

Salvador Dalí
Philadelphia Museum of Art
(February 16 through May 15, 2005)

Checklist of the exhibition in Philadelphia
All captioned works are by Salvador Dalí (1904 – 1989)

***View of Cadaqués from Mount Pani*, 1917**

Oil on canvas 15 1/2 x 19 in.

St Petersburg (FL), The Salvador Dalí Museum

***Portrait of the Artist's Mother, Dona Felipa Dome Domenech de Dalí*, 1917**

Pastel on paper, 16 x 15.8 in.

Private Collection

***Port of Cadaqués (Night)*, c.1918**

Oil on canvas, 7 3/8 x 9 1/2 in.

St Petersburg (FL), The Salvador Dalí Museum

***Portrait of Senor Pancraci*, c. 1919**

Oil on canvas 29 x 16 3/4 in.

Private Collection

***Self-Portrait in the Studio*, c. 1919**

Oil on canvas, 10 1/2 x 8 1/4 in.

St Petersburg (FL), The Salvador Dalí Museum

***Portrait of the Cellist Ricardo Pichot*, 1920**

Oil on canvas, 24 1/2 x 19 2/3 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***Family*, 1920**

Ink on paper, 5 3/4 x 4 1/2 in.

Private Collection

***Portrait of My Father*, 1920 – 1921**

Oil on canvas, 36 x 26 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***Self-portrait with the Neck of Raphael*, 1920 – 1921**

Oil on canvas, 16 x 21 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***Romeria – Pilgrimage*, 1921**

Gouache on cardboard, 20 x20 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***Voyeur*, 1921**

Gouache on cardboard, 20 x 10 ½ in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***Self-Portrait*, c. 1921**

Oil on canvas, 21 x 17 ¾ in.

Private Collection

***Portrait of Grandmother Ana Sewing*, c. 1921**

Oil on canvas, 16 x 24 in.

Private Collection

***Untitled, Madrid Scene, The Drunk*, 1922**

Ink wash on paper, 8 2/3 x 6 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***Untitled, Christmas Scene*, 1922**

Ink wash on paper, 8 1/3 x 6 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***Landscape of Madrid*, 1922 – 1923**

Oil on cardboard, 12 x 14 in.

Private Collection

***Madrid, Architecture and Poplar*, 1922**

Oil on gray cardboard, 19 x 24 ¾ in.

Private Collection

***The Lane to Port Lligat with the View of Cape Creus*, 1922 – 1923**

Oil on canvas, 22 ¾ x 26 ¾ in.

St Petersburg (FL), The Salvador Dalí Museum

***Untitled, The First Days of Spring* 1922 – 1923**

Watercolor on paper, 8 ½ x 6 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***The Windmill - Landscape near Cadaqués*, 1923**

Oil on canvas, 30 x 38 ¾ in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***Portrait of Luis Buñuel*, 1924**

Oil on canvas, 28 x 24 in.

Spain, Madrid, Museo Nacional Centro De Arte Reina Sofia

***Portrait of my Father*, 1924**

Monotype and etching, 5 ¾ x 4 ½ in.
New York, Lawrence Saphire Collection

Pierrot and Guitar, 1924
Oil and collage on cardboard, 22 x 20 in.
Spain, Madrid, Museo Thyssen-Bornemisza

Study for "Manuel de Falla", 1924
Pencil on paper, 11 1/8 x 8 1/8 in.
St Petersburg (FL), The Salvador Dalí Museum

Still Life (fragment), 1924
Oil on canvas, 42 x 31 in.
Canada, Montreal, Musee des Beaux Arts de Montreal

Federico en el Café de Oriente con Guitara, c. 1924
Pencil on paper, 7 ½ x 5 ½ in.
Germany, Munich, Staatliche Graphische Sammlung

Portrait of my Father/Nudes, 1925
Print, 5 ¾ x 4 ½ in.
Spain, Madrid, Museo Nacional Centro De Arte Reina Sofia

Study for "The Portrait of Maria Carbona", 1925
Black lead on paper, 19 x 12.6 in.
Spain, Montserrat, Museu de Montserrat

