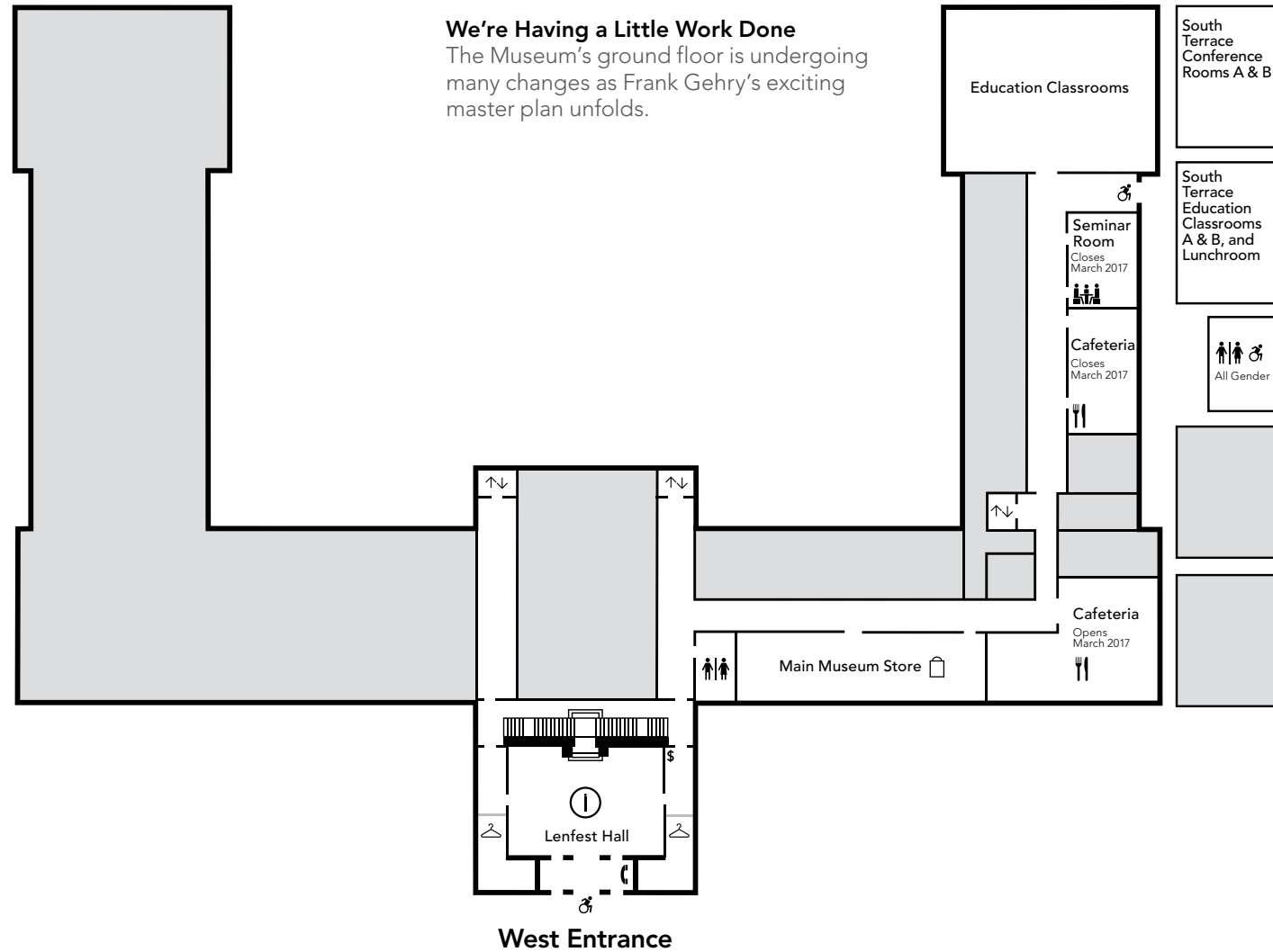


Help us preserve the collection: please do not touch the works of art.

# Ground Floor

**We're Having a Little Work Done**  
The Museum's ground floor is undergoing many changes as Frank Gehry's exciting master plan unfolds.



