Philadelphia Museum of Art

What’s On
Spring 2017
This spring, we’re kicking off the next phase of renovations that will enhance every aspect of your Museum experience. But don’t expect things to slow down around here.

Join us for an exciting slate of exhibitions, including the not-to-be-missed American Watercolor in the Age of Homer and Sargent. The re-installed Rodin Museum features an inspired new way to experience one of the world’s great Rodin collections. And as always, you’ll find a packed schedule of dynamic events and programs for everyone in your family. So come early and stay late—there’s a lot to see and do.

Breaking New Ground

Thursday, March 30 | 10:00 a.m.–5:00 p.m.
Join us for an all-day open house to mark the official start of our Frank Gehry–designed renovations. Enjoy light refreshments, behind-the-scenes tours, and conversations with Museum staff and curators.

Museum admission will be Pay What You Wish
Does not include admission to American Watercolor
On View

See a complete list of current and upcoming exhibitions and information on guided tours at philamuseum.org/onview.

American Watercolor in the Age of Homer and Sargent

March 1–May 14
Dorrance Galleries

This extraordinary gathering of rarely seen masterpieces traces the rise of a uniquely American medium. Shaped by the genius of Winslow Homer and John Singer Sargent, the watercolor movement tells a story about innovation, experimentation, and the creation of bold new ways of seeing the world. Experience one of the country’s great artistic legacies through stunning landscapes and illustrations, and designs for ceramics and stained glass.

Apple Picking (detail), 1878, by Winslow Homer (Terra Foundation for American Art, Daniel J. Terra Collection, 1992.7)

Events

16 Talks & Tours

Just for Members

For more members-only programs, see pages 26–32.

Opening Celebration
Feb. 23
Associates and above ($2,500+)

Members’ Previews
Feb. 24–28

Breakfast Tours
Thursday, March 9
8:00–10:00 a.m.
Associates and above ($2,500+)

Reservations required

Ticketing

Member Benefits
Unlimited tickets, discounted guest tickets, express entry, and no service fees.

Call 215-235-7469 or stop by any Visitor Services desk to purchase tickets. Just $5 more with general admission and free for members.
Phulkari: The Embroidered Textiles of Punjab from the Jill and Sheldon Bonovitz Collection
Opens March 12 Joan Spain Gallery, Perelman Building
This “flower work” embroidery holds enormous emotional and symbolic significance for the people of the Punjab region of Pakistan and India.

Just for Techné Members
South Asian Textiles Study Day
Tuesday, March 21 | 9:30 a.m.–noon
See page 31.
Free reservation required

Page 4: This colorful display of birds across densely embroidered cloth is just one type of Phulkari that can be seen in the Bonovitz Collection at the Perelman Building. Page 5: Fountain was the centerpiece of a scandal orchestrated by Duchamp; see how women have explored Another Way of Telling through a sample of photographs from the collection.

Marcel Duchamp and the Fountain Scandal
Opens April 1 Anne d’Harnoncourt Gallery 182
One hundred years ago, Duchamp’s Fountain turned the art world upside down. Was it art? A hoax? Join us as we celebrate the centennial of the provocative and influential work that changed the course of modern art. Learn the story of Fountain with period photographs, publications, and more of the artist’s readymades from our unrivaled Duchamp collection.

Another Way of Telling: Women Photographers from the Collection
Opens April 8 Julien Levy Gallery, Perelman Building
The Museum’s first exhibition devoted to women photographers highlights the diverse and creative ways that women have understood, seen, and recorded the world around them.

Event
Opening Festivities
Friday, March 31 | 5:00–8:45 p.m.
Free after Museum admission
Co-presented by Young Friends
Closing Soon

Jitish Kallat: Covering Letter
Through March 5 Julien Levy Gallery, Perelman Building
Experience an immersive installation that gives new life to a letter from Gandhi to Hitler.

Design Currents: Oki Sato, Faye Toogood, Zanini de Zanine
Through March 12 Collab Gallery, Perelman Building
Three artists under forty working at the cutting edge of global design trends

Bruce Nauman: Contrapposto Studies, I through VII
Through April 16 Alter Gallery 176 & Gallery 177
Don’t miss this monumental new video installation by one of the most radical and revered artists working today

Cy Twombly: New Acquisitions and Related Works
Through April Gray Charitable Trust Gallery I 184 & 185
Sculptures, paintings, and drawings that celebrate the artist’s life-long preoccupation with Homer’s Iliad

Lino Tagliapietra: Painting in Glass
Through July 16 Skylit Atrium, Perelman Building
Two-dimensional works in glass that feature the scale and complexity of paintings

At the Center: Masters of American Craft
Through July 30 Gallery 119
Ceramics and wood sculptures by Rudolf Staffel and David Ellsworth

Designing Japan
Through fall Galleries 241–243
Form meets function in a variety of mediums

Textured Material: Contemporary Korean Art
Opens early March Baldeck Gallery 238
Meticulous manipulation of materials creates wonderfully textured forms of art

By Hand
Opens April Galleries 277 & 277a
Influential and innovative British studio ceramics from the twentieth and twenty-first centuries

Channeling Nature by Design
Opens April 22 Collab Gallery, Perelman Building
Designers explore the meanings and uses of the natural world in their practice

Philadelphia Assembled
Begins mid-April Various sites across Philadelphia
How can we collectively shape our futures? Challenging, inspiring, and as big as the city, Philadelphia Assembled is art as civic engagement.

