What’s On
Spring 2019

For member programs, events, and tours, see pages 22-25.
Welcome

Cover and left: Delight in the versatility, experimentation, and innovation of Impressionist artists. See page 2 for details.
On View

The Impressionist’s Eye
Opens Apr 16 Dorrance Galleries
Peer over the shoulder of Claude Monet, Mary Cassatt, Vincent van Gogh, and others as they make their indelible mark on canvas, paper, and bronze. Best known as oil painters, the artists in this tight-knit group actually moved fluidly from one medium to another, supporting and inspiring one another. Don’t miss this rare opportunity to see a broad range of Impressionist sculpture, painting, and works on paper shown together.

Conventional in his beliefs and inventive in his art, Yoshitoshi created vivid, dynamic imagery that responded to the rapid modernization of Japan during the late 1800s. Discover the brilliant colors and spirited lines of the last great master of the traditional Japanese woodblock print whose work was a forerunner of modern-day manga and anime.

Yoshitoshi: Spirit and Spectacle
Opens Apr 16 Dorrance Galleries

Events
14 Talks & Tours
18 Kids & Families

Publishing
Collection highlights publication available

More for Members
For more members-only programs, see pages 22–25.
Opening Celebration Thursday, Apr 11
Associates and above ($2,500+)
Members’ Previews
Friday, Apr 12–Sunday, Apr 14

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Presenting sponsor

Bank of America
Contemporary

Dieter Rams: Principled Design
Through Apr 14 Collab Gallery, Perelman Building
Elegant and intuitive designs that are timeless monuments to understatement and ease of use.

Long Light: Photographs by David Lebe
Through May 5 Levy & Spain Galleries, Perelman Building
See the first in-depth survey of an experimental photographer who was among the first artists to frankly explore gay desire.
Catalogue available

Whitman, Alabama
Through June 9 Gallery 119
Filmmaker Jennifer Crandall brings Walt Whitman’s “Song of Myself” to life through the voices of Alabama residents. See the film alongside photographs that suggest the richness of American identity.
This exhibition is part of Whitman at 200: Art and Democracy and our Art of Poetry offerings.

Antony Gormley: STAND
Through June 16 East Terrace
This installation of ten cast-iron blockwork sculptures by British artist Antony Gormley brings art outside, releasing it into the city’s shared space.

Arte Povera: Homage to Amalfi ’68
Through July 7 Alter Gallery 176
A celebration of the fiftieth anniversary of the groundbreaking Italian exhibition.

Now, She: Two Sculptures by Ursula von Rydingsvard
Ongoing Anne d’Harnoncourt Sculpture Garden
Monumental works by one of the most influential sculptors working today.

Arte Povera pays homage to a three-day 1968 exhibition in Amalfi that changed the course of contemporary art in Italy.

Closing Soon
Fabulous Fashion: From Dior’s New Look to Now
Closes Mar 3
Dorrance Galleries

Little Ladies: Victorian Fashion Dolls and the Feminine Ideal
Closes Mar 3
Dorrance Galleries
In the Galleries

We the People: American Prints from between the World Wars
Opens late Mar 121–123
Discover America in the 1930s and 1940s through prints depicting the good times, hard times, and war time experiences of everyday life during the period.

Made by Hand: Contemporary Korean Crafts
Through early June 238
Delight in the harmony of traditional techniques and contemporary aesthetics through a selection of ceramics, metalwork, lacquerware, and furniture.

Philadelphia Collects Meiji
Through summer 241–243
Discover four Philadelphia collections of Japanese art from the Meiji period (1868–1912).

Crossing Borders: Painting in the Crown of Aragon, 1400–1500
Through summer Gallery 273
The Crown of Aragon was a vast region encompassing much of present-day Spain and Italy. Explore one of the most impressive collections of paintings from the kingdom outside of Spain.

The Duchamp Family
Through Aug 182
Learn how Marcel Duchamp and his siblings made their mark on modern art.

Rethinking the Modern Monument
Through 2019 Rodin Museum
See why Auguste Rodin’s public monuments shocked audiences when he created them, and how he inspired the artists who came after him.

Diego Rivera: Frescoes
Ongoing Black/Gallos Gallery 173
Monumental frescoes depicting revolutionary imagery from Rivera’s Mexican mural cycles.

Romanesque Cloister and Fountain
Ongoing Knight Foundation Gallery 204
Be transported to a French monastery—the perfect place for quiet reflection.

New Chinese Galleries
Ongoing Main building
Go deeper into the stories behind the objects in our newly reimagined and reinstalled Chinese galleries, featuring traditional and contemporary works on view together for the first time.

Chinese Temple Ceiling
Ongoing Hollis Baldeck Gallery 239
Use our new interactive to marvel at carvings of dragons, Buddhas, and miniature temple pavilions.

Rediscover four thousand years of the art of China in our newly reimagined and reinstalled Chinese galleries.

The Duchamp Family includes highlights from our definitive Duchamp collection and celebrates the legacy of a pioneering family of artists.
Art of Poetry

Poetry has the power to inspire and move us. This April and May, we’re celebrating the art of the written and spoken word with events that bring poetry into conversation with our collection. For a full list of events visit our website.

All programs are included in the price of admission unless otherwise noted.

Opening Celebration
Apr 3 | 5:00–8:45 p.m. | Main building
Consider this the first stanza. Heralding a full season of poetry-inspired programs, performance poets make our galleries sing with spoken word while artists blend language and art.

