

# Audubon to Warhol

## Art of American Still Life



**Still lifes** are paintings of things that artists carefully choose and arrange. But are all still lifes truly still? There is often more than meets the eye. **Look** closely for scenes that are **overflowing, toppling, balancing, spilling, or rustling.**

# Feast Your Eyes

Some of these paintings make your mouth water and your stomach growl. Use your imagination to explore with your senses.

- Which still life would **taste** delicious? Pick a snack from a painting and sketch it on the table below.

- Find something in a painting that **smells** sweet. Add it to your drawing.
- What noises might you **hear** in these still lifes? Find something that makes a sound and add it to your picture.

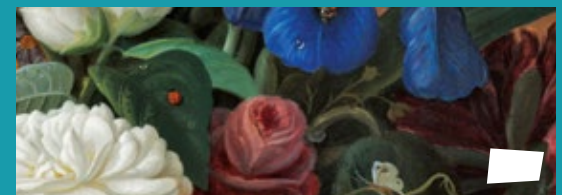


## Well done!

You sketched your own still life. Add more objects to your drawing as you journey through the galleries.

# What's Bugging You?

The objects in these paintings may be still, but sometimes there are creatures and critters flying, buzzing, and crawling on them. **Look** for these creepy crawlers as you journey through the exhibition and check them off as you go.



# Tricks and Treats

Some still-life artists are like magicians who try to trick you into thinking their paintings are the real thing.

With your family, **vote** on which artwork does the best job fooling your eyes. **Compare** and **discuss** your choices:

\_\_\_\_\_

looks most real because \_\_\_\_\_

\_\_\_\_\_.

# Still Life at Home

**Create** a still life as a family. Have each person pick an object and work together to arrange them in an interesting way. Photograph your family still life and **share** with #philamuseum.

Learn about other Family Programs by visiting [philamuseum.org/families](http://philamuseum.org/families).

Family programs at the Philadelphia Museum of Art are generously supported by Harriet and Larry Weiss and Steve and Gretchen Burke. The exhibition is made possible by the National Endowment for the Humanities, The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts, the National Endowment for the Arts, the Peter R. & Cynthia K. Kellogg Foundation, and The Annenberg Foundation Fund for Major Exhibitions. Additional support is provided by Leigh P. and John S. Middleton, Mr. and Mrs. William C. Buck, the Estate of Phyllis T. Ballinger, Frank J. Hevrdejs, Bonnie and Peter McCausland, Russell C. Ball III, Sondra and Martin Landes, Jr., Washburn and Susan Oberwager, Sarah Miller Coulson, Leslie Miller and Richard Worley, an anonymous donor, other generous individuals, and by an indemnity from the Federal Council on the Arts and the Humanities. Related educational programming and resources are supported by The Center for American Art at the Philadelphia Museum of Art. The publication is supported by the Davenport Family Foundation, the Wyeth Foundation for American Art and The Andrew W. Mellon Fund for Scholarly Publications at the Philadelphia Museum of Art.



Credits as of August 11, 2015

Cover: *The Lobster* (detail), 1908, by Arthur Garfield Dove (Amon Carter Museum of American Art, Fort Worth, Texas, Acquisition in memory of Anne Burnett Tandy, Trustee, Amon Carter Museum of American Art, 1968–1980) © The Estate of Arthur G. Dove, courtesy Terry Dintenfass, Inc.

Inside, top to bottom: *Covered Peaches* (detail), 1819, by Raphaelle Peale (PMA: Gift of the McNeil Americana Collection, 2015-1-2); *Insect (Honey Bee)* (detail), 1817, by Titian Ramsay Peale II (American Philosophical Society, Philadelphia); *Field Flowers* (detail), 1855, by George A. Beigel (Manoogian Collection); *Flower Still Life with Bird's Nest* (detail), 1853, by Severin Roesen (PMA: Purchased with support from the Henry P. McIlhenny Fund in memory of Frances P. McIlhenny, Mr. and Mrs. Robert L. McNeil, Jr., the Edith H. Bell Fund, Mrs. J. Maxwell Moran, Marguerite and Gerry Lenfest, the Center for American Art Fund, Donna C. and Morris W. Stroud II, Dr. and Mrs. Robert E. Booth, Jr., Frederick LaValley and John Whitnight, Mr. and Mrs. John A. Nyheim, Charlene Sussel, Penelope P. Wilson, the American Art Committee, and with the gift (by exchange) of Theodore Wiedemann in memory of his wife, Letha M. Wiedemann, 2010-6-1); *Roses on a Wall* (detail), c. 1877, by George Cochran Lambdin (Detroit Institute of Arts: Founders Society purchase, Beatrice W. Rogers Fund); *The Circle* (detail), c. 1948, by Walter Tandy Murch (Brooklyn Museum, Dick S. Ramsay Fund 49.7).