For full calendar of events and locations, visit phlassembled.net.

Clockwise, from top left:
Contemporary Art of our time, made by living artists;
Covering Letter offers a space for quiet contemplation;
don’t miss Faye Toogood’s Cage for Birds in Design Currents.

Clockwise, from top: Modern and contemporary artworks are on display in Designing Japan; study the influence of the natural world on art in Nature by Design; Cy Twombly’s Iliad is back from its showing in France.
In the Galleries
Not to brag, but we have a big collection. Works on view are frequently rotated so we can share more art with you.

Text in Fashion
Opens early April Costume & Textiles Study Gallery, Perelman Building
Fashion that makes a statement through words, letters, and logos

Witness: Reality and Imagination in the Prints of Francisco Goya
Opens April 22
Korman Galleries 121–123
Compelling visions of Spanish life at the turn of the nineteenth century

Presidential China
Ongoing McNeil American Presidential China Gallery 106
Presidential place settings

Romanesque Cloister and Fountain
Ongoing Knight Foundation Gallery 204
A reimagined French monastery—the perfect space for quiet reflection

Chinese Reception Hall
Ongoing Gallery 226
Once part of a Beijing palace

Literati Pursuits: Chinese Paintings and Objects from the Scholar’s Study
Ongoing Hollis Scholar’s Study 240 & Gallery 240a
Paintings, teaware, and writing utensils complement an 18th-century scholar’s workspace

Arms and Armor Galleries
Ongoing Kienbusch Galleries 245–249
The best expressions of armor as art form

Drawing Room from a New York Town House
Ongoing Gallery 265
Life during the Gilded Age

Without a Stitch: Adam and Eve in Samplers
Ongoing Gallery 271
Embroidered interpretations of Eden

British Period Rooms
Ongoing Gallery 279
A rich and immersive view of English country house life between 1730 and 1820

The Cadwaladers of Philadelphia: Portraits of a Family
Ongoing Galleries 286 & 287
National history through the eyes of a local family

Clockwise from left: Let the clothes do the talking in Text in Fashion; meet the Cadwaladers; classical Chinese artworks delight in Literati Pursuits.
Wednesday Nights
Relax. Refresh. Be inspired. Enjoy Pay What You Wish admission to the main building every Wednesday from 5:00 to 8:45 p.m. philamuseum.org/wednesdaynights

Gallery Tours
6:00–7:00 p.m. | Meet in Lenfest Hall (West Entrance)
Join a guide and take a stroll through the galleries to learn about art and the people who created it.

Yoga
6:00 & 7:00 p.m. | Locations vary; inquire at a Visitor Services desk
Get centered with Dhyana Yoga.
Performances

Let the good times roll with music, dance, and cabaret.

Friday Nights
Performances at 5:45 and 7:15 p.m.
Great Stair Hall
Enjoy a lively mix of art, cocktails, and live music. The last Friday of the month features themed activities and performances in the galleries.
Free after admission.
philamuseum.org/fridaynights

Cuban Conjunto Night
March 10
Conjunto Philadelphia pays homage to Cuba’s deep and treasured musical history.

Gabriel Donohue
March 17
Celebrate St. Paddy’s Day with Donohue and his all-star assembly of traditional Irish musicians.

Kuni Mikami
March 24
This acclaimed jazz pianist, who’s played with Lionel Hampton and the Duke Ellington Orchestra, leads his quintet for a night of sultry jazz favorites.

Kris Allen
April 7
NYC–based saxophonist and composer praised for his creative compositions.

Tal Shtuhl
March 3
This postmodern Charlie Parker is joined by special guests Najwa Parkins on vocals and John Swana on trumpet.

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ANIMUSMUSIC
May 12
Enjoy an evening of Turkish-inspired music, featuring percussive grooves, exotic harmonics, and expressive vocals of traditional Anatolian decent.

Drew Nugent & the Midnight Society
May 19
Revel in the jazz and blues sounds of the Roaring Twenties.

Music in the Galleries
Gifted musicians fill the galleries with sound.
Free after admission; seating is limited
Curtis Institute of Music performances are generously supported by Cooke & Beiler, LP.

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May 19
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Louder and Livelier
Last Friday of every month | 5:00–8:45 p.m.

Rebel, Rebel
March 31
A night to celebrate art world renegades. Performances by Brian Sanders’ JUNK while artists and poets take over the galleries. Co-presented by Young Friends.

Draft Night
April 28
Since the NFL Draft is in the house, we invite you to hold your own draft (of beer) and try your hand at sketching in the galleries.

Technologic
May 26
Art and technology collide in an immersive sound installation in the Great Stair Hall.