Don Salvador and Ana Maria Dalí, 1925
Graphite on paper, 20 x 11 4/5 in.
Spain, Madrid, Juan Abello Collection

Depart. Homenaje al Noticiario Fox, 1925
Oil on panel, 17 x 12 in.
Private Collection

Figure at a Window, 1925
Oil on canvas, 40 x 30 in.
Spain, Madrid, Museo Nacional Centro De Arte Reina Sofia

Venus and a Sailor - Homage to Salvat-Papasseit, 1925
Oil on canvas, 85 x 58 in.
Japan, Shizuoka-Ken, Ikeda Museum of Twentieth Century Art

Portrait of María Carbona, 1925
Oil on cardboard, 21 x 15 in.
Canada, Montreal, Musee des Beaux Arts de Montreal

Girl Resting on Her Elbow - Ana María Dalí, the Artist's Sister, 1925
Oil on Panel, 18 x 19 in.
Private Collection

***Women Lying on the Beach*, 1926**

Oil on canvas, 8 x 10 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***Neo-Cubist Academy*, 1926**

Oil on canvas, 75 x 78 in.

Spain, Montserrat, Museu de Montserrat

***Untitled*, 1926**

Ink on paper, 6 x 9 ½ in.

Private Collection

***Untitled*, 1926**

Ink on paper, 9 4/5 x 13 4/5 in.

Private Collection

***Untitled (Study for "Honey Is Sweeter than Blood")*, 1926**

Indian Ink on paper, 9 4/5 x 13 in.

New York, Museum of Modern Art

***Venus and Sailor (Girl and Sailor; Unfinished)*, 1926**

Oil on canvas, 78 x 58 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***Woman at the Window at Figueras*, 1926**

Oil on canvas, 9 x 10 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***Penya-Segats*, 1926**

Oil on olive panel, 10 x 16 in.

Private Collection

***Basket of Bread*, 1926**

Oil on panel, 13 x 12 3/5 in.

St Petersburg (FL), The Salvador Dalí Museum

***Study for "Honey is Sweeter than Blood"*, 1926**

Oil on paper, 10 x 13 in.

Private Collection

***Ex Libris for Federico Garcia Lorca*, 1926**

Watercolor on paper, 6 ½ x 6 ½ in.

Private collection

***Mannequin (Barcelona Mannequin)*, 1926 – 1927**

Oil on canvas, 98 x 78 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***Little Cinders (Cenicitas)*, 1927 – 1928**

Oil on panel, 25 x 19 in.

Spain, Madrid, Museo Nacional Centro De Arte Reina Sofia

***Les desirs inassouvis (Unsatisfied Desires)*, 1928**

Oil, seashells, sand on cardboard, 30 x 24 ½ in.

San Francisco, San Francisco Museum of Modern Art

***Sun, Four Fisherwomen of Cadaqués*, 1928**

Oil on canvas, 58 x 77 in.

Spain, Madrid, Museo Nacional Centro De Arte Reina Sofia

***The Wounded Bird*, 1928**

Oil and sand on cardboard, 22 x 26 in.

Israel, Tel Aviv, Tel Aviv Museum of Art

***Female Nude (final state)*, 1928**

Oil, cork, and string on canvas, 28 x 24 in.

Dallas (TX), William B. Jordan Collection

***Study for "Enigma of Desire" and "Memory of the Child Woman"*, 1929**

Ink on paper, 12 x 9 ½ in.

Private Collection

***Study for "The Great Masturbator"*, 1929**

Watercolor on paper, 5 ½ x 3 ½ in.

Private Collection

***The Great Masturbator*, 1929**

Oil on canvas, 43 x 59 in.

Spain, Madrid, Museo Nacional Centro De Arte Reina Sofia

***Sometimes I Spit on the Portrait of my Mother for the Fun of it*, 1929**

Ink on Canvas, 27 x 20 in.

France, Paris, Musée national d'art moderne-Centre Georges Pompidou

***Accommodations of Desire*, 1929**

Oil on paper, 9 x 14 in.

