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1: News Corner (Ninth and Ridge), c. 1936–40, by Dox Thrash (Purchased with the Thomas Skelton Harrison Fund, 1941-53-375); 2: Sugar Cane, 1931, by Diego Rivera (Gift of Mr. and Mrs. Herbert Cameron Morris, 1943-46-2) © 2016 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York; 3: Man in a Café, 1912, by Juan Gris (The Louise and Walter Arensberg Collection, 1950-134-94); 4: Portrait of James Baldwin, 1945, by Beauford Delaney (125th Anniversary Acquisition. Purchased with funds contributed by The Daniel W. Dietrich Foundation in memory of Joseph C. Bailey and with a grant from The Judith Rothschild Foundation, 1998-3-1); 5: Gulshan-i 'Ishq (Rose Garden of Love), 1743, made in India (The Philip S. Collins Collection, gift of Mrs. Philip S. Collins in memory of her husband, 1945-65-22); 6: The Annunciation, 1898, by Henry Ossawa Tanner (Purchased with the W. P. Wilstach Fund, W1899-1-10); 7: The Kiss, 1916, by Constantin Brancusi (The Louise and Walter Arensberg Collection, 1950-134-4 © 2016 Artists Rights Society (ARS), New York/ADAGP, Paris); 8: Sunburst Quilt, 1936, by Rebecca Scattergood Savery (Gift of Sarah Pennell Barton and Nancy Barton Barclay, 1975-5-1); 9: Half-Past Three (The Poet), 1911, by Marc Chagall (The Louise and Walter Arensberg Collection, 1950-134-36) © 2016 Artists Rights Society (ARS), New York/ADAGP, Paris