Don’t miss the “accessible, fun and funny” Brian Sanders’ JUNK at Rebel, Rebel on March 31. Photo: Steve Belkowitz
Talks & Tours
Join inspiring walks and talks through the world of art.
philamuseum.org/calendar

Talks
Riveting discussions about art.

A Green and Historic Place
Wednesday, May 17 | 6:00 p.m.
Mount Pleasant
Art historian Elizabeth Milroy shares surprising stories of Mount Pleasant and other sites in Fairmount Park over the past 250 years. Reception and book signing to follow.
$20 ($15 for members)

Watercolor Salons
Lively conversations about American Watercolor and related topics.
Members: For details on Private Morning Tours to complement these conversations, see page 27.

Women and Watercolor
Saturday, March 4 | 10:30 a.m.
Dorrance Program Room
Hear about women’s contributions to the art of watercolor from artist Eileen Goodman and Robert L. McNeil, Jr. Curator of American Art Kathleen A. Foster.
$25 (free for members); includes Museum and Special Exhibition admission

Pigment and Paper
Thursday, March 16 | 10:30 a.m.
Dorrance Program Room
Conservator Scott Homolka and Mellon Fellow in Paper Conservation Rebecca Pollak discuss watercolor materials.
$25 (free for members); includes Museum and Special Exhibition admission

Painting with Light
Thursday, April 6 | 10:30 a.m.
Dorrance Program Room
$25 (free for members); includes Museum and Special Exhibition admission

In the Artist’s Voice
Talk about art with the people who make it.

Jitish Kallat
Wednesday, March 1 | 6:30 p.m.
Perelman Building
Join artist Jitish Kallat for a program and moderated conversation inspired by his powerful installation, Covering Letter.
$5 (free for members), includes Pay What You Wish Museum admission

Magdalene Odundo
Saturday, April 8 | 2:00 p.m.
Gallery 277
Kenyan-born British potter Magdalene Odundo in conversation with Jennifer Zwilling (Curator of Artistic Programs, The Clay Studio).
$20 (free for members); includes Museum admission

Philadelphia Illustrators
Saturday, May 6 | 10:30 a.m.
Dorrance Program Room
Author and illustrator Jerry Pinkney and exhibition assistant in American Art Laura Fravel discuss Philadelphia’s role in the history of illustration.
$25 (free for members); includes Museum and Special Exhibition admission

Learn about Philadelphia Illustrators on May 6 with Jerry Pinkney.

Jitish Kallat
Join artist Jitish Kallat for a program and moderated conversation inspired by his powerful installation, Covering Letter.
$5 (free for members), includes Pay What You Wish Museum admission
Trolley Tours
Visit early American homes while we do the driving.
Space is limited; book your spot in advance

Guided Tours
Free after admission
philamuseum.org/calendar
For Members-Only Tours, see page 26.

Collection Tours
Tuesday–Sunday | Times vary
Unlock the secrets of the Museum’s expansive collection with these drop-in tours.

Foreign Language Tours
First Sunday of the month | 1:00 p.m.
Learn about the collection in Spanish or French (or sometimes Italian).

Spotlight Gallery Conversations
Thursdays, Fridays & Saturdays, March 2–May 6 | 11:00 a.m.
Tours meet in the Great Stair Hall
Every week a different masterpiece takes center stage during these in-depth, in-gallery participatory conversations.

It’s a Woman’s World
Sunday, March 19 | 1:00 p.m.
Hear the fascinating stories of early American women who led businesses, engaged in politics, and managed complex households at Cedar Grove, Laurel Hill, and Woodford.
$40 ($32 for members)

Rooms in Bloom
Sunday, April 23 | 1:00 p.m.
Join us in welcoming spring as the Fairmount Park historic houses reopen for the season.
$40 ($32 for members)

Architecture and Antiques
Sunday, May 21 | 1:00 p.m.
Spend an afternoon surrounded by stylish objects and fashionable design from our country’s early days at Lemon Hill, Strawberry Mansion, and Woodford.
$40 ($32 for members)

Rodin Museum
Wednesday–Monday | Noon
Experience one of the world’s greatest collections of works by Auguste Rodin.
rodimuseum.org

Spring Open House
Saturday & Sunday, April 22 & 23
10:00 a.m.–4:00 p.m. | Cedar Grove
Spring is in the air—swing by Cedar Grove and see what’s going into our early American kitchen garden.
$8 (Cedar Grove admission free for members)

Explore these highlights during our Spotlight Gallery Conversations.
Courses & Workshops

Broaden your art horizons by being part of the action.