New York, Metropolitan Museum of Art

***Man of Sickly Complexion Listening to the Sound of the Sea, or, The Two Balconies*, 1929**

Oil on panel, 9 2/5 x 13 4/5 in.

Brazil, Rio de Janeiro, Fundacao Raymundo Ottoni de Castro Maya

***Imperial Monument to the Child-Woman*, 1929**

Oil on canvas, 55 x 31 in.

Spain, Madrid, Museo Nacional Centro De Arte Reina Sofia

***The First Days of Spring*, 1929**

Oil and collage on paper, 19 3/4 x 25 5/8 in.

St Petersburg (FL), The Salvador Dalí Museum

***The Enigma of Desire: My Mother*, 1929**

Oil on canvas, 43 x 59 in.

Germany, Munich, Pinakothek der Moderne

***Phantasmagoria*, 1929**

Oil on panel, 27 x 17 in.

Los Angeles (CA), Nicholson Collection

***Au Cirque*, 1929 c.**

Pen on ink on paper, 3 ½ x 8 in.

New York, Timothy Baum Collection

***Gala's Brocaded Jacket*, Undated worn in the 1930s**

New York (NY), Timothy Baum Collection

***Invisible Sleeping Woman, Horse, Lion*, 1930**

Ink and pencil on wax paper, 10 3/5 x 18 ½ in.

France, Paris, Jacques Herold Collection

***William Tell*, 1930**

Oil and collage on canvas, 44 ½ x 34 in.

France, Paris, Musée national d'art moderne-Centre Georges Pompidou

***Andromeda*, 1930**

Ink on paper, 28 ½ x 21 ½ in.

Buffalo (NY), Albright Knox Art Gallery

***The Font*, 1930**

Oil on plywood, 26 x 16 ¼ in.

St Petersburg (FL), The Salvador Dalí Museum

***Premature Ossification of a Railway Station*, 1930**

Oil on canvas. 12 3/5 x 10 3/5 in.

Private Collection

***Paranoiac Woman-Horse*, 1930**

Oil on canvas, 20 x 26 in.

France, Paris, Musée national d'art moderne-Centre Georges Pompidou

***Willian Tell and Gradiva* 1930 –1931**

Indian ink and pencil on paper, 11 x 8 ½ in,

Private Collection

***Le Grand Tamanoir*, 1930 –1931**

Pen and ink on paper, 2 x 2 ½ in.

Spain, Barcelona, Ricard Mas Peinado Collection

***Remorse, or, Sunken Sphinx Embedded in the Sand*, 1931**

Oil on canvas, 7 ½ x 10 3/5 in.

East Lansing (MI), Kresge Art Museum, Michigan State University

***Rapid Annotations of a Dream*, 1931**

Pencil on paper, 9 x 7 in.

Private Collection

Erotic Drawing (Narcissus), 1931

Indian Ink and Pencil on Paper, 8 x 9 in.

Private Collection

Erotic Drawing, 1931

Indian Ink and Pencil on Paper, 9 x 7 ½ in.

Private Collection

Erotic Drawing - Delicate sweets for children, 1931

Indian Ink on Paper, 9 x 7 in.

Private Collection

Combinations (or The Complete Dalinian Phantasms: Ants, Keys, Nails), 1931

Gouache on paper, 6 x 4 in.

Private Collection

Shades of Night Descending, 1931

Oil on canvas, 24 x 19 ¾ in.

St Petersburg (FL), The Salvador Dalí Museum

The Dream, 1941

Oil on canvas, 39 x 39 in.

Cleveland (OH), The Cleveland Museum of Art

Gradiva, 1932

Pencil, pen, watercolor and wash, 25 x 18 in.

Germany, Munich, Staatliche Graphische Sammlung

Nostalgia of the Cannibal, 1932

Oil on canvas, 19 x 18 ½ in.

Germany, Hannover, The Sprengel Art Museum

William Tell, Gradiva and the average Bureaucrat, 1932

Ink on cardboard, 46 x 25 ½ in.

Private Collection

Agnostic Symbol, 1932

Oil on canvas, 21 x 26 in.