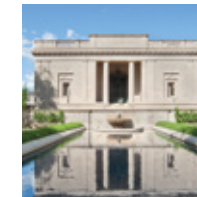
**1 Main Building**



**2 Sculpture Garden**



**3 Perelman Building**



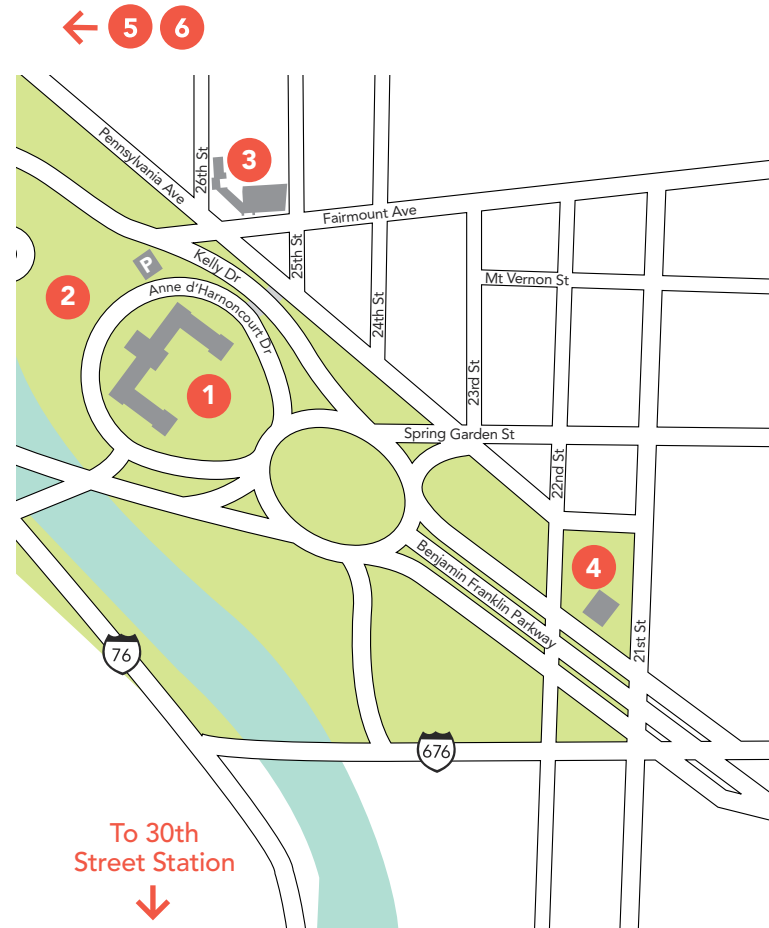
**4 Rodin Museum**



**5 Cedar Grove**



**6 Mount Pleasant**



## Admission

Includes access for two consecutive days to the sites listed below.

### Main Building

2600 Benjamin Franklin Parkway, Philadelphia, PA 19130

Philadelphia's most iconic Museum—home to masterpieces across time and cultures, the main building is your place for endless exploration.

### Sculpture Garden

Art outdoors—experience contemporary sculpture in this urban garden nestled just to the northwest of the main building

### Perelman Building

2525 Pennsylvania Avenue, Philadelphia, PA 19130

An Art Deco landmark—just across Kelly Drive, the Perelman Building presents rotating exhibitions of photography, fashion, art, and design.

### Rodin Museum

2151 Benjamin Franklin Parkway, Philadelphia, PA 19130

An urban oasis—step into this tranquil garden and Museum on the Ben Franklin Parkway to experience the celebrated work of French sculptor Auguste Rodin.

### Historic Houses Cedar Grove and Mount Pleasant

1 Cedar Grove Drive, Philadelphia, PA 19131;

3800 Mt. Pleasant Drive, Philadelphia, PA 19121

A glimpse into Philadelphia's colonial past—these two historic houses offer compelling stories of daily life in early Philadelphia. For driving directions, visit [philamuseum.org/historichouses](http://philamuseum.org/historichouses).

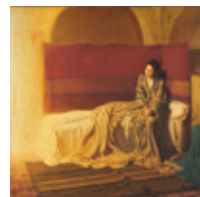
# Philadelphia Museum of Art

## Map



Please note: the works of art featured on this map are not always on view.