Object Lessons
The galleries are your classroom in these interactive art history courses.
Meet in Lenfest Hall (West Entrance)
$125 ($100 members); includes Museum admission

Film Courses
Lectures and participatory gallery sessions connect art and film.
South Terrace Conference Room
$125 ($100 members and BMFI members); includes Museum admission
This course is co-taught by Bryn Mawr Film Institute and the Museum.
BRYN MAWR FILM INSTITUTE

Workshops
Roll up your sleeves and create something beautiful.
Free after admission

Hackathon 2.0
Kickoff: Wednesday, April 5 | 6:00 p.m.
Great Stair Hall Balcony
Hacklab hours: Wednesdays, April 12, 19 & 26 | 5:00–8:45 p.m. | Great Stair Hall Balcony
Closing Event: Wednesday, May 3 | 7:00 p.m. | Great Stair Hall
Build a team and bring your creativity, curiosity, and tech skills. You have a month to create a game inspired by the Museum. The winners will receive a cash prize during Philly Tech Week.

Art & Science
Wednesday evenings:
March 15, 22 & 29 | 6:00–7:30 p.m.
OR
Thursday afternoons:
March 16, 23 & 30 | 1:00–2:30 p.m.
Discover how science has influenced art, from materials to subject matter.

Introduction to the Renaissance
Wednesday evenings:
April 5, 12 & 19 | 6:00–7:30 p.m.
OR
Thursday afternoons:
April 6, 13 & 20 | 1:00–2:30 p.m.
Explore the artistic achievements of the Northern and Italian Renaissance.

Art/Cinema II
Thursdays: May 4, 11, 18 & 25
1:00–4:00 p.m.
Discover surprising thematic and stylistic connections between art and film. Topics include modernity, science fiction, auteur theory, and costumes, sets, and props.
This course is part of a series—take one, or take them all.

Second Saturday Sketch
Saturdays, March 11, April 8 & May 13
10:00 a.m.–noon | Rodin Museum
Drop in and draw from Rodin’s masterpieces.
Materials provided

Art + Feminism Wikipedia Edit-a-Thon
Sunday, March 26 | 10:30 a.m.–4:30 p.m. | Library, Perelman Building
Join us for a communal updating of Wikipedia entries on women artists.
Free ticket required
Families

We welcome budding artists and art-lovers of every age. All events and activities are free after Museum admission.

Kids 12 and under are always free.
philamuseum.org/families

Family programs at the Philadelphia Museum of Art are generously supported by Harriet and Larry Weiss and Steve and Gretchen Burke.

Family Festivals
First Sunday of the month
10:00 a.m.–3:00 p.m.
Fun for the whole family, with artist demonstrations, art making, family tours, and fabulous performances.

Pay What You Wish
Family Festivals are generously supported by PNC Arts Alive.

Set Sail
Sunday, March 5
Get ready to sail the Museum’s high seas: build your own boat, meet members of the Coast Guard, and sketch from a giant boat in our Great Stair Hall.

Happy Birthday, Teahouse
Sunday, April 2
Performances: 11:30 a.m. & 1:30 p.m.
Our beloved Ceremonial Teahouse turns one hundred this year. Help us celebrate with performances, tea ceremony demonstrations, tea tasting, and more.

Spring into Design
Sunday, May 7 | Perelman Building
Performances: 11:30 a.m. & 1:30 p.m.
Spring is in full swing in the Perelman Building. Discover the beauty of embroideries from India and see how designers use nature in their work.

Art Splash
Opens June 27 | Main building
Get ready for a Wild summer. Gallery explorations, art making, and imaginative play every day.
Free after Museum admission

Family Tours
11:00 a.m.
For ages 3–5 and 6–10
Look, learn, and tell us what you think on these playful tours.

Art Cart
Noon–3:00 p.m.
Perfect for all ages
Drop by to play games, sketch, and make art among the masterpieces.

Gallery Sunday themes change monthly:
March Modern Madness
April Impressionism & Imagination
May Get Playful
Studio Learning
Young artists get to know the Museum inside and out during these award-winning classes.

Preregistration for returning students begins Tuesday, March 14. Registration for new students begins Tuesday, March 28. Children in Ages 3–4 and Ages 3–5 classes must be accompanied by an adult for the gallery visit portion of the class. Tuition assistance is available upon request. Sign up in person or by calling 215-235-7469.

Support for Children’s Art Classes has been provided by Ellen and Mickey Simon.

Museum Babies
You’re never too young to put on your arty pants and play with us.

Stroller Tours
Second Wednesday of the month: Mar. 8, Apr. 12 & May 10 11:00 a.m.
Parents and caregivers with babies in tow are always welcome in our galleries, and we’re making it a bit easier for you with our stroller tours. If the baby fusses, don’t fret—you’ll be in good company.

Baby Bird Playdate
Every Friday 10:15–11:00 a.m.
Best for toddlers
Play at the Museum with your little ones and enjoy music, art making, and gallery walks.

Children’s Art Classes
$65 (550 members)
Masterpieces emerge when kids explore the galleries and get creative in the studios.

Tuesday
Ages 3–5
April 18 & May 2–16
1:00–2:30 p.m.

Wednesday
Ages 3–5
April 19 & May 3–17
1:00–2:30 p.m.

Thursday
Ages 3–5
April 20 & May 4–18
1:00–2:30 p.m.

Saturday
Ages 3–4
April 22 & May 6–20
10:30 a.m.–noon
1:00–2:30 p.m.