Philadelphia (PA), The Philadelphia Museum of Art

The Invisible Man, 1932

Oil on canvas, 21 x 26 in.

St Petersburg (FL), The Salvador Dalí Museum

The True Painting of "The Isle of the Dead" by Arnold Böcklin at the Hour of the Angelus, 1932

Oil on canvas, 31 x 25 in.

Germany, Wuppertal, Von der Heydt Museum

Untitled (Gradiva), 1932

Ink and pencil on paper, 10 13/16 x 8 3/16 in.
United Kingdom, London, The Mayor Gallery

***The Angelus*, 1932**

Oil on wood, 6 3/10 x 8 3/4 in.
France, Paris, Galerie Natalie Seroussi

***Fried Egg on the Plate without the Plate*, 1932**

Oil on canvas, 22 x 18 in.
United Kingdom, London, The Helly Nahmad Gallery

***Exquisite Corpse*, c. 1932**

Ink on paper, 11 x 8 in.
Italy, Milan, Fondazione Antonio Mazzotta

***The Shoe -- Surrealist Object Functioning Symbolically*, 1932, edition 1974**

Assemblage: shoe, white marble, photographs, a wax-filled milk glass, wooden gibbet, matchbox, hair, horn-shaped element of red granite porphyry, wooden scraper, and string, 19 x 9 1/2 x 5 1/2
St Petersburg (FL), The Salvador Dalí Museum

***Erotic Drawing (dessin especialment fait pour Gala)*, c. 1933**

Drawing, 10 x 7 in.
Private Collection

***Reverie - Password: Mess up all the Slate*, 1933**

Ink on paper, 11 x 8 in.
Private Collection

***The Phantom Cart*, 1933**

Oil on Panel, 6 1/3 x 8 2/3 in.
New Haven (CT), Yale University Art Gallery

***Portrait of Gala with Two Lamb Chops Balanced on Her Shoulder*, 1933**

Oil on panel, 2 x 3 in.
Spain, Figueres, The Gala-Salvador Dali Foundation

***The Architectural Angelus of Millet*, 1933**

Oil on canvas, 29 x 24 in.
Spain, Madrid, Museo Nacional Centro De Arte Reina Sofia

***Study for "The Enigma of William Tell"*, 1933**

Pen on pencil, 6 5/8 x 8 5/8 in.
St Petersburg (FL), The Salvador Dalí Museum

***Gala and the Angelus of Millet Preceding the Imminent Arrival of the Conical Anamorphoses*, 1933**

Oil on panel, 9 x 7 in.
Canada, Ottawa, National Gallery of Canada

***Surrealist Figures, joint drawing by Dalí and Picasso*, c. 1933**

Dry point engraving, 14 x 16 3/4 in.
France, Paris, Musée Picasso

***Retrospective Bust of a Woman*, 1933, edition 1977**

China dummy bust, painted, with corn cob, cartoon film strip as collar band, golden-bronzed sponge, and plastic replicas of the figures and wheelbarrow from "The Angelus", with two inkwells and quills, 21 x 17 ¾ x 13 1/3 in.

Private Collection

***Study for Soft Construction with Boiled Beans (Premonition of a Civil War) 1*, 1934**

Ink and pencil on paper, 9 x 7 in.

Spain, Valladolid, Museo de Arte Contemporaneo Espanol

***Study for Soft Construction with Boiled Beans (Premonition of a Civil War) 2*, 1934**

Ink and pencil on paper, 9 x 7 in.

Spain, Valladolid, Museo de Arte Contemporaneo Espanol

***Study for Soft Construction with Boiled Beans (Premonition of a Civil War) 3*, 1934**

Ink and pencil on paper, 9 x 7 in.

Spain, Valladolid, Museo de Arte Contemporaneo Espanol

***Study for Soft Construction with Boiled Beans (Premonition of a Civil War) 4*, 1934**

Ink and pencil on paper, 9 x 7 in.