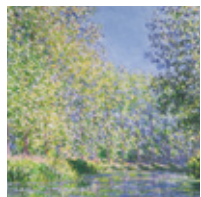
**Cover** *Portrait of Yarrow Mamout (Muhammad Yaro)* (detail), 1819, by Charles Willson Peale (Purchased with the gifts [by exchange] of R. Wistar Harvey, Mrs. T. Charlton Henry, Mr. and Mrs. J. Stogdell Stokes, Elise Robinson Paumgarten from the Sallie Crozer Hilprecht Collection, Lucie Washington Mitcheson in memory of Robert Stockton Johnson Mitcheson for the Robert Stockton Johnson Mitcheson Collection, R. Nelson Buckley, the estate of Rictavia Schiff, and the McNeil Acquisition Fund for American Art and Material Culture, 2011-87-1); **1** *The Annunciation* (detail), 1898, by Henry Ossawa Tanner (Purchased with the W. P. Wiltstach Fund, W1879-1-1); **2** *Staircase Group (Portrait of Raphaelle Peale and Titian Ramsay Peale I)* (detail), 1795, by Charles Willson Peale (The George W. Elkins Collection, E1945-1-1); **3** *Bend in the Epte River near Giverny* (detail), 1888, by Claude Monet (The William L. Elkins Collection, E1924-3-16); **4** *Sunflowers* (detail), 1888 or 1889, by Vincent van Gogh (The Mr. and Mrs. Carroll S. Tyson, Jr., Collection, 1963-116-19); **5** *The City* (detail), 1919, by Fernand Léger (A. E. Gallatin Collection, 1952-61-58) © Artists Rights Society (ARS), New York/ADAGP, Paris; **6** *Fountain*, 1950 (replica of 1917 original), by Marcel Duchamp (125th Anniversary Acquisition. Gift [by exchange] of Mrs. Herbert Cameron Morris, 1998-74-1) © Artists Rights Society (ARS), New York/ADAGP, Paris/Estate of Marcel Duchamp; **7** *Ceremonial Teahouse: Sunkaraku (Evanescence Joys)* (detail), around 1917, designed by Ogi Rodō (Purchased with Museum Funds, 1928-114-1); **8** *Dancing Ganesha*, around 750, India (Purchased with the New Members Fund, 1971-154-1); **9** *The Crucifixion, with the Virgin and Saint John the Evangelist Mourning* (detail), around 1460, by Rogier van der Weyden (John G. Johnson Collection, 1917, cats. 334,335); **10** *Horse and Man's Armors* (details), 1507 and around 1505 respectively, Germany (Gift of Athena and Nicholas Karabots and The Karabots Foundation, 2009-117-1,2); **11** *Prometheus Bound* (detail), begun around 1611-12, completed by 1618, by Peter Paul Rubens and Frans Snyders (Purchased with the W. P. Wiltstach Fund, W1950-3-1); **12** *The Burning of the Houses of Parliament, October 16, 1834* (detail), 1834-35, by Joseph Mallord William Turner (The John Howard McFadden Collection, M1928-1-41)