Ages 5–6
April 22 & May 6–20
10:30 a.m.–noon
1:00–2:30 p.m.

Ages 7–8
April 22 & May 6–20
10:30 a.m.–12:30 p.m.
1:00–3:00 p.m.

Spring Break
Tuesday–Friday, April 11–14
Kids off from school? Take advantage of our family activities—see page 36 for details.
Just for Members

More savings. More access. And most importantly—more art. Members get to experience first what makes the Museum the cultural heart of Philadelphia.

Your membership must be current on the date of the event to participate in the programs below. To join, renew, or make reservations, call 215-235-7469 or visit philamuseum.org/membership.

Dining Perks

Show your membership card and have a treat, on us.

March

Friday Nights BOGO—buy one drink, get the second one free.

April

Free cookie or pastry with the purchase of a beverage in the Cafeteria.

Flowers in Art

Monet said it best: “I must have flowers, always, and always.” See some of the best examples in our collection.

Introduction to the Collection

See what makes this Museum unique with an overview of our most renowned treasures.

Member Favorites

These tours feature pieces from our collection, chosen by you.

March Members-Only Tours

For dates and times see page 34. All tours start in Lenfest Hall (West Entrance) unless otherwise noted. Free and open to all member levels.

April and May tour topics can be found in the For Members mailings and online one month in advance.

Book in advance to reserve your spot: 215-235-7469 or philamuseum.org/membership.

Picasso to Warhol

Take a journey through modern art, including the likes of Duchamp and Dalí.

Women in Art

Explore the many artistic contributions of women in art.

Private Morning Tours

Select Thursdays & Saturdays
9:30 a.m. | Meet in Lenfest Hall (West Entrance)

Start your morning with a crowd-free exhibition tour led by experts who helped bring American Watercolor to life:

March 4
Laura Fravel, Exhibition Assistant

March 16
Nancy Ash, Williams Senior Conservator of Works of Art on Paper

April 6
Laura Fravel, Exhibition Assistant

May 6
Kathleen A. Foster, Robert L. McNeil, Jr. Senior Curator of American Art

$40 members, free for Patrons and above ($1,500+); ticket required; includes entrance to that day’s Watercolor Salon (see page 17)

Metropolitan Opera Bus Trip

Saturday, March 18 | 8:00 a.m.
Travel with us to NYC as we enjoy classic lovers Roméo et Juliette on stage after enjoying a catered restaurant lunch.

$240 members, guests $250; includes transportation, Orchestra Rear seats, a prix fixe lunch, and all gratuities

New Member Meet & Greet

Sunday, April 9 | 10:30 a.m.
South Terrace Conference Room A & B
Learn how to make the most of your new membership, discover a few secrets of the collection, and enjoy complimentary snacks.

New members free; ticket required

Members’ Book Club

Tuesday, April 18 | 11:00 a.m.
OR
Sunday, April 23 | 2:00 p.m.
Library, Perelman Building
Discuss over coffee The Red Rose Girls, by Alice A. Carter. Set on Philadelphia’s Main Line, this is the story of three women artists who achieved fame and fortune in the Victorian era.

New members free; guests $10; ticket required

To receive notices about our upcoming book club programs, e-mail memberservices@philamuseum.org.

New Member Springtime Social

Sunday, May 21 | 4:00–6:00 p.m.
Mount Pleasant
Mingle in Fairmount Park with Museum staff and other new members while enjoying complimentary lemonade and cookies.

New members free, guests $10; ticket required. A complimentary shuttle will be available between the main building and Mount Pleasant.

If These Walls Could Talk

Sunday, May 28 | 10:30 a.m.–noon
Media Room, Perelman Building
Independent art historian Elizabeth A. Anderson shares the hidden stories behind the Museum’s rich history.

Members free, guests $10; ticket required

April

Free cookie or pastry with the purchase of a hamburger at the A_Burger food truck.

Happenings

A variety of events, programs, and activities—especially for you.

Avoid the hustle and bustle with Private Morning Tours of American Watercolor.
March is Members Month
This March we celebrate your year-long support with a month of perks and exclusive opportunities just for you:

- **Double discounts** on shopping (20% off)
- **Special programming**
- Complimentary coffee or tea in our relaxing Pop-Up Members’ Lounge
- BOGO deal—buy one drink at Friday Nights and get the second one free.
- **No service fees**

### Pop-Up Members’ Lounge
**Entire month of March | 10:00 a.m.–5:00 p.m. | Great Stair Hall Balcony**
A special place to unwind and relax.
Must show valid membership card to gain entry; coffee and tea available until 3:00 p.m.