Spain, Valladolid, Museo de Arte Contemporaneo Espanol

***Study for Soft Construction with Boiled Beans (Premonition of a Civil War) 5*, 1934**

Ink and pencil on paper, 9 x 7 in.

Spain, Valladolid, Museo de Arte Contemporaneo Espanol

***Paranoiac Astral Image*, 1934**

Oil on panel, 6 x 9 in.

Hartford, (CT), Wadsworth Atheneum

***Morning Ossification of the Cypress*, 1934**

Oil on canvas, 32 x 26 in.

Private Collection

***The Sense of Speed*, 1934**

Oil on canvas, 13 x 9 ½ in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***The Spectre of Sex Appeal*, 1934**

Oil on panel, 7 x 6 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***The Javanese Mannequin*, 1934**

Oil on canvas, 25 ½ x 21 ½ in.

St Petersburg (FL), The Salvador Dalí Museum

***The Weaning of Furniture-Nutrition*, 1934**

Oil on panel, 7 x 9 ½ in.

St Petersburg (FL), The Salvador Dalí Museum

***Dreams on the Beach*, 1934**

Oil on canvas, 3 ½ x 2 ¾ in.

Private Collection

***The Tower*, c. 1934**

Oil on panel, 26 x 21 in.

Switzerland, Zurich, Kunsthaus Zurich

***The Spectre of the Angelus*, c. 1934**

Oil on panel, 7 x 6 in.

Private Collection

***The Ghost of Vermeer van Delft*, c. 1934**

Oil on canvas, dimensions unknown

United Kingdom, London, The Helly Nahmad Gallery

***The Angelus of Gala*, 1935**

Oil on panel, 13 x 10 in.

New York, NY, Museum of Modern Art

***Gangsterism and Goofy Visions in New York*, 1935**

Graphite pencil and ink on paper, 21 ½ x 15 ¾ in.

Houston (TX), The Menil Collection

***The City of Drawers (Study for the "Anthropomorphic Cabinet")*, 1936**

Pen and Indian ink on copper gravure paper, 32 x 41 ½ in.

Private Collection

***The Vertebrated Cave*, 1936**

Gouache on paper, 9 ½ x 6 3/10 in.

France, Paris, Jacques Herold Collection

***Venus de Milo with Drawers*, 1936**

Plaster, metal and fur, 49 x 12 ½ x 13 ½ in.

Private Collection

***Lobster Telephone, white*, 1936**

Multi media, 6 x 11 4/5 x 6 7/10 in.

United Kingdom, Chichester, The Edward James Foundation

***The Signal of Anguish*, 1936**

Oil on panel, 8 ¾ x 6 ½ in.

United Kingdom, Edinburgh, The Scottish National Gallery of Modern Art

***Suburbs of a Paranoiac-Critical Town: Afternoon on the Outskirts of European History*, 1936**

Oil on panel, 18 x 26 in.

Private Collection

***Untitled - Female Nude*, 1936**

gouache, decalcomanie on Edward James's stationary, 10 x 8 in.

New York (NY), Timothy Baum Collection

Study for "Spain", 1936

Indian Ink, 31 x 22 2/5 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

Soft Construction with Boiled Beans - Premonition of Civil War, 1936

Oil on canvas, 39 x 39 in.

Philadelphia (PA), Philadelphia Museum of Art

Geodesic Portrait of Gala, 1936

Oil on panel, 8 x 11 in.

Japan, Yokohama, Yokohama Museum of Art

The Anthropomorphic Cabinet, 1936

Oil on panel, 10 x 17 in.

Germany, Dusseldorf, Kunstsammlung Nordrhein-Westfalen

Two Figures, 1936

Gouache on black paper on cardboard, 8 3/10 x 13 2/5 in.

Germany, Wuppertal, Von der Heydt Museum

The Chemist of Ampurdán in Search of Absolutely Nothing, 1936

Oil on panel, 12 x 20 in.

Germany, Essen, Museum Folkwang

Lobster Telephone, black and red, 1936

Multi-media, 6 x 11 4/5 x 6 7/10 in.

United Kingdom, Chichester, The Edward James Foundation

Autumn Cannibalism, 1936

Oil on Canvas, 26 x 26 in.