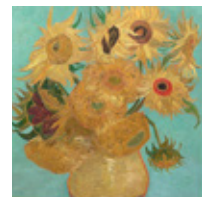
1 Henry Ossawa Tanner



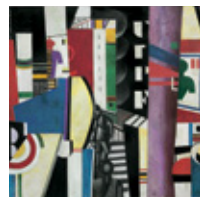
2 Charles Willson Peale



3 Claude Monet



4 Vincent van Gogh



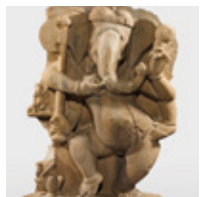
5 Fernand Léger



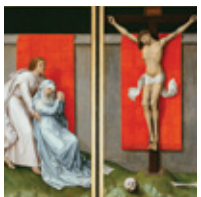
6 Marcel Duchamp



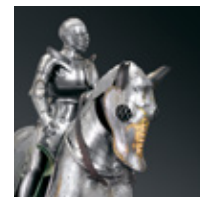
7 Teahouse, Japan



8 Dancing Ganesha



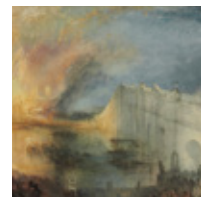
9 Rogier van der Weyden



10 Horse and Man's Armors

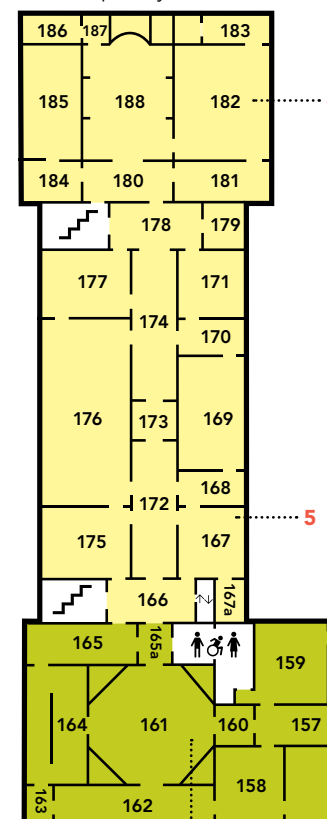


11 Peter Paul Rubens



12 Joseph Mallord William Turner

Modern and Contemporary Art

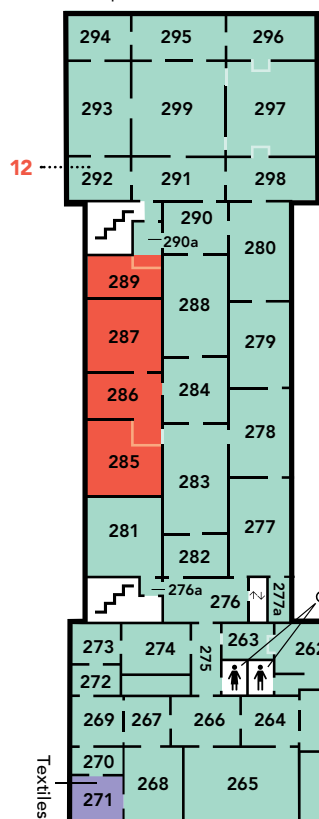


# 1st Floor

American Art

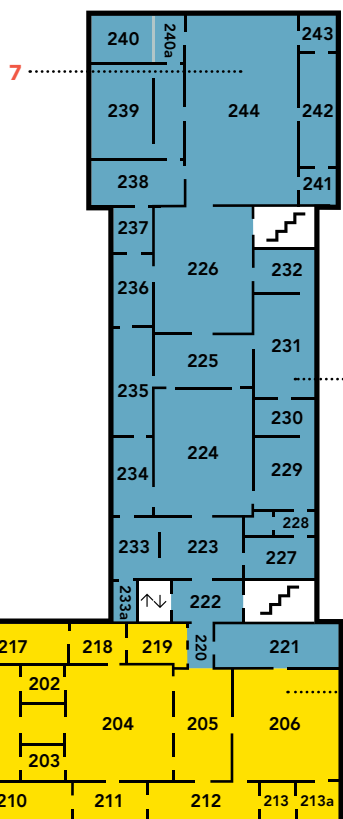


European Art 1500–1850



# 2nd Floor

Asian Art



European Art 1850–1900



European Art 1500–1850



European Art 1100–1500



Information and Visitor Services

Coat Check

Stairway

Dining

Elevator

Restroom (baby changing stations available in most restrooms)

Shopping

Wheelchair Accessible

Water Fountain

ATM

American Art

European Art 1100–1500

European Art 1850–1900

Prints, Drawings, and Photographs

Arms and Armor

European Art 1500–1850

Modern and Contemporary Art

Special Exhibitions

Asian Art

Textiles

## Museum Information

### Hours

Main building: 10:00 a.m.–5:00 p.m. Closed Mondays  
Perelman Building: 10:00 a.m.–5:00 p.m. Closed Mondays  
Rodin Museum: 10:00 a.m.–5:00 p.m. Closed Tuesdays  
Historic houses: guided tours offered select days April–December

### Wednesday and Friday Nights

Main building open until 8:45 p.m.

### Pay What You Wish

Every Wednesday night after 5:00 p.m. and the first Sunday of each month

### Eat. Drink. Shop.

Cafeteria, ground floor—Tuesday–Sunday, 10:00 a.m.–4:30 p.m.

Art Café, first floor—Wednesday and Friday, 11:30 a.m.–8:30 p.m.; Saturday and Sunday, 11:30 a.m.–4:30 p.m.

Perelman Café, Perelman Building—Tuesday–Sunday, 11:00 a.m.–2:30 p.m.

Museum Stores, visit our Stores in the main building, Perelman Building, and Rodin Museum for a wide selection of products. Or shop online at [store.philamuseum.org](http://store.philamuseum.org).

### Accessibility

Designated parking, barrier-free entrance, free wheelchairs, accessible restrooms, assistive listening devices with headsets or neck loops, and more are available—ask at any Visitor Services desk. For information call 215-684-7602 or visit [philamuseum.org/accessibility](http://philamuseum.org/accessibility).

### Strike a Pose

While at the Philadelphia Museum of Art, visitors may be photographed or filmed by Museum staff. These images may be used by the Museum in signage, printed materials, and online for any purpose, commercial or otherwise.

### Audio Tour

Hear in-depth information on more than 600 works of art in the Museum's collection. Access the Museum's tour stops by CELL PHONE: 267-519-5646 (free except your minutes); PODCASTS: [philamuseum.org/podcast](http://philamuseum.org/podcast) (free); or MUSEUM PLAYER: rent at any Visitor Services desk (\$5; \$4 members and children).

### Free Wi-Fi

Available throughout the main building, Perelman Building, and Rodin Museum.

### Join the Conversation

[philamuseum.org](http://philamuseum.org)



Apply today's ticket toward membership—and enjoy art more often.