- Drink & Draw with Martha Rich
- Poetry tours with Philly Pigeon
- Gallery takeover with the museum’s Teen Ambassador Group (TAG)

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Talks & Tours
Spotlight Gallery Conversations
Thursdays, Fridays & Saturdays in Apr 11:00 a.m.
Artworks with strong connections to poetry are the focus of these in-gallery participatory conversations:

- Apr 4, 5 & 6 Mountains in Autumn by Noguchi Shohin
- Apr 11, 12 & 13 Without Ceres and Bacchus, Venus Would Freeze by Hendrick Goltzius
- Apr 18, 19 & 20 Man in a Café by Juan Gris
- Apr 25, 26 & 27 The Soothsayer’s Recompense by Giorgio de Chirico

Additional Spotlights will take place on Saturday, Apr 6, for Slow Art Day.

In the Artist’s Voice: Jennifer Crandall
Saturday, May 11 | 2:00 p.m.
Perelman Building Auditorium
Who is America? The filmmaker of Whitman, Alabama explores this question and more in a conversation with WHYY Executive Producer of Audio Content Elisabeth Perez-Luna.

- $20 (members free); all prices include museum admission
- In conjunction with Whitman, Alabama and Whitman at 200: Art and Democracy.

The Rose Susan Hirschhorn Behrend Lecture
Patti Smith
Thursday, May 30 | 7:00 p.m. | Great Stair Hall
Iconic singer-songwriter, visual artist, and poet Patti Smith is joined by her daughter Jesse Paris Smith for an evening exploring the legacy of Walt Whitman through word and song.

Member tickets on sale Apr 2; public tickets on sale Apr 9:
- Reserved seats: $75 ($60 members)
- Steps: $40 ($32 members)

Standing room only (space is limited): $20 general admission ($16 members; $10 students)
In conjunction with Whitman at 200: Art and Democracy, a yearlong series of cultural events marking Walt Whitman’s 200th birthday in 2019.

Whitman at 200
Art and Democracy
Kids & Families Family Festival:

Poetry Party
Pay What You Wish Sunday, Apr 7
10:00 a.m.–3:00 p.m.

Words are our art medium during International Poetry Month. Read a painting, write a sculpture, draw a poem. Join local artist Martha Rich and fill the Great Stair Hall with your wonderful words.

Family Sundays: Wordplay
Sundays: Apr 14, 21 & 28
Great Stair Hall Balcony

Playful puns and fantastic phrases are on our a(rt)genda. Younger kids embark on an alphabet hunt, while bigger kids discover text in art inspired by the wonder of words.

Performances

Friday Nights
Fridays in Apr | 5:00–8:45 p.m.
Great Stair Hall

Enjoy poetry in the form of lyric-driven folk music. See full descriptions in the Performances section:

Apr 5 Samantha Rise
Apr 12 Denison Witmer
Apr 19 Dawn Landes

Final Fridays: Def Poetry Reunion
Apr 26 | 6:00–10:00 p.m.
Great Stair Hall

Presenter Danny Simmons invites some of Philly’s most recognized poets to gather for an epic evening of artistry. Featuring Sonia Sanchez, Ursula Rucker, Black Ice, and more.

Member tickets on sale Mar 1; public tickets on sale Mar 8:
Floor seating: $45 ($40 members)
Stair seating: $35 ($30 members)
Standing Room only on Great Stair Hall Balcony: $25 ($20 members)

Special Event

Slow Art Day
Saturday, Apr 6 | 10:00 a.m.–5:00 p.m.

What’s the rush? Slow down and enhance your experience with our collection through poetry, thoughtful art making, music, and tours. Check the website for details.

In conjunction with International Slow Art Day.

Don’t miss poet Sonia Sanchez at our Final Fridays: Def Poetry Reunion on April 26.
Performances

Friday Nights
Performances at 5:45 and 7:15 p.m.
Great Stair Hall
$5 parking after 5:00 p.m.
Live music, open late.
Included in the price of admission.

Friday Nights Plus Ticket
Includes a reserved table, a Chef's tasting dish, admission, and parking for up to four adults.
$95 ($75 members)
Space is limited; not available on Final Fridays.

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Jontavious Willis
Mar 1
Willis performs Delta, Piedmont, Texas, and gospel blues on guitar, harmonica, banjo, and cigar box.

Dawn Landes
Apr 19
Full of vivid storytelling, classic country themes, and eternal questions, the songwriting of this Nashville artist is as fresh as it is timeless.

In conjunction with Art of Poetry.

Peter Beets
May 3
This Dutch pianist returns to Philadelphia to perform world class jazz in a special performance entitled “Gershwin meets the Blues.”

Birdie Busch
Mar 15
An evening celebrating goddess archetypes and women artists in our collection, featuring local singer-songwriter.

Sam Taylor
May 10
Hard swinging jazz in the tradition of Sonny Rollins, Dexter Gordon, and Larry McKenna.

Joy Ike
May 17
This vocalist, pianist, and songwriter boasts a powerful sound full of rhythm and soul that pays homage to her Nigerian roots.

Samantha Rise
Apr 5
Weaving together mountain folk and neo-soul, this singer-songwriter channels vocalists like Joni Mitchell and Erykah Badu.

In conjunction with Art of Poetry.

Denise King
Mar 22
This vocal powerhouse and local favorite returns for a performance in honor of the legendary women of jazz.

Dahka Band
May 24
This New York–based ensemble are rising stars on the Afropop scene.

In conjunction with Art of Poetry.