United Kingdom, London, Tate Modern

Surrealist Composition with Invisible Figures (second version of "Rocks of Llané"), 1936 c.

Oil on cardboard, 24 x 18 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

Untitled (Visions of Eternity), 1936 – 1937

Oil on canvas, 81 x 46 in.

Chicago (IL), Art Institute of Chicago

Mae West Lips Sofa, 1936 – 1937

Pink Satin and multi media, 36 x 84 x 31 1/5 in.

United Kingdom, Chichester, The Edward James Foundation

Drawers Cannibalism, 1937

Black and gray ink on white paper, 21 x 29 4/5 in.

Cambridge (MA), The Fogg Art Museum

Untitled -- Woman with a Flower Head, 1937

Ink and gouache on paper, 15 x 19 3/4 in.

New York (NY), Kaplan Collection

***Portrait of Harpo Marx*, 1937**

Graphite and ink on coated card stock, 18 x 14.2 in.

Philadelphia (PA), Philadelphia Museum of Art

***Palladio's Thalia Corridor*, 1937**

Oil on canvas, 46 x 35 in.

Japan, Mie-ken, Mie Prefectural Art Museum

***The Invention of the Monsters*, 1937**

Oil on panel, 20 x 31 in.

Chicago (IL), The Art Institute of Chicago

***Female geometric figure with crutches*, 1937**

Drawing, 25 x 19 in.

Germany, Berlin, Galerie Brusberg

***The Metamorphosis of Narcissus*, 1937**

Oil on canvas, 20 x 31 in.

United Kingdom, London, Tate Modern

***Apparition of Face and Fruit Dish on a Beach*, 1938**

Oil on canvas, 45 x 57 in.

Hartford (CT), The Wadsworth Atheneum

***The Transparent Simulacrum of the Feigned Image*, 1938**

Oil on canvas, 28 ½ x 36 ¼ in.

Buffalo (NY), The Albright Knox Art Gallery

***Imperial Violets*, 1938**

Oil on canvas, 39 x 56 in.

Spain, Madrid, Arango Collection

***The Endless Enigma*, 1938**

Oil on canvas, 45 x 57 in.

Spain, Madrid, Museo Nacional Centro De Arte Reina Sofia

***Spain*, 1938**

Oil on canvas, 36 x 24 in.

Netherlands, Rotterdam, Museum Boijmans-van Beuningen

***Impressions of Africa*, 1938**

Oil on canvas, 36 x 46 in.

Netherlands, Rotterdam, Museum Boijmans-van Beuningen

***The Sublime Moment*, 1938**

Oil on canvas, 15 x 19 in.

Germany, Stuttgart, Staatsgalerie Stuttgart

Portrait of Sigmund Freud - Morphology of the Skull of Sigmund Freud (Illustration for "The Secret Life of Salvador Dalí"), 1938

Pen and ink on paper, 14 x 11 in.

United Kingdom, London, The Freud Museum

Set of 'Bacchanale', 1939

Oil on canvas on cardboard, 18 x 24 in.

Private Collection

Landscape with Telephones on a Plate, 1939

Oil on canvas, 8 7/10 x 11 4/5 in.

United Kingdom, London, The Helly Nahmad Gallery

The Enigma of Hitler, 1939 c.

Oil on canvas, 20 x 31 in.

Spain, Madrid, Museo Nacional Centro De Arte Reina Sofia

Two Pieces of Bread Expressing the Sentiment of Love, 1940

Oil on canvas, 32 x 39 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

Daddy Longlegs of the Evening, Hope!, 1940

Oil on canvas, 16 x 20 in.

St Petersburg (FL), The Salvador Dalí Museum

Slave Market with the Disappearing Bust of Voltaire, 1940

Oil on canvas, 18 1/3 x 21 3/5 in.

St Petersburg (FL), The Salvador Dalí Museum

Book Transforming itself into a Nude Woman, 1940

Oil on canvas, 14 x 18 in.

Private collection

Design for the set of "Labyrinth", 1941

Oil on canvas, 15 x 25 1/2 in.

