



1988

Pink synthetic satin and  
black synthetic velvet

Maximum width: 23 inches (58.4 cm)

**HUBERT DE GIVENCHY**  
French, born 1927

### LET'S LOOK

Describe the color and shape  
of this hat. What do they  
remind you of?

How is this hat similar to and  
different from hats you have  
seen or worn?

### LET'S LOOK AGAIN

Imagine an occasion when you  
would wear this hat. Where would  
it be and what would you do?

How do you think others would  
respond if you wore this hat?

How would you feel if you  
wore it? Serious? Playful?  
Glamorous?

## WOMAN'S HAT

Imagine seeing someone wearing this hat. What do you think your reaction would be? Hats often call attention to themselves and their wearers, turning the heads of passersby who want a second look. Although they can serve practical purposes, hats allow for great freedom in their design and can become wearable works of art.

This dramatic hat, which was probably worn in a fashion show, is about twenty inches wide, bright pink, and in the shape of an undulating wave. The pink satin covers a stiffer material that was molded into this fabulous shape. At the sides of the hat, the wave tapers into expressive, pointed ends. The hat seems to magically hover above the person's head, but it is actually secured by small combs inside the black **skullcap** that attach to the wearer's hair to keep it in place.

The French fashion designer Hubert de Givenchy (GEE-vohn-she) designed this hat in 1988. As a boy, Givenchy discovered a love of fashion by looking through his mother's style magazines and admiring his grandmother's collections of old costumes. After working for several designers in Paris, Givenchy opened his own **fashion house** in 1952. His designs became well-known when the famous actress Audrey Hepburn wore them in movies such as *Funny Face* (1957) and *Breakfast at Tiffany's* (1961). Givenchy gained recognition for his simple, elegant clothing designs that featured beautiful lines rather than elaborate decoration. He is also admired for his sense of fantasy and whimsy, especially seen in his headwear.

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