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**SALVADOR DALI**  
**Philadelphia Museum of Art**  
**(February 16 through May 15, 2005)**

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**Anne d'Harnoncourt, The George D. Widener Director and Chief Executive Officer of the Philadelphia Museum of Art**, grew up in New York City and began her career at the Museum as a Curatorial Assistant in 1967. With the exception of two years as an Assistant Curator of Twentieth-Century art at The Art Institute of Chicago, she has spent her entire career at the Philadelphia Museum of Art. She served as Curator of Twentieth Century Art for a decade before being appointed Director in 1982.

A graduate of Radcliffe College and the Courtauld Institute of Art, Ms. d'Harnoncourt is internationally respected as both an art historian and administrator. Under her leadership, the Philadelphia Museum has greatly expanded its artistic, financial and professional base, and broadened the reach of its education and community programs. In the year 2000, the Museum acquired a landmark building across the street, now called the Ruth and Raymond G. Perelman Building, and embarked upon a comprehensive master plan for its use. In the same year, 20 galleries for modern and contemporary art were renovated and reopened in the main building. Ms. d'Harnoncourt has also spearheaded the 2001 Fund, a capital campaign formally launched in December 2000 for which more than \$220 million has been raised toward a \$240 million goal.

During her tenure as curator, Ms. d'Harnoncourt organized such major exhibitions as *Marcel Duchamp* (1973), and in her role as director she has been the catalyst for the museum's series of popular and critically acclaimed loan exhibitions, organized by its distinguished curators, including *Henry Ossawa Tanner* (1991), *Brancusi* (1995), *Cézanne* (1996), *Rodin and Michelangelo: A Study in Artistic Interpretation* (1997), *The Arts of Hon'ami Koetsu, Japanese Renaissance Master* (2000), *The Splendor of 18<sup>th</sup> Century Rome* (2000), *Van Gogh: Face to Face* (2000), *Thomas Eakins* (2001), *Barnett Newman* (2002), *Shocking: The Art and Fashion of Elsa Schiaparelli* (2003), and *Manet and the Sea* (2004). Ms. d'Harnoncourt is the impetus behind the Museum's mission to reinstall and publish its expanding collections in print or on the Internet, and develop the best in education materials and programs for visitors of all ages.

**Professor Dawn Ades FBA, OBE**, has been a Professor at the University of Essex, United Kingdom, since 1978 and the Director of the AHRB Research Center for Studies of Surrealism and its Legacies since 2002. She was elected Fellow of the British Academy in 1995 and has held posts as a trustee on the boards of several museums such as the Freud Museum and the Tate

Gallery, London, and is a current trustee of the Henry Moore Foundation. She has curated and co-curated multiple exhibitions including “Salvador Dalí: The Early Years” (London 1994), *Salvador Dali: A Mythology* (Tate Gallery Liverpool, St Petersburg, FL 1998), *Surrealism: Desire Unbound* (Tate, London and The Metropolitan Museum of Art, New York, 2002). Her book publications include *Dada and Surrealism* (London 1974), London 1982 revised in 1990, *Surrealist Art: The Lindy and Edwin Bergman Collection at the Art Institute of Chicago*, The Art Institute of Chicago and Thames & Hudson 1997, *Dalí's Optical Illusions*, Yale University Press, London 2000. She has also written several papers and catalogue essays on the subject of Salvador Dalí and Surrealism, “Morphologies of Desire” *Salvador Dalí: The Early Years* South Bank Centre, London 1994; “Photography and the surrealist text” *L'Amour fou: Photography and Surrealism* ed. Rosalind Krauss and Jane Livingstone, Corcoran Gallery of Art, Washington and Abbeville Press, New York 1985. She is the curator of the Palazzo Grassi venue of the “Salvador Dalí” retrospective and one of the key writers of the exhibition catalogue.

**Michael R. Taylor, PhD** is responsible for the Museum's large and distinguished collection of modern masters including Picasso, Braque, Brancusi, Dalí, Miró, Klee, and many other important artists. He is a specialist in the art of Marcel Duchamp, of which the Museum has the most comprehensive holdings in the world. Joining the staff in 1997, he was promoted to Associate Curator in 2002 and was named the Muriel and Philip Berman Curator of Modern Art in 2004. At the Museum, Mr. Taylor has curated or co-curated exhibitions and installations including “Jacques Lipchitz and Philadelphia”(2004), “Giorgio de Chirico and the Myth of Ariadne” (2002-2003), “Museum Studies 6: Richard Hamilton” (August 31 – November 3, 2002), “Howard Hodgkin in Philadelphia” (March 22 – May 20, 2001) “Dorothea Tanning: Birthday and Beyond” (with Ann Temkin 2000-2001), “Henry Moore: A Centennial Salute” (1998). Mr. Taylor has is also the author of “New York Dada” catalogue essay for the exhibition *Dada: Zurich, Berlin, Koln Hanover, New York, Paris*; *Giorgio de Chirico and the Myth of Ariadne* (2002); *Henry Moore - A Centennial Salute* (1998) and has spoken at several symposiums on a variety of topics including Duchamp (*Marcel Duchamp in Paradise: A Reassessment of the Artist's Early Paintings, 1909 – 1912*, June 15 2002), De Chirico (*Shadows and Fog: Giorgio De Chirico and the Return to Order*, November 18, 2003) and American Modernism (*Charles Demuth, American Modernism an the Monroe Doctrine*, April 22, 2002). His latest projects include the publication of *Jacques Lipchitz and Philadelphia, Salvador Dali: the Temptation of St Anthony and the Exorcism of Vision* for the catalogue *Salvador Dalí: Persistence and Memory*. He is the curator of the Philadelphia venue of the Salvador Dalí retrospective, which will open in February 2005, as well as a co-writer, with Dawn Ades and several colleagues, of the exhibition catalogue for the *Salvador Dalí* retrospective.

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The exhibition has been organized by Palazzo Grassi, Venice, with the Gala - Salvador Dalí Foundation, Figueres, Spain, in collaboration with the Philadelphia Museum of Art and with the

support of the Salvador Dalí Museum of Saint Petersburg, Florida, in celebration of the centennial of Dalí's birth.

For further information about the Dalí centennial year exhibitions, celebrations, including a calendar of international events, commissioned by the Gala-Salvador Dalí Foundation, visit [www.dali2004.org](http://www.dali2004.org)

The Philadelphia Museum of Art is among the largest art museums in the United States, showcasing more than 2,000 years of exceptional human creativity in masterpieces of painting, sculpture, works on paper, decorative arts and architectural settings from Europe, Asia and the Americas. The striking neoclassical building stands on a nine-acre site above the Benjamin Franklin Parkway and houses more than 200 galleries. The Museum offers a wide variety of enriching activities, including programs for children and families, lectures, concerts and films.

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For additional information, contact the Marketing and Public Relations Department of the Philadelphia Museum of Art at (215) 684-7860. The Philadelphia Museum of Art is located on the Benjamin Franklin Parkway at 26th Street. For general information, call (215) 763-8100, or visit the Museum's website at [www.philamuseum.org](http://www.philamuseum.org). (09/15/04)