Private collection

Soft Self-Portrait with Fried Bacon, 1941

Oil on canvas, 24 x 20 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

Design for the set of Labyrinth II, 1941

Oil on canvas, 25 x 31 in.

United Kingdom, London, The Helly Nahmad Gallery

Study for the set of "Romeo and Juliet", 1942

Oil on Canvas, 27 x 31 in.

Mexico, Mexico, JAPS Collection

Dream Caused by the Flight of a Bee around a Pomegranate, One Second Before Awakening, 1944

Oil on canvas, 20 x 16

Spain, Madrid, Museo Thyssen-Bornemisza

***My Wife, Nude, Contemplating her own Flesh Becoming Stairs, Three Vertebrae of a Column, Sky and Architecture*, 1945**

Oil on panel, 24 x 20 ½ in.

San Francisco (CA), San Francisco Museum of Modern Art

***Portrait of Mrs. Isabel Styler-Tas (Melancholia)*, 1945**

Oil on canvas, 26 x 34 in.

Germany, Berlin, Neue Nationalgalerie, Staatliche Museen zu Berlin

***Study for "Portrait of Mrs. Isabel Styler-Tas"*, 1945**

Pencil on paper, 16 x 11 ½ in.

Germany, Berlin-Tiergarten, Staatliche Museen Preussischer Kulturbesitz

***The Temptation of Saint Anthony*, 1946**

Oil on canvas, 35 x 47 in.

Belgium, Bruxelles, Musées Royaux des Beaux-Arts de Belgique

***Leda Atomica*, 1946**

Oil on canvas, 24 x 18 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***The Madonna of Port Lligat (first version)*, 1949**

Oil on canvas, 19 x 15 in.

Milwaukee (WI), Marquette University, Haggerty Museum of Art

***"Well, turtle, telephone ...The Fifty Magic Secrets"*, 1949**

Ink on paper, 11 x 14 in.

Mexico, Mexico City, JAPS Collection

***Study for "Christ of St. John of the Cross"*, 1950**

Sanguine on paper, 29 ¾ x 39 ½ in.

St Petersburg (FL), The Salvador Dalí Museum

***Raphaelesque Head, Exploded*, 1951**

Oil on canvas, 17 x 13 in.

United Kingdom, Scotland, Edinburgh, c/o Scottish National Gallery of Modern Art

***Nuclear Cross*, 1952**

Oil on canvas, 31 x 23 in.

Private collection

***Madonna Corpusculaire*, 1952**

Pen and black and brown ink over graphite on board, 21 ¾ x 16 ¾ in.

Birmingham (AL) Birmingham Museum of Art

***The Disintegration of the Persistence of Memory*, 1952 – 1954**

Oil on canvas, 10 x 13 in.

St Petersburg (FL), The Salvador Dalí Museum

***Corpus Hypercubus (Crucifixion)*, 1954**

Oil on canvas, 77 x 49 in.

New York (NY) The Metropolitan Museum of Art

***Paranoiac-Critical Painting of Vermeer's "Lacemaker"*, 1955**

Oil on canvas on panel, 10 $\frac{3}{4}$ x 8 $\frac{3}{4}$ in.

New York (NY), Solomon R. Guggenheim Museum

***The Skull of Zurbaran*, 1956**

Oil on Canvas, 39 x 39 $\frac{2}{5}$ in.

Washington DC, Smithsonian Institution, Hirshhorn Museum and Sculpture Garden

***Still Life - Fast Moving*, 1956**

Oil on canvas, 49 x 63 in.

St Petersburg (FL), The Salvador Dalí Museum

***Music - The Red Orchestra (The Seven Arts)*, 1957**

Oil on Canvas, 33 x 45 $\frac{3}{4}$ in.

United Kingdom, London, Helly Nahmad Gallery

***The Ascension of Christ*, 1958**

Oil on canvas, 45 x 48 in.

Mexico, Mexico City, JAPS Collection

***The Sistine Madonna*, 1958**

Oil on canvas, 88 x 75 in.