Music in the Galleries
Gifted musicians from the Curtis Institute of Music fill the galleries with sound.
Included in the price of admission; seating is limited.

The Eternal Struggle
Saturday, Mar 2 | 1:30, 2:15 & 3:00 p.m.
Gallery 258
The striking imagery of Prometheus Bound by Peter Paul Rubens sets the stage for a dramatic program of music from the early 1900s.

In conjunction with Art of Poetry.

Lines/Patterns
Saturday, Apr 6 | 1:30, 2:15 & 3:00 p.m.
Gallery 175
Form and structure make the link between American visual artist Ellsworth Kelly and German baroque composer Johann Sebastian Bach.

Flashback Friday
May 31 | 5:00–8:45 p.m.
Indulge in nostalgia at this evening devoted to the moods, music, fads, and feels that take you back to the old school.

LADAMA encourages listeners to use music as a basic form of personal expression. Don’t miss their signature fusion of Latin sounds with soul, R&B, and pop at Louder Now on Mar 29.

Louder Now
Mar 29 | 5:00–8:45 p.m.
A night celebrating the many ways we raise our voices, featuring LADAMA, a multinational ensemble of women.

Def Poetry Reunion
Apr 26 | 6:00–10:00 p.m.
Def Poetry Jam gets a reboot for one night only.
See page 11 for details. Dance party with DJ Rich Medina follows the performance.
In conjunction with Art of Poetry.

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Final Fridays
Louder, livelier, looser
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Talks &
Tours
See pages 8–11 for programming in honor of International Poetry Month and Whitman at 200: Art and Democracy, including a special event with Patti Smith on May 30.

Talks

Queer Life in the 1970s and 1980s
Saturday, Mar 9 | 2:00 p.m.
Perelman Building Auditorium
Peter Barberie (Brodsky Curator of Photography) and Chris Bartlett (William Way Center Executive Director), along with other leaders in the LGBTQ+ community, discuss the early years of the AIDS crisis in Philadelphia as photographed by David Lebe. $20 (members free); all prices include museum admission

Designing the View-Master
Wednesday, Mar 13 | 6:00 p.m.
Gallery 111
Designers and thinkers consider the late Charles Harrison’s 1959 redesign of this popular toy and the ways in which we approach landscapes, people, and design today.

Included in Pay What You Wish admission; seating is limited

The Irma and Herbert Barness Endowed Lecture
City Beautiful
Saturday, Mar 23 | 2:00 p.m.
Perelman Building Auditorium
Who decides what future cities look like? Engineer and policy researcher Danielle Wood, architectural historian Dianne Harris, and photographer Nolan Ryan Trowe consider this question. $20 (members free); all prices include museum admission

In conjunction with Long Light.

Anne d’Harnoncourt
Symposium
This program is organized by the Philadelphia Museum of Art and the History of Art Department of the University of Pennsylvania, and has been supported, in part, by the Sachs Program for Arts Innovation at the University of Pennsylvania and by the Center for American Art at the Philadelphia Museum of Art.

Symposium & Keynote Lecture
Impressionism Around the World: Art and Globalization
Perelman Building Auditorium
Symposium:
Friday, Apr 12, 1:30–4:30 p.m. &
Saturday, Apr 13, 10:00 a.m.–4:30 p.m.
Keynote Lecture:
Friday, Apr 12 | 5:00–7:00 p.m.
How did a quintessentially French art movement become an international phenomenon? Leading scholars explore Impressionism’s global reach at the turn of the 20th century.
Symposium & Keynote Lecture: $35 (members free)
Symposium only: $20 (members free)
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All prices include museum admission

Guided Tours
Included in the price of admission
For Members-Only Tours, see page 22.

Rodin Museum
Wednesday–Monday | Noon
Experience one of the world’s great collections of works by Auguste Rodin.
rodinmuseum.org

Spotlight Gallery Conversations
Thursdays, Fridays & Saturdays:
Mar 1–May 4 | 11:00 a.m.
A different artwork takes center stage during each of these in-depth, in-gallery participatory conversations.
For the full list of our lively Spotlight tours, please visit our website Calendar.

Cedar Grove Tours
Begins Apr 4 | Thursdays-Sundays
11:00 a.m., 1:00 & 2:30 p.m.
Glimpse Philadelphia’s rich cultural heritage on a tour of this historic home, originally constructed in the mid-1700s.
$8 (house admission free for members)

Spring Celebration
Saturday, Apr 20 | 10:00 a.m.–4:00 p.m.
Cedar Grove
Celebrate the season at Cedar Grove. Check out our early American kitchen garden with herbal medicine demonstrations and plant sales.
$8 (Cedar Grove admission free for members)

Closing Lecture
Opposition is True Friendship: Pissarro and Cézanne
Sunday, Apr 14 | 2:00–3:00 p.m.
Perelman Building Auditorium
T.J. Clark, professor emeritus of Art History at University of California, Berkeley, gives a talk revisiting Impressionist artists Pissarro and Cézanne.
Included in the price of admission

Love Your Park:
Cedar Grove
Sunday, May 19 | 10:00 a.m.–4:00 p.m.
Join us for this citywide celebration of Philly’s premiere park system.
Free admission

Fairmount Park
Historic Houses
Collection Tours
Tuesday–Sunday | Times vary
Unlock the secrets of the museum’s expansive collection with these drop-in tours.