### Staff Secrets
**Fridays in March | Noon**
Members’ Lounge
Drop-in conversations, hosted by our staff:
- March 3 | American Art
- March 10 | Interpretation
- March 17 | Prints, Drawings & Photographs
- March 24 | Conservation
- March 31 | Library & Archives
Members free; no reservations required

### Member Favorites Tours
**Saturday, March 11 & Thursday, March 16 | 10:15 a.m.**
Tuesday, March 21 & Wednesday, March 29 | 2:15 p.m.
Tours meet in Lenfest Hall (West Entrance)
These tours feature pieces from our collection, chosen by you.
Members free; ticket required
Exclusive Look:
New in the Galleries
Thursday, April 6 | 11:00 a.m.
Gallery 273
Get an inside look at images by renowned artists that once adorned Venetian homes with curator Julia Valiela (Mellon and de Schauensee Postdoctoral Curatorial Fellow).
Sustainers and above ($500+); free ticket required

Annual Patron
Thank You Event
Thursday, April 13 | 5:30 p.m.
Patron members hold a special place in our membership family. To thank you we invite you to enjoy a private cocktail reception with fellow art enthusiasts and staff members.
Patrons and above ($1,500+); free ticket required. Patrons may reserve up to two complimentary tickets

Museum Circle
Being part of the Museum Circle provides you with access to additional intimate and engaging programs. Space is limited; book your spot in advance.

Behind the Scenes:
Backstage Pass
Wednesday, May 17 | 5:30–7:30 p.m.
Journey below-ground and discover the architectural history of our iconic main building. Afterward, enjoy a reception with fellow members. Please wear appropriate walking shoes.
Sponsors and above ($1,000+); free ticket required

Friends Groups
Experience an array of programs and events geared toward an area of interest.
Pricing and tickets are for noted friends groups. Space is limited; book your spot in advance. philamuseum.org/friendsgroups

Collab
Design Your Own Critter-Bot
Saturday, March 11 | 2:30–5:00 p.m.
Perelman Cafe
Create your own mini-crawling robot with product designer and educator Carla Diana. Fun for everyone over the age of six. $20 after Museum admission ($16 members); reservation required

Young Friends
Curators & Interpreters at Work: South Asian Art
Wednesday, March 15 | 6:30 p.m.
South Asian Galleries
Explore the recent transformation of the South Asian art galleries and discover our new digital interactives.
Free ticket required

Techné
South Asian Textiles Study Day
Tuesday, March 21 | 9:30 a.m.–noon
Media Room, Perelman Building
Everything you always wanted to know about phulkari but were afraid to ask—with Darielle Mason (Kramrisch Curator of Indian and Himalayan Art) and Dilys Blum (Friedland Senior Curator of Costume and Textiles).
Free reservation required

Focus
Special Access: AIPAD
Friday, March 31 | 10:30 a.m.
Pier 94, New York City
Join our curators in NYC for The Photography Show, presented by the Association of International Photography Art Dealers (AIPAD). Lunch to follow.
Free reservation required

Techné
Artist Reception:
Magdalene Odundo
Saturday, April 8 | 3:30 p.m.
Perelman Cafe
This reception follows Odundo’s “In the Artist’s Voice” discussion.
Reservation required

Young Friends
Decorative Art Storage Tour
Wednesday, April 12 | 6:30 p.m.
Meet in Lenfest Hall (West Entrance)
See where our art goes when it’s not on view.
Free ticket required

Young Friends
Chelsea Art Gallery Tour
Saturday, April 29 | 1:00–3:00 p.m.
New York City
Meet us in NYC for a daytime contemporary gallery crawl in the cultural mecca of the art scene.
Travel not included; $15, guests $20; reservation required

Collab
Behind the Scenes at Knoll International
Wednesday, May 3 | 8:30 a.m.
Knoll, Inc. | Bus departs from West Entrance
Don’t miss this exclusive insider’s look at one of this country’s premier furniture design firms in East Greenville, Pennsylvania. Lunch provided.
$65; reservation required

Young Friends
Curated Cocktails:
The Art of the Flower
Friday, May 19 | 6:30–8:45 p.m.
Meet in Lenfest Hall (West Entrance)
Connect art, flowers, and cocktails through fascinating stories and up-close discovery on this tour.
$30, guests $35; reservation required

Techné Benefactor
Private Collection Visit
Wednesday, May 31 | 6:00–8:00 p.m.
Private home
Gain access to the story behind an outstanding private collection of diverse works of art.
Free reservation required

There’s more than meets the eye with these satyr boys—get the lowdown with an Exclusive Look.
Associates & Chairman’s Council
Unique opportunities for leadership-level members.
Direct inquiries to 215-684-7766.

Breakfast Tours: American Watercolor
Thursday, March 9 | 8:00-10:00 a.m.
Meet in the Great Stair Hall
Don’t miss this unique opportunity for an intimate look at American Watercolor.
Associate and above ($2,500+); free reservation required

Behind the Scenes: Library & Archives
Tuesday, March 21 | 6:00-8:00 p.m.
Perelman Building
Explore the Library’s 200,000+ works, unlock centuries-old stories and secrets, and preview how innovative digital tools are transporting the past into the future.
Associate Sponsors and above ($5,000+); free reservation required

Lunch & Learn: The Museum in the Digital Age
Monday, April 3 | Noon–2:00 p.m.
Our technology team shares a glimpse into how the secrets and stories of our collection are being transformed through innovative digital experiences.
Associates and above ($2,500+); free reservation required

