

Tomato Intervention Map

It was a Victorian custom to place a fresh or fabric tomato on the fireplace mantle of a new home to bring good fortune to the homeowners. Philadelphia artist Shelley Spector references this history in *Tomato Intervention*—an installation presented as a complement to the exhibition on view in the Perelman Building, *Shelley Spector: Keep the Home Fires Burning*.

Use this map to explore all eight tomato locations in the main building.