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Workshops

Second Saturday Sketch
Saturdays: Mar 9, Apr 13 & May 11
10:00 a.m.–noon | Rodin Museum
Drop in and draw from Auguste Rodin’s masterpieces.
Included in the price of admission; materials provided

Art+Feminism Wikipedia Edit-a-Thon
Saturday, Mar 2 | 1:00–5:00 p.m.
Perelman Building Library
Free; general admission not included; BYO laptop

Wednesday Nights
Experience the museum at your own pace and price. Enjoy Pay What You Wish admission to the main building every Wednesday from 5:00 to 8:45 p.m.
philamuseum.org/wednesdaynights

All programs are included with Pay What You Wish admission except where noted

Drink & Draw
First Wednesdays | 6:00–8:00 p.m.
Great Stair Hall
Sip and sketch with local artists.
Mar 6   Loveis Wise
Apr 3   Martha Rich
May 1   Lale Westvind
Materials provided; bar drinks available for purchase

Gallery Tours
6:00–7:00 p.m. | Meet in Lenfest Hall (West Entrance)

Yoga
6:00 & 7:00 p.m. | Location varies; inquire at a Visitor Services desk
Practice your poses with Dhyana Yoga
Space is limited

$5 after 5
Wednesday Nights, Friday Nights & Final Fridays
Parking is just $5 when you visit after 5:00 p.m.
Kids & Families

All events and activities are drop-in and included in the price of admission unless otherwise noted. Kids 12 and under are always free.

Once Upon a Time
Sunday, Mar 3
Performances: 11:30 a.m. & 1:30 p.m.
Don’t miss the Pennsylvania Ballet II premier of Fairy Rhymes. Explore storytelling through art in our galleries and create a majestic masterpiece of your own.

Poetry Party
Sunday, Apr 7
See page 11.

Playful Prints
Sunday, May 5
Discover Yoshitoshi, explore images of childhood in honor of Japanese Children’s Day, and watch a printmaking demo with special guest artists. Experiment with printmaking in our Balcony Studio.

In conjunction with Yoshitoshi: Spirit and Spectacle.

Balcony Studio
Drop in 10:30 a.m.–3:00 p.m.
Perfect for all ages
Make art as a family on our Great Stair Hall Balcony.

Art Explorers
11:00 a.m.
Best for ages 3–5 and 6–10
Look, discover, and tell us what you think on these playful tours.

Monthly Themes
Art projects and family tour topics change monthly:

Mar Cool Tools
Artists use all sorts of different tools to create their masterpieces. On these fun-filled Sundays, we explore process and ask the question, “How did they make that?”

Apr Wordplay
See page 11.
In conjunction with Art of Poetry.

May Things with Wings
Join us on flights of fancy in the galleries and discover things with wings, including dragons and bugs. The sky’s the limit for your imagination to soar in our Balcony Studio.

Art for All
These programs are specially-designed for families with children on the autism spectrum or who have other sensory sensitivities.

Sensory-Friendly Mornings
Sunday, Apr 14 | 9:00–10:30 a.m.
The lights, volume, and crowds are turned down, but not the fun or creativity.
Space is limited; to book your spot email accessprog@philamuseum.org

Stroller Tours
2nd Wednesdays: Mar 13, Apr 10 & May 8
11:00 a.m.
Best for grown-ups with babies
Parents and caregivers with babes in tow are always welcome in our galleries, and we’re making it a bit easier for you with our stroller tours.

Baby Bird Playdate
Every Friday
10:15–11:00 a.m.
Best for toddlers
Play at the museum with your little ones and enjoy circle time, art making, and gallery walks.
Studio Learning
Young artists get to know the museum inside and out during these classes.
Preregistration for returning students begins Tuesday, March 19. Registration for new students begins Tuesday, April 2. Children in Ages 3–4 and Ages 3–5 classes must be accompanied by an adult for the gallery visit portion of the class. Tuition assistance is available upon request. Sign up online at philamuseum.org/families, by calling 215-235-7469, or in person.

Family Art Workshops
In-studio classes led by teaching artists for kids and their grown-ups. Each workshop focuses on a different art medium.
$20 ($16 members) per child, per class.
Space is limited; sign up online at philamuseum.org/families, by calling 215-235-7469, or in person. Adults must register as well and are free with admission.

Prints and Comics
Sunday, Apr 28
Ages 4–7 with an adult: 10:15–11:45 a.m.
Ages 8–12 with an adult: 1:00–3:00 p.m.
Explore Japanese woodblock prints by Yoshitoshi, whose work inspired modern-day manga. Then create your own printed comics with a teaching artist.
Inspired by Yoshitoshi: Spirit and Spectacle.

Let’s Paint
Sunday, May 26
Ages 4–7 with an adult: 10:15–11:45 a.m.
Ages 8–12 with an adult: 1:00–3:00 p.m.
Channel your inner Monet in this painting workshop. Explore colorful canvases in The Impressionist’s Eye, then roll up your sleeves and get ready to paint.
Inspired by The Impressionist’s Eye.

Spring Break Programs
Tuesday, Apr 16–Sunday, Apr 21
Main building
No school? We’ve got you covered. Get inspired by giant sculptures installed on our Rocky steps, and sculpt your own colossal clay creations.
10:00 a.m.– Balcony Studio
3:00 p.m.
11:00 a.m. – Art Explorers Tours & 1:00 p.m.

Coming Soon
Art Splash
Opens July 5 | Perelman Building
Gallery explorations, art making, and imaginative play—every day, all summer long.
Included in the price of admission

Spring Blast
Family fun extends through the seasons with these special celebrations.