A Taste of History
Tuesday, April 4 | 6:00–8:30 p.m.
Lila Wallace–Reader’s Digest Fund Gallery 201
Sample the flavors of eighteenth-century Europe with this curated historical dinner.
Chairman’s Council Member Plus and above ($15,000+); free reservation required

Private Collection Visit
Tuesday, April 25 | 6:00–9:00 p.m.
Join fellow Chairman’s Council members for an exclusive soirée and collection viewing at a private home.
Chairman’s Council and above ($10,000+); free reservation required

Chairman’s Council Luncheon
Monday, May 15 | Noon–2:00 p.m.
Timothy Rub (Widener Director and Chief Executive Officer) toasts the year’s successes that are made possible by you and the generosity demonstrated by this distinguished group.
Chairman’s Council and above ($10,000+); free reservation required

Want more info? Sign up for the Members’ E-Newsletter by e-mailing memberservices@philamuseum.org.

Take a passeggiata on a Breakfast Tour through American Watercolor.
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<th>Date</th>
<th>Day</th>
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<th>Event Description</th>
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Dining

For more information on events and locations visit philamuseum.org/dining.

Chef Demo: Surprise Celebrity Chef
Wednesday, March 15 | 6:00–8:00 p.m. | The Cafeteria | $55 ($50 members)

Chef Demo: Mexican Gastronomy with a Guest Chef
Wednesday, May 10 | 6:00–8:00 p.m. | The Cafeteria | $55 ($50 members)

For tickets, call 215-235-7469 or visit philamuseum.org/dining.
Spring Break at the Museum
Tuesday–Friday, April 11–14
11:00 a.m.–3:00 p.m.
Indulge in creative family time during spring break week. Perfect for all ages.

11:00 a.m.  Family Tours
Noon–3:00 p.m.  Art Cart

1 Saturday
11:00 Talks & Tours
Spotlight

2 Sunday
Pay What You Wish
10:00–  Family Festival
Happy Birthday, Teahouse
3:00

3 Monday
12:00– Members Lunch & Learn
Associates and above ($2,500+)
2:00

4 Tuesday
6:00– Members Taste of History Chairman’s Council Member Plus and above ($15,000+)
8:30

5 Wednesday
5:00– Wed 8:45 Nights
6:00– Courses
7:30 Renaissance Art

6 Thursday
9:30 Members American Watercolor Private Tour
10:30 Talks & Tours
Watercolor Salon
11:00 Members New in the Galleries Sustainers and above ($500+)
1:00– Courses
2:00 Renaissance Art

7 Friday
10:15– Families
11:00 Baby Bird
11:00 Talks & Tours
Spotlight
5:00– Performances
8:45 Friday Nights

8 Saturday
10:00– Workshops
Rodin Sketch
12:00 Talks & Tours
Magdalena Odundo
2:00 Techné Members
Odundo Reception
3:30

9 Sunday
10:30 New Members
Meet & Greet
11:00– Families
Impressionism & Imagination
3:00

12 Wednesday
11:00 Families Stroller Tour
5:00– Wed 8:45 Nights
6:00– Courses
7:30 Renaissance Art
6:30 Young Friends Members Decorative Art Storage Tour

13 Thursday
11:00 Talks & Tours
Spotlight
1:00– Courses
2:30 Renaissance Art
5:30 Members Annual Patron Thank You Patrons and above ($1,500+)

14 Friday
10:15– Families
11:00 Baby Bird
11:00 Talks & Tours
Spotlight
5:00– Performances
8:45 Friday Nights

15 Saturday
11:00 Talks & Tours
Spotlight
1:30, Performances
2:15 & Music in the Galleries
3:00

16 Sunday
11:00 Families
Impressionism & Imagination
11:00– 3:00

18 Tuesday
6:00– Wed 8:45 Nights
6:00– Courses
7:30 Renaissance Art

19 Wednesday
11:00 Members Book Club

21 Friday
10:15– Families
11:00 Baby Bird
11:00 Talks & Tours
Spotlight
5:00– Performances
8:45 Friday Nights

22 Saturday
10:00– 4:00 Cedar Grove
Open House
11:00 Talks & Tours
Spotlight

23 Sunday
10:00– Cedar Grove
Open House
11:00 Families
Impressionism & Imagination
1:00 Trolley Tour
Rooms in Bloom
2:00 Members Book Club

25 Tuesday
6:00– Members Private Collection Tour
Chairman’s Council and above ($10,000+)

26 Wednesday
5:00– Wed 8:45 Nights

27 Thursday
11:00 Talks & Tours
Spotlight

28 Friday
10:15– Families
11:00 Baby Bird
11:00 Talks & Tours
Spotlight
5:00– Performances
10:00 Friday Nights

29 Saturday
11:00 Talks & Tours
Spotlight

30 Sunday
11:00 Families
Impressionism & Imagination
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<td>12:00 Noon– 2:00 Members Chairman’s Council Luncheon&lt;br&gt;Chairman’s Council and above ($10,000+)&lt;br&gt;5:30– Members Behind the Scenes Sponsors and above ($1,000+)&lt;br&gt;6:00 Talks &amp; Tours Green &amp; Historic Place</td>
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**Coming Soon**

Wild: Michael Nichols<br>Opens June 27<br>Dorrance Galleries & Great Stair Hall

Explore the first art museum exhibition to celebrate the work of legendary photographer Michael Nichols, who brings us face-to-face with the wild world.