New York (NY) The Metropolitan Museum of Art

***The Trinity (Study for "The Ecumenical Council")*, 1960**

Oil on Canvas, 23 x 26 in.

Italy, Città del Vaticano, Musei Vaticani, Collezione d'Arte Religiosa Moderna

***Continuum of the Four Buttocks -...Five Rhinoceros Horns Making a Virgin - Birth of a Deity*, 1960**

Oil on canvas, 36 x 60 in.

Spain, Barcelona, Departament de Cultura, Generalitat de Catalunya

***Gala Nude, Seen from Behind*, 1960**

Oil on canvas, 17 x 13 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

***Portrait of Juan de Pareja, the Assistant to Velazquez*, 1960**

Oil on Canvas, 29 $\frac{1}{3}$ x 34 $\frac{3}{4}$ in.

Minneapolis (MN), Minneapolis Institute of Arts

***Portrait of my Dead Brother*, 1963**

Oil on canvas, 69 x 69 in.

St Petersburg (FL), The Salvador Dalí Museum

***The Railway Station at Perpignan*, 1965**

Oil on Canvas, 116 x 160 in.

Germany, Koln, Museum Ludwig

Study for "Hallucinogenic Toreador (The Face)", c. 1968-70

Oil on canvas, 23 x 18 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

Hologram (Alice Cooper), 1973

Hologram

St Petersburg (FL), The Salvador Dalí Museum

Chess set (Hommage to Marcel Duchamp), 1964 – 1971

32 bronze chess figurines in Spanish wood box

St Petersburg (FL), The Salvador Dalí Museum

Dali from the Back Painting Gala from the Back Eternalized by Six Virtual Corneas Provisionally Reflected in Six Real Mirrors (unfinished), c. 1972-73

Oil on canvas, stereoscopic work on two components, 47 ½ x 47 ½ in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

First Cylindrical Chronohologram of Alice Cooper's Brain, 1973

Pastel, red chalk and ink on paper, 13 x 17 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

The Christ of Gala, 1978

Oil on canvas, 39 x 39 ½ in.

Mexico, Mexico City, JAPS Collection

Dawn, Noon, Sunset, and Twilight, 1979

Oil on panel, 48 x 96 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

The Swallow's Tail - Series on Catastrophes, 1983

Oil on canvas, 29 x 36 in.

Spain, Figueres, The Gala-Salvador Dalí Foundation

In Philadelphia, *Salvador Dalí* has been made possible by ADVANTA.

Additional funding has been provided by an endowment from The Annenberg Foundation for major exhibitions at the Philadelphia Museum of Art, by The Pew Charitable Trusts, and by a generous contribution from Gisela and Dennis Alter. Promotional support provided by NBC 10 WCAU, Greater Philadelphia Tourism Marketing Corporation, Philadelphia Convention and Visitors Bureau, and Amtrak.

The exhibition has been organized by Palazzo Grassi, Venice, with the Gala - Salvador Dalí Foundation, Figueres, Spain, in collaboration with the Philadelphia Museum of Art and with the support of the Salvador Dalí Museum of Saint Petersburg, Florida, in celebration of the centennial of Dalí's birth.

For further information about the Dalí centennial year exhibitions, celebrations, including a calendar of international events, commissioned by the Gala-Salvador Dalí Foundation, visit

www.dali2004.org

The Philadelphia Museum of Art is among the largest art museums in the United States, showcasing more than 2,000 years of exceptional human creativity in masterpieces of painting, sculpture, works on paper, decorative arts and architectural settings from Europe, Asia and the Americas. The striking neoclassical building stands on a nine-acre site above the Benjamin Franklin Parkway and houses more than 200 galleries. The Museum offers a wide variety of enriching activities, including programs for children and families, lectures, concerts and films.

For additional information, contact the Marketing and Public Relations Department of the Philadelphia Museum of Art at (215) 684-7860. The Philadelphia Museum of Art is located on the Benjamin Franklin Parkway at 26th Street. For general information, call (215) 763-8100, or visit the Museum's website at www.philamuseum.org. (09/15/04)