Science Carnival on the Parkway
Saturday, May 4 | 10:00 a.m.–4:00 p.m. Ben Franklin Parkway
Art and science come together in the culminating event of the Philadelphia Science Festival. Meet members of our Conservation team, who use science to study and protect our collection. For more info visit https://www.fi.edu/psf.

Children’s Art Classes
$65 ($50 members)
Masterpieces emerge when kids explore the galleries and get creative in the studio.

Tuesday
Ages 3–5
Apr 23–May 14
1:00–2:30 p.m.

Wednesday
Ages 3–5
Apr 24–May 15
1:00–2:30 p.m.

Thursday
Ages 3–5
Apr 25–May 16
1:00–2:30 p.m.

Saturday
Ages 3–4
Apr 27–May 18
10:30 a.m.–noon
1:00–2:30 p.m.

Ages 5–6
Apr 27–May 18
10:30 a.m.–noon
1:00–2:30 p.m.

Ages 7–8
Apr 27–May 18
10:30 a.m.–12:30 p.m.
1:00–3:00 p.m.

Ages 9–12
Apr 27–May 18
10:30 a.m.–12:30 p.m.
1:00–3:00 p.m.
More for Members

With every visit, discover new stories within our galleries and start to see the world—and yourself—through new eyes.

Your membership must be current on the date of the event to participate in the programs below. To join, renew, or make reservations, call 215-235-7469 or visit philamuseum.org/membership.

**Members-Only Tours**
Free and open to all member levels. All tours start in Lenfest Hall (West Entrance). Space is limited; reserve your spot today.

Looking for more? To see the entire schedule of tour topics and times, visit our online calendar.

**Mar**
**Christian Art**
Religious works by great artists of the Renaissance, including van Eyck, van der Weyden, and Botticelli.

**East Asian Art**
An introduction to our extensive collection of art from China, Korea, and Japan.

**Apr**
**Women in Art**
From models to artists, mistresses to muses, explore the essential role women have played in the creation of art.

**Apr & May**
**The Impressionist’s Eye**
Peer over the shoulder of Claude Monet, Mary Cassatt, Vincent van Gogh, and others as they make their indelible mark on canvas, paper, and bronze.

**May**
**Dutch Art**
Discover Dutch art and culture from the early Renaissance to modern times, featuring works by artists like Jan Steen and van Gogh.

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**Experiences**
Connect with the museum more deeply with events, programs, and activities, just for you.

For all member levels unless otherwise noted.

**New Member Meet & Greet**
Saturday, Mar 9 | 10:30 a.m.–1:00 p.m.
Meet in Lenfest Hall (West Entrance)
Get the inside scoop on how to make the most of your membership, discover collection secrets, and mingle with staff and fellow members.
New members free; reservation required

**Confusing Art Tour**
Tuesday, Mar 12 | 11:00 a.m.
Thursday, Mar 14 | 11:00 a.m.
Wednesday, Mar 20 | 6:00 p.m.
Meet in Lenfest Hall (West Entrance)
Confused about art? Sometimes we are, too. This tour will talk you through common methodology, themes, and symbols found throughout our collection.
Members free; reservation required

**Members’ Previews: Impressionist’s Eye and Yoshitoshi**
Friday, Apr 12–Sunday, Apr 14
Dorrance Galleries
Be among the first to see these two shows before they open to the public.
Members free; guests $10
Member Perk: enjoy a thank you treat from the Café

**Member Outing: Antiques & Art**
Friday, Apr 26 | 9:00 a.m.–12:30 p.m.
Main building & Navy Yard
Take a curator-led tour of American silver at the museum, then enjoy a showcase of Philadelphia’s history and tradition at the Philadelphia Antiques & Art Show.
$38; guests $45; reservation required and includes show admission and transportation; itinerary available on our website; complimentary for Associates and above ($2,500+)

**Private Curator Tour: Yoshitoshi**
Tuesday, May 7 | 9:30 a.m.
Dorrance Galleries
Start your morning with a crowd-free tour led by exhibition curator Shelley Langdale (Park Family Associate Curator of Prints and Drawings).
$25; Patron and above ($1,500+) receive two complimentary tour tickets; reservation required

**New Member Springtime Social**
Sunday, May 19 | 4:00–6:00 p.m.
Cedar Grove
Mingle with museum staff and other new members while enjoying the landscape of Fairmount Park.
New members free; guests $10; reservation required, trolley from main building provided

**Inside Look: Painting Paris**
Tuesday, May 21 | 9:30 a.m.
Dorrance Galleries
Get an insider’s point of view of *The Impressionist’s Eye* with Jennifer Thompson (Drosdick Curator of European Painting and Sculpture and Curator of the John G. Johnson Collection).
$25; Patron and above ($1,500+) receive two complimentary tour tickets; reservation required

Impressionist art was once seen as amateurish, but for artists the movement signaled modernity. Learn more on an **Impressionist’s Eye Members-Only Tour**.
Museum Circle
Deepen your connection with programs made especially for you. Space is limited; book your spot in advance.