June 22: Opening Celebration for Associates and above ($2,500+)
June 23: Members’ previews begin June 23; no reservations needed
Information

Hours
Main building
10:00 a.m.–5:00 p.m.
Open until 4:45 p.m.
Wednesdays and Fridays
Closed Mondays
Perelman Building
10:00 a.m.–5:00 p.m.
Closed Mondays
Rodin Museum
10:00 a.m.–5:00 p.m.
Closed Tuesdays
Fairmount Park Historic Houses
Cedar Grove
Open April 6 through December
First Sunday of each month:
tours all day long, 10:00 a.m.–
4:00 p.m.
Monday–Wednesday: closed
Thursday–Sunday: guided
public tours at 11:00 a.m.,
1:00 & 2:30 p.m.
Mount Pleasant
Closed spring 2017 for general maintenance

Registration
All programs are free unless otherwise noted.
Dates, topics, and speak-
ers for all programs are subject to change.
Registration is suggested for all programs.
A nonrefundable exchange fee is added to all ticket exchanges. Tickets cannot be refunded, and lost tick-
ets cannot be replaced.

Accessibility
Designated parking, barrier free entrance, free wheelchair access, accessible restrooms, assistive listening devices, neck loops, scripts, large-print and braille materials, and more are available—ask at any Visitor Services desk.
Free sign-language interpreters and specially adapted tours are available; schedule three weeks in advance by calling 215-684-7602 or TTY 215-684-7600, or e-mailing accessprogs@philamuseum.org.
For more information on tours, workshops, programs, and outreach presentations, visit philamuseum.org/accessibility.

Funding


The Margaret L. Buell Fund for American Art at the Philadelphia Museum of Art is provided by the Daniel and Patricia Freilicher Foundation (Purchase), the Robert 12th Annual American Art Fund (Purchase), The Pamela Berlo, The I. M. Pei and Sylvia Chao Family Foundation, Mr. and Mrs. John G. Johnson, The Janet R. and Richard L. Bazelon Foundation, The William Randolph Hearst Foundation, Mr. and Mrs. John McNeil, Valentina and Richard J. Thomas, Mr. and Mrs. John McNeil, and by the generosity of the larger community.

Support for the Museum’s modern and contemporary design collection and programs is provided by ESPOSS and Friedman Beinfield.

Support for Lino Tagliapietra: Painting in Glass is provided by The Leonard and Norma Korfine Foundation Endowed Fund for Modern and Contemporary Craft, the Center for American Art at the Philadelphia Museum of Art, and other generous donors. Transportation services have been provided by ESPOSS and Friedman Beinfield.

Support for Bruce Nauman: Contrapposto Studies, I through VIII has been provided by The Pew Charitable Trusts, The Daniel and Patricia Freilicher Fund for Excellence in Contemporary Art, and by Isabel and Agustin Coppol.

Support for Wild: Michael Nichols is provided by The Pew Charitable Trusts with additional support from Lymne and Harriet Ahrendts, the Madison Square, Munich, Zürich, and Miss E. C. Williams, and The Jill and Sheldon Bonowitz Exhibition Fund.

Credits as of January 20, 2017

All artwork in this brochure is from the collection of the Philadelphia Museum of Art unless otherwise noted.

Cover: Diamond Hotel (detail), 1905, by William Glackens (Purchased for the Cadwalader Collection with funds contributed by the McNeil Americana Collection, 2004-115-1).


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Accessibility

Main building
10:00 a.m.–5:00 p.m.
Open until 4:45 p.m.
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Closed Mondays
Perelman Building
10:00 a.m.–5:00 p.m.
Closed Mondays
Rodin Museum
10:00 a.m.–5:00 p.m.
Closed Tuesdays
Fairmount Park Historic Houses
Cedar Grove
Open April 6 through December
First Sunday of each month:
tours all day long, 10:00 a.m.–
4:00 p.m.
Monday–Wednesday: closed
Thursday–Sunday: guided
public tours at 11:00 a.m.,
1:00 & 2:30 p.m.
Mount Pleasant
Closed spring 2017 for general maintenance

Registration
All programs are free unless otherwise noted.
Dates, topics, and speak-
ers for all programs are subject to change.
Registration is suggested for all programs.
A nonrefundable exchange fee is added to all ticket exchanges. Tickets cannot be refunded, and lost tick-
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Designated parking, barrier free entrance, free wheelchair access, accessible restrooms, assistive listening devices, neck loops, scripts, large-print and braille materials, and more are available—ask at any Visitor Services desk.
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For more information on tours, workshops, programs, and outreach presentations, visit philamuseum.org/accessibility.

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Credits as of January 20, 2017

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