis Alter. The exhibition and the symposium also received the support of the Embassy of Spain and the Spanish Ministry of Foreign Affairs and Cooperation. Promotional support is provided by NBC 10 WCAU, Greater Philadelphia Tourism Marketing Corporation, Philadelphia Convention & Visitors Bureau, and Amtrak. The print media sponsor is The Philadelphia Inquirer and Philly.com.

The exhibition has been commissioned by the Gala-Salvador Dalí Foundation, Figueres, Spain, and organized by Palazzo Grassi, Venice, in collaboration with the Philadelphia Museum of Art and with the support of the Salvador Dalí Museum of Saint Petersburg, Florida, in celebration of the centennial of Dalí’s birth.

SUNDAY, APRIL 10

11:30 a.m. Registration in the West Entrance Hall

12:30 p.m. Welcome
Anne d'Harnoncourt, The George D. Widener Director and Chief Executive Officer, Philadelphia Museum of Art

12:45 p.m. Opening Remarks
Michael Taylor, The Muriel and Philip Berman Curator of Modern Art, Philadelphia Museum of Art

Nuclear Mysticism
1:00 p.m. Holy Toledo!: Saint John of the Cross, Paranoiac-Critical Mysticism, and the Life and Work of Saint Dalí of the Arts
Jonathan Wallis, Moore College of Art and Design, Philadelphia

1:40 p.m. On the Road with Salvador Dalí: The 1952 Nuclear Mysticism Lecture Tour
Michael Taylor, Philadelphia Museum of Art

2:20 p.m. How Dalí Learned to Stop Worrying about Surrealism and Love the Bomb
Gavin Parkinson, Oxford University

3:00 p.m. Response
Elliott King, University of Essex

3:30 p.m. Coffee break

The Dalí Renaissance
4:00 p.m. Dalí: The Impossible Birth
Frédérique Joseph-Lowery, independent scholar, Atlanta

4:40 p.m. Sci-Art and Renaissance Man: Dalí’s Leonardo
David Lomas, University of Manchester

5:20 p.m. Response
Dawn Ades, University of Essex

5:50 p.m. Break

6:00 p.m. Reminiscences of Dalí: A Conversation with Friends of the Artist
Ultra Violet
Robert Descharnes
Amanda Lear
Moderator: Dawn Ades, University of Essex

7:00 p.m. Reception and access to the exhibition

MONDAY, APRIL 11

9:30 a.m. Registration in the West Entrance Hall

The Sacred and the Profane
10:00 a.m. Little Black Dress, Little Red Book: Dalí, Mao, and Mysticism (with Special Attention to Trajan’s Glorious Testicles)
Elliott King, University of Essex

10:40 a.m. Dalí and the Sex of Angels
Ricard Mas, independent scholar, Barcelona

11:20 a.m. Response
Michael Taylor, Philadelphia Museum of Art

12:00 p.m. Box lunch and access to the exhibition

Dali’s Cultural Revolution
2:30 p.m. At Top Speed Toward Absolute Nothingness: Dalí and the Nouveaux Réalistes
Jordi Falgàs, Cleveland Museum of Art

3:00 p.m. Response
Elliott King, University of Essex

3:30 p.m. Coffee break

The Dalí Renaissance
4:00 p.m. Dalí and Franco
William Jeffett, Salvador Dalí Museum, Saint Petersburg, Florida

4:40 p.m. Dalí’s Photographic Legacy
Angela Glass, independent scholar, New York

5:20 p.m. Response
Gavin Parkinson, Oxford University

5:50 p.m. Concluding Remarks

Registration Form

To register by phone, call (215) 235-SHOW (7469). There is a handling charge of $2.50 for members or $3.00 for nonmembers for all tickets purchased by phone and mail.

To register by mail, complete and send the form below with your check or credit card information to:

Philadelphia Museum of Art
Dali Symposium
Ticket and Reservation Center
P.O. Box 7646
Philadelphia, PA 19101-7646

Name ____________________________

Address ____________________________

City, state, and zip code ____________________________

Daytime telephone ____________________________

Philadelphia Museum of Art membership number ____________________________

Registration fees include access to the Salvador Dalí exhibition, admission to all lectures, a box lunch, and a reception with symposium participants.

Price per ticket x number of tickets = total

Members $80.00 x______ = $________

Nonmembers $100.00 x______ = $________

Faculty and students with ID $50.00 x______ = $________

Handling charge per ticket

Members $2.50 x______ = $________

Nonmembers $3.00 x______ = $________

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___ Enclosed is my check payable to Dalí Symposium, PMA

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(required for credit cards)

Symposium schedule subject to change.