Conserving Works on Paper
Tuesday, Mar 19 | 2:00 p.m. OR Saturday, Mar 23 | 11:00 a.m.
Learn about the ins and outs of paper conservation and the works in our collection that require specialized care.
Sponsor and above ($1,000+); free reservation required

Exhibition Sneak Peek
Saturday, May 4 | 2:00 p.m.
Join curator Michelle Fisher (Madeira Assistant Curator of European Decorative Arts) for a presentation that explores the controversial designs that will be featured in a special exhibition coming this fall.
Sustainer and above ($500+); free reservation required

Patron Appreciation Reception: Palette to Palate
Monday, Apr 8 | 10:30 a.m. | Meet in Lenfest Hall (West Entrance)
Join curators for a food-inspired tour, then enjoy a meet-and-greet lunch with Stir Executive Chef Mark Tropea.
Patron and above ($1,500+); free reservation required

Empathy-Building through Museums
Thursday, Mar 7 | 6:00 p.m.
Perelman Building Auditorium
Historian and museum scholar Elif Gokcigdem examines how museums can foster empathy through experiential learning and storytelling while also serving as platforms for dialogue and reflection.
Associates and above ($2,500+)

Opening Celebration: Impressionist’s Eye and Yoshitoshi
Thursday, Apr 11 | 7:00 p.m.
Main building
Join Jennifer Thompson (Drosdick Curator) and Shelley Langdale (Park Family Associate Curator) for a unique opening reception celebrating two exciting exhibitions.
Associates and above ($2,500+)

Day Trip: Brandywine
Thursday, May 9 | Depart from main building at 8:30 a.m.
Discover the world of the Wyeths. Transportation and lunch provided.
Associates and above ($2,500+)

Chairman’s Council Annual Dinner
Tuesday, May 14 | 6:00 p.m.
Enjoy an evening of cocktails and a seated dinner in celebration of your commitment to the museum.
Chairman’s Council and above ($10,000+)

Friends Groups
Experience an array of programs and events geared toward an area of interest.
Pricing and tickets are for noted friends groups. Space is limited; book your spot in advance.

Young Friends
Curated Cocktails: Break the Mold
Friday, Mar 15 | 6:30–8:30 p.m.
Meet in Lenfest Hall (West Entrance)
Get fired up for spring with a behind-the-scenes tour of our European and Decorative Arts storage followed by a sculpting lesson with the Clay Studio and complimentary drinks.
$35; guests $40

Techné
New Craft Show
Acquisitions Tour
Wednesday, Mar 20 | 6:00 p.m.
Main building
Hear from museum curators about recent acquisitions from the annual Craft Show, brought to you by The Women’s Committee.
Reply to your invitation; reception to follow

Techné
Sold!: A Visit to Rago Arts & Auction Center
Friday, May 17 | 9:00 a.m.
Lambertville, NJ
Sneak a peek at some of the 20th century design objects that will be offered at Rago’s annual contemporary design auction, and learn about new trends in design from founder David Rago.
Reply to your invitation

Collect
How to Live with Art
Saturday, May 4 | 9:00 a.m.
New York City
Collect Benefactor members are invited to visit a premier East Coast collection to learn how leading collectors live with the art they love.
Reply to your invitation; you are responsible for your own transportation and lunch

Collab
Sold!: A Visit to Rago Arts & Auction Center
Friday, May 17 | 9:00 a.m.
Lambertville, NJ
Sneak a peek at some of the 20th century design objects that will be offered at Rago’s annual contemporary design auction, and learn about new trends in design from founder David Rago.
Reply to your invitation

Taste of History
Thursday, Mar 28 | 6:00 p.m.
Main building
Enjoy a meal inspired by our Kienbusch Collection of medieval arms and armor. Dirk Breiding, (Medveckis Associate Curator of Arms and Armor) will guide you through a delightful meal fit for a royal court.
Chairman’s Council Plus ($15,000+)

Day Trip: Glenstone
Sunday, Mar 31 | Depart from main building at 8:00 a.m.
Travel to Glenstone, the newly opened private art museum and surrounding estate just outside of Washington, DC. Transportation and lunch provided.
Chairman’s Council and above ($10,000+)

Young Friends
Secret Garden Open House
Sunday, May 19 | Noon–3:00 p.m.
Cedar Grove
Escape the city for an afternoon at Cedar Grove. BYO picnic, play garden games, and learn about our Young Friends program.
Free ticket required; public $5

Focus
AIPAD Tour
Friday, Apr 5 | New York City
Enjoy an exclusive tour of the annual AIPAD Photography show with Peter Barberie (Brodsky Curator of Photographs) and Amanda Bock (Honickman Assistant Curator of Photographs).
Reply to your invitation; you are responsible for your own transportation and lunch
### March Calendar

#### Week 1

**Friday**
- 10:15: Families Baby Bird Performances
- 5:00–8:45: Friday Nights

**Saturday**
- 1:30, 2:15 & 3:00: Performances Music in the Galleries
- 1:00–5:00: Workshops Art & Feminism Wiki Edit-A-Thon

**Sunday**
- Pay What You Wish
- 10:00–3:00: Family Festival Once Upon a Time

#### Week 2

**Friday**
- 10:15: Members’ Tour Confusing Art
- 10:15: Members’ Tour Christian Art
- 5:00–8:45: Performances

**Saturday**
- 11:00: Members Stroller Tour
- 10:15: Members’ Tour Christian Art
- 5:00–8:45: Wed Nights

**Sunday**
- 10:15: Members’ Tour Christian Art
- 10:30–3:00: Families Cool Tools

#### Week 3

**Friday**
- 10:15: Members’ Tour Confusing Art
- 5:00–8:45: Performances

**Saturday**
- 11:00: Members Stroller Tour
- 10:15: Members’ Tour Christian Art
- 5:00–8:45: Wed Nights

**Sunday**
- 10:15: Members’ Tour Christian Art
- 11:00: Circle Members Conserving Works on Paper ($1,000+)
- 2:00: Talks & Tours City Beautiful

#### Week 4

**Friday**
- 10:15: Members’ Tour Christian Art
- 5:00–8:45: Performances

**Saturday**
- 10:15: Members’ Tour Christian Art
- 11:00: Circle Members Conserving Works on Paper ($1,000+)
- 2:00: Talks & Tours City Beautiful

**Sunday**
- 10:15: Members’ Tour Christian Art
- 10:30–3:00: Families Cool Tools

### Dining

**Whether you’re in the mood for an intimate dining experience at Stir or something quick from one of our Cafés, we’ve got what you’re looking for. Visit our website for information on all of our eateries. And members, keep an eye out for new Member Perks throughout the year.**

**Chef Demos**

**Select Wednesdays | 6:00–8:00 p.m. | Stir restaurant**

Watch a live cooking demonstration and enjoy complimentary cocktails and tastings.

**Art of Wine | Mar 13**

Join Vicki Miller (Vinocity) for a wine tasting and paired bites from Constellation Culinary, and a guided tour of related artwork.

**Local Spring Produce | May 8**

Taste the best offerings from several local farms with Executive Chef Mark Tropea. $55 ($50 members); includes museum admission.

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Philadelphia Antiques & Art Show

Preview party: Thursday, Apr 25 | 5:00–9:00 p.m.
Friday, Apr 26 | 11:00 a.m.–8:00 p.m.
Saturday, Apr 27 | 11:00 a.m.–7:00 p.m.
Sunday, Apr 28 | 11:00 a.m.–5:00 p.m.
At the Philadelphia Navy Yard | Kitty Hawk & 11th Ave

Browse a collector’s wonderland, where sixty top-notch exhibitors offer a vast selection of decorative and fine art spanning the seventeenth century to present.

Advance tickets can be purchased on the museum website or at the museum.
For more information visit paas2019.com.
Presented with The Women’s Committee. Proceeds from the show benefit educational programs at the Philadelphia Museum of Art.

Presenting Sponsor AIG

April
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<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<td>1</td>
<td>Wed</td>
<td>Wed Nights</td>
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<td>3</td>
<td>Fri</td>
<td>Techné Members I ♥ New York, Performances Friday Nights</td>
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<tr>
<td>4</td>
<td>Sat</td>
<td>Collect Members How to Live with Art, Workshops, Circle Members Exhibition Sneak Peek ($500+)</td>
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<td>5</td>
<td>Sun</td>
<td>Pay What You Wish, Family Festival, Playful Prints</td>
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<tr>
<td>7</td>
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<td>Members Private Curator Tour: Yoshitoshi, Members’ Tour Dutch Art</td>
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<tr>
<td>8</td>
<td>Wed</td>
<td>Members’ Tour Impressionist’s Eye, Families Stroller Tour, Wed Nights, Dining Chef Demo</td>
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<tr>
<td>10</td>
<td>Fri</td>
<td>Members’ Tour Impressionist’s Eye, Families Baby Bird, Members’ Tour Dutch Art</td>
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<tr>
<td>11</td>
<td>Sat</td>
<td>Workshops Rodin Sketch, Members’ Tour Impressionist’s Eye, Talks &amp; Tours Jennifer Crandall</td>
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<tr>
<td>12</td>
<td>Sun</td>
<td>Families Things with Wings, Members’ Tour Impressionist’s Eye, Chairman’s Council Members Dinner ($10,000+)</td>
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<tr>
<td>14</td>
<td>Tue</td>
<td>Members’ Tour Impressionist’s Eye, Members’ Tour Dutch Art, Talks &amp; Tours Jennifer Crandall</td>
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<tr>
<td>15</td>
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<td>Rodin Sketch, Members’ Tour Dutch Art, Performances Friday Nights</td>
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<tr>
<td>16</td>
<td>Thu</td>
<td>Members’ Tour Impressionist’s Eye, Members’ Tour Dutch Art, Performances Friday Nights</td>
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<tr>
<td>17</td>
<td>Fri</td>
<td>Members’ Tour Impressionist’s Eye, Collab Members Sold! Rago Arts, Families Baby Bird, Members’ Tour Dutch Art</td>
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<tr>
<td>19</td>
<td>Sun</td>
<td>Historic Houses, Families Things with Wings, Members’ Secret Garden Open House, New Members Springtime Social</td>
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<tr>
<td>21</td>
<td>Tue</td>
<td>Members Inside Look Painting Paris, Members’ Tour Dutch Art, Members’ Tour Dutch Art</td>
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<tr>
<td>22</td>
<td>Wed</td>
<td>Members’ Tour Dutch Art, Wed Nights</td>
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<tr>
<td>23</td>
<td>Thu</td>
<td>We’re open for Memorial Day 10:00–5:00</td>
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<tr>
<td>26</td>
<td>Sun</td>
<td>Families Things with Wings, Families Things with Wings</td>
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<td>27</td>
<td>Mon</td>
<td>Behrend Lecture Patti Smith &amp; Jesse Paris Smith</td>
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<tr>
<td>29</td>
<td>Wed</td>
<td>We’re open for Memorial Day 10:00–5:00</td>
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<tr>
<td>30</td>
<td>Thu</td>
<td>Members’ Tour Impressionist’s Eye, Members’ Tour Dutch Art, Members’ Tour Dutch Art</td>
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<tr>
<td>31</td>
<td>Fri</td>
<td>Performances Friday Nights</td>
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</tbody>
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**Coming Soon**

**Souls Grown Deep**

Opens June 8 | Perelman Building

Discover the extraordinary inventiveness and skill of generations of quilters from Gee’s Bend, Alabama, alongside provocative mixed-media paintings and found-object sculptures by contemporary African American artists from the South.
Information

Pardon Our Dust
Big things are happening these days at the museum. Check here for updates about changes and closures before your next visit.

Main building
1st floor gallery reopenings
In March: 150, 153, 156 & 165a
1st floor gallery closures in April: 151, 152, 159, 157, 160 & 161

Perelman Building
The Perelman Building will be closed to the public starting May 7 to make way for Souls Grown Deep, Collage & Assemblage, and Art Splash.

Main building
10:00 a.m.–5:00 p.m.
Open until 8:45 p.m.
Wednesdays and Fridays Closed Mondays
Café
10:00 a.m.–4:30 p.m.
Stir
Tuesday–Friday: 11:00 a.m.–2:30 p.m.
Saturday & Sunday: 11:00 a.m.–3:30 p.m.
Balcony Café/Atrium Café
Saturday & Sunday: 11:30 a.m.–4:30 p.m.
Wednesday & Friday: 11:30 a.m.–8:30 p.m.

Rodin Museum
10:00 a.m.–5:00 p.m.
Closed Mondays

Fairmount Park Historic Houses
Cedar Grove
Open Apr 4–Dec; closed Mon–Wed.
Thursday, 11:00 a.m.–1:00 & 2:30 p.m.; guided public tours
1st Sun: 10:00 a.m.–4:00 p.m.; tours all day
Mount Pleasant
Closed for general maintenance

Perelman Building
10:00 a.m.–5:00 p.m.
Closed Mondays
Café
11:00 a.m.–2:30 p.m.

Registration
All programs are free unless otherwise noted. Dates, times, and speakers for all programs are subject to change. A nonrefundable exchange fee is added to all ticket exchanges. Tickets cannot be refunded, and lost tickets cannot be replaced.

Call 215-235-7469 for tickets. Programs are priced separately from admission except where noted. Gallery admission requires a separate ticket. Members receive a 20% discount on all programs. To join, call 215-235-7469 or visit philamuseum.org/membership.

Accessibility
For more information on tours, workshops, programs, and outreach presentations, visit philamuseum.org/accessibility.

Free sign-language interpreters and specially adapted tours are available; schedule three weeks in advance by calling 215-684-7602 or emailing accessprog@philamuseum.org.

Funding

Bank of America
Contributions to this exhibition have been made by The Robert Montgomery Scott Endowment for Exhibitions, The Laura and William C. Buck Endowment for Exhibitions, The Gloria and Jack Drosdick Fund for Special Exhibitions, The Harriet and Ronald Lasser Fund for Special Exhibitions, Lyn M. Ross, Joan Fr. Thalheimer, The Jill and Sheldon Bonovitz Fund for Exhibitions, and an anonymous donor.

Support for both the Impressions’ Eye exhibition and the reinstallation of the galleries of 19th century painting has been generously provided by Lois G. and Julian A. Brodsky.

Yoshitoshi: Spirit and Spectacle has been made possible by The Jill and Sheldon Bonovitz Exhibition Fund.


Little Ladies: Victorian Fashion Dolls and the Feminine Ideal has been made possible by PNC, The Jill and Sheldon Bonovitz Exhibition Fund, and Constance and Sarry Williams.


Dieter Rams: Principled Design is made possible by PNC, The Jill and Sheldon Bonovitz Exhibition Fund, and the the Center for the Arts

Arte Povera: Homage to Amalfi ’68 has been made possible by Vitsœ.

Support for the restitution of the New Chinese Galleries has been made possible by The Robert Montgomery Scott Endowment for Exhibitions, The Laura and William C. Buck Endowment for Exhibitions, The Gloria and Jack Drosdick Fund for Special Exhibitions, The Harriet and Ronald Lasser Fund for Special Exhibitions, Lyn M. Ross, Joan Fr. Thalheimer, The Jill and Sheldon Bonovitz Fund for Exhibitions, and an anonymous donor.

Support for the installation of the galleries of 19th century painting has been generously provided by Lois G. and Julian A. Brodsky.

Music in the Galleries performances featuring musicians from the Curtis Institute of Music are generously supported by Cooke & Butler, LP.

Support for the Quer Life in the 1970s and 1980s talk is provided by The Arnold and Augusta Newman Foundation.

Wednesday Nights are generously supported by Lyn M. Ross.

Family Festivals are generously supported by PNC.

Family programs at the Philadelphia Museum of Art are generously supported by Harriet and Larry Weiss and Steve and Gretchen Burke.

Support for Children’s Art Classes has been provided by Ellen and Mickey Simon.

Credits as of January 14, 2019
All details of artworks in this brochure are from the collection of the Philadelphia Museum of Art unless otherwise noted.


Whitman at 200: Art and Democracy, a region-wide initiative, is organized by the University of Pennsylvania Libraries, with major support from The Pew Center for Arts & Heritage.

The In the Artist’s Voice: Jennifer Crandall talk has been supported by the Albert M. Greenfield Foundation Fund for Education.

Let’s get social

[Social media icons]
Become a Member

Look on pages 22–25 and see what we have in store for our members. Not a member? Join today.
215-235-7469 | philamuseum.org/membership

What’s On

Spring 2019

Chinese